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COUNTRY LIFE



VOL. LXXXII. No. 2113.

Registered at the G.P.O. as a Newspaper and for Canadian Magazine Post.

SATURDAY, JULY 17th, 1937.

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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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AND COUNTRY PURSUITS.

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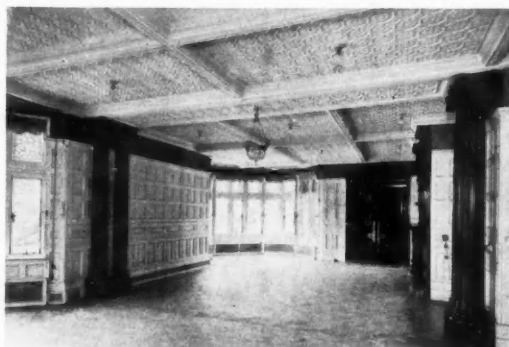


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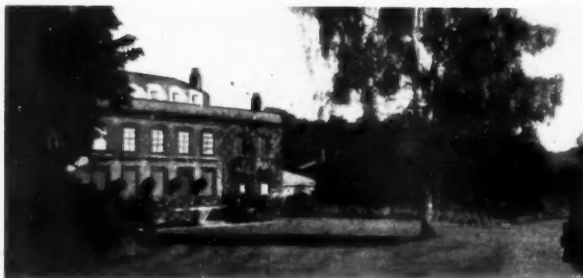
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(Knight, Frank & Rutley's advertisements continued on pages iii, and xiv.)



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WHOLE OR PART OF ANTIQUE FURNITURE
MAY BE PURCHASED BY MUTUAL
VALUATION.

An inspection must be made to appreciate the
remarkable charm of this choice and complete
property.

Inspected and recommended by
HAMPTON & SONS, 6, Arlington Street,
S.W.1. (M. 40,014.)

Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:
"Overbid-Piccy, London."

A Fine Georgian House

beautifully placed in centre of stately old grounds and within easy reach of Bury St. Edmunds.

THE GROVE, SUFFOLK

Well-timbered Park-lands of 37 Acres.

Facing South, and approached by a long carriage drive.

Four reception (with parquet floors), nine bedrooms, three bathrooms.

Main electric light.
Central heating, etc.

Ample Buildings.

THREE COTTAGES

Early Sale Desired.



Inspected and recommended by Messrs. OSBORN & MERCER. (16,161.)

SUFFOLK

COMPACT WEST OF ENGLAND PROPERTY OF
NEARLY

1,400 ACRES

forming a

Capital Sporting and Residential
Estate

With a roomy mansion standing amidst finely-wooded parklike surroundings, and including

TWO MILES OF FIRST-RATE TROUT
FISHING

Excellent Shooting over the Estate.

FOR SALE by OSBORN & MERCER. (15,821.)

HAMPSHIRE

In a first-class sporting district.



FOR SALE. This ATTRACTIVE MODERN RESIDENCE occupying a delightful situation with fine views.

Three reception rooms, seven bed and dressing rooms, bathroom, etc.

Main electricity. Artesian well.
Complete central heating.

Surrounded by grounds and land of about
7½ ACRES

Inspected by Messrs. OSBORN & MERCER. (M.1951.)

OUTSTANDING SMALL TUDOR CHARACTER HOUSE.

Near extensive commonlands; completely secluded, with long avenue carriage drive, amidst rural surroundings which cannot be spoilt.

Gravel soil. South aspect. Pleasant views.
Three reception, seven bedrooms, three bathrooms.

Labour-saving. Main Services.
Central Heating.

Stabling. Garage. Large Old Barn.
Delightful Gardens, orchard, and paddock.

For Sale by Messrs. OSBORN & MERCER. (16,688.)

Inspected and recommended.



HANTS

ONLY 45 MINUTES TO TOWN.

KENTISH HILLS

High up, adjoining open commonlands in one of the most favoured parts of the County



Price, etc., from OSBORN & MERCER, who have inspected and recommend. (16,578.)

45 MINUTES FROM TOWN.

A FINELY APPOINTED AND COMPLETELY UP-TO-DATE RESIDENCE.

With all Main Services.

Panelled lounge, four reception, eleven bed and dressing rooms, three bathrooms.

Excellent offices.

Stabling. Garage. Cottage.

DELIGHTFULLY MATURED GARDENS.

Tennis lawn, paddock, etc.; in all about

Ten Acres

IDEAL COUNTRY PROPERTY
FOR THE BUSINESS MAN

WEST SUSSEX

Within a few miles of station, an hour from Town.

FOR SALE.

A Country House of Considerable Old-World Charm

Part dating back some 300 years, having panelling and other features.

Five reception rooms, nine to eleven principal bedrooms, ample servants' accommodation, six bathrooms, usual offices. Delightful Sun Lounge.

Electric Light. Central Heating.

WATER MILL. HARD TENNIS COURT.

Four Cottages. Extensive Farmbuildings.

88 Acres

The land, which is principally pasture, is intersected by a river affording coarse fishing.

Personally inspected by Messrs. OSBORN & MERCER.

SUSSEX

Occupying a wonderful position facing south with magnificent views over heavily wooded Country



WITHIN EASY DAILY REACH OF TOWN
Just available for Sale.

A REALLY DELIGHTFUL
COUNTRY HOME

Very well appointed and most conveniently planned. Several thousands of pounds spent on improvements in recent years.

Lounge hall, five reception, thirteen bed and dressing rooms, three bathrooms. Electric light, central heating, etc.

FOUR COTTAGES. MODEL FARMERY.

Beautifully Timbered Old Grounds forming a peaceful setting of considerable charm, with wide-spread lawns, picturesque ornamental water. Parklike meadowland and woodland.

40 Acres

Inspected and recommended by Messrs. OSBORN & MERCER as one of the most attractive properties of its size available in the Home Counties. (16,714.)



Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

SUFFOLK

ON THE OUTSKIRTS OF AN OLD-WORLD TOWN. ABOUT 20 MILES FROM IPSWICH.

BEAUTIFUL OLD BLACK AND WHITE MANOR HOUSE



FOURTEEN BEDS, FIVE BATHS, LOUNGE
HALL, AND THREE RECEPTION ROOMS.
including fine oak-beamed drawing room (35ft. by
18ft.), etc.

Central heating Main electricity and water.

HARD AND GRASS TENNIS COURTS

Fine old trees. Walled garden.

COTTAGE AND TWO GARAGES.

PADDOCKS (bounded by small river).



IN ALL THIRTEEN ACRES.

VERY MODERATE PRICE

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5740.)

HAMPSHIRE COAST

A VERY VALUABLE PROPERTY WITH FIVE ACRES OF FREEHOLD BEACHLAND



comprising a

MEDIUM-SIZED HOUSE

TWELVE BEDROOMS, FOUR BATHROOMS,
THREE RECEPTION ROOMS.

ALL MAIN SERVICES.

Central heating. Fitted lavatory basins.



EXCEPTIONAL FACILITIES FOR RECREATION ARE PROVIDED BY "REAL" TENNIS COURT, BILLIARD ROOM, MUSIC ROOM AND
LAWN TENNIS COURT.

A CHARMING COTTAGE RESIDENCE.

BEAUTIFULLY LAID-OUT GARDENS.

VALUABLE BUILDING FRONTAGES.

IN ALL ABOUT 9½ ACRES

Illustrated Particulars of the Joint Sole Agents, Messrs. GEORGE TROLLOPE & SONS, 25, Mount St., W.1. and Messrs. HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth. (C.3125.)

Offices also at
KEYNSHAM
and LONDON

24, HIGH STREET, CHIPPENHAM, WILTSHIRE. (Tel. 2004.)

T. POWELL & CO., LTD.

Head Office: THE OLD POST OFFICE, BATH, SOMERSET. (Tel. 2244.)

AUCTIONEERS,
VALUERS, and
ESTATE AGENTS

BY DIRECTION OF T. M. S. DYER, ESQ.

AT A SACRIFICE TO ENSURE A SALE.

THE HALL, FRESHFORD, SOMERSET



FIVE MILES FROM BATH.
AN ATTRACTIVE AND COM-
PACT FREEHOLD RESIDEN-
TIAL PROPERTY, comprising: Four
reception rooms, eight bed and dressing
rooms, three bathrooms, and usual offices.

Company's electricity.
Unfailing water supply.
TWO GARAGES STABLING.
13½ ACRES

T. POWELL & CO., LTD., are
favoured with instructions to offer
the above FOR SALE BY AUCTION
on July 27th at 3 p.m. precisely (unless
previously disposed of).

Also on the 28th July and following
day, commencing on each day at 2 o'clock,
the VALUABLE CONTENTS, including
antique and modern Reception and
Bedroom Furniture, Carpets, Pictures,
and about 4000ozs. of Georgian Silver and
Plated Ware.

The furniture will be on view on day of sale of property. Further particulars and plan of the property on
application and admission to view the contents, by catalogue, price 6d.

T. POWELL & CO., LTD., ON RECEIPT OF DETAILED REQUIREMENTS, WILL BE PLEASED TO SEND SPECIALLY SELECTED LISTS OF PROPERTIES GRATIS

TO BE SOLD OR LET FURNISHED.

A FINE EXAMPLE OF EARLY GEORGIAN
ARCHITECTURE, situate on high ground, on the
outskirts of an interesting old-world Wiltshire market
town, facing South, commanding fine views, and with
beautifully preserved grounds. The accommodation is
conveniently planned and affords: Fine hall, three recep-
tion rooms, seven bedrooms, three bathrooms, and good
level offices.

Main services of electricity, gas, water and drainage.

Garages, useful building, gardener's bungalow. Charming
garden, with tennis lawn, rock garden, rose garden, etc.,
the whole being 2½ ACRES in extent.

FOR SALE FREEHOLD AT THE VERY
REASONABLE PRICE OF

£3,000

Alternatively, to be Let Furnished for three months
from July, 1937.

Telephone:
Grosvenor 2252
(6 lines).
After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.

2, MOUNT STREET, LONDON, W.1. (And at Shrewsbury.)

SUPERB POSITION OVERLOOKING ASHDOWN FOREST

AN EXCELLENT RESIDENTIAL
PROPERTY

STANDING 350FT. UP, ENJOYING MAG-
NIFICENT VIEWS OVER THE FOREST.

Approached by a winding drive, and of attrac-
tive appearance, the house contains:

HALL,
FOUR RECEPTION ROOMS,
SIXTEEN BEDROOMS,
FIVE BATHROOMS.
EVERY MODERN CONVENIENCE.
FOUR COTTAGES.
GARAGES, STABLING, FARMERY.



REALLY LOVELY GARDENS
With TERRACES, CROQUET and TENNIS
LAWNS.

WILD AND KITCHEN GARDENS.
WOODLAND AND PARKLIKE PASTURE-
LAND, INTERSECTED BY A SMALL
STREAM IN ALL ABOUT

73 ACRES

FREEHOLD FOR SALE
AT MODERATE FIGURE

CONSTABLE & MAUDE, 2, Mount Street, W.1.

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

PRELIMINARY ANNOUNCEMENT

AMIDST THE DORSET DOWNS

Magnificently situated 300 feet above sea level with extensive views over rolling country to the Sea.



MAPPERCOMBE MANOR

FOUR MILES FROM BRIDPORT, 136 MILES FROM LONDON.
FIVE MILES FROM THE SEA.

BEAUTIFUL OLD STONE-BUILT MANOR HOUSE
DATING FROM THE EARLY TUDOR TIMES

WELL SCREENED BY RISING GROUND FROM THE
NORTH AND EAST

*Outer and Main Halls, Four Reception Rooms, Fourteen Bed and Dressing Rooms, Bathrooms, Wardrobe Room,
Five Servants' Bedrooms, Servants' Hall.*



Central Heating. Excellent Water Supply. Modern Drainage. Garage and Adequate Stabling.
Staff Cottages. Well-Matured and Delightful Grounds.

THE ESTATE EXTENDS TO ABOUT
1,300 ACRES
AND HAS BEEN EXCEPTIONALLY
WELL MAINTAINED

FIVE CAPITAL FARMS WITH FIRST CLASS BUILDINGS.

WELL PLACED COVERTS AND WOODLAND.

LARGE PORTION OF A PICTURESQUE VILLAGE



FIRST TIME IN THE MARKET AFTER MANY YEARS PRIVATE OWNERSHIP

FOR SALE PRIVATELY OR BY AUCTION LATER.

Every facility for Sport in the District.

Full Particulars from CURTIS & HENSON, the Sole Agents, 5, Mount Street, London, W.1.

Telegrams:
"Wood, Agents, Weeds,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines.)

BY DIRECTION OF THE EXORS. OF THE LATE MRS. WILFRED BUCKLEY.

FORBES HOUSE, HAM COMMON

CLOSE TO RICHMOND PARK. 1½ MILES FROM KINGSTON STATION, WITH EXCELLENT ELECTRIC SERVICE TO WATERLOO AND ONLY 10 MILES BY ROAD FROM HYDE PARK CORNER.

THE BEAUTIFUL QUEEN ANNE STYLE RESIDENCE



VIEW OF HOUSE FROM HAM COMMON.

CORRIDOR HALL. THREE RECEPTION ROOMS.
THIRTEEN BEDROOMS. FIVE BATHROOMS.
SPLENDID OFFICES, ETC.

COMPANY'S ELECTRIC LIGHT, GAS, WATER
AND MAIN DRAINAGE. RADIATORS THROUGHOUT.

INDEPENDENT HOT WATER SUPPLY. SAND AND GRAVEL SOIL.

**SINCE GOING TO PRESS THIS PROPERTY
HAS BEEN SOLD PRIVATELY**

**FOR SALE BY AUCTION (unless privately sold meantime) ON WEDNESDAY, JULY 21st, AT 2.30 P.M. AT
23, BERKELEY SQUARE, LONDON, W.1**

Solicitors: Messrs. THICKNESSE & HULL, 5, Little College Street, S.W.1

GARDEN WITH LAWNS AND FINE OLD TREES
GARAGE FOR FOUR CARS
(WITH CHAUFFEUR'S FLAT OVER).

GARDENER'S COTTAGE.

RECENTLY BUILT AT CONSIDERABLE COST ON THE
SITE OF THE ORIGINAL FORBES HOUSE, AND RE-
plete with every possible modern convenience.

IT IS SITUATE ON THE QUIET SIDE OF
HAM COMMON, ALONG WHICH BUSES
ARE NOT ALLOWED TO TRAVEL.



THE GARDEN FRONT.

TO BE LET, UNFURNISHED, ON LEASE, WITH SHOOTING OVER 1,446 ACRES NOTTS. AND LEICESTER BORDERS

IN A FAVOURITE RESIDENTIAL AND SPORTING NEIGHBOURHOOD.

THE ABOVE BEAUTIFUL
STONE-BUILT RESIDENCE

contains:—

HALLS,
FOUR RECEPTION ROOMS AND
BALLROOM,
FIFTEEN BED AND DRESSING
ROOMS,
THREE BATHROOMS,
DAY AND NIGHT NURSERIES,
AMPLE OFFICES,
OUTBUILDINGS, ETC.



Electric light. Ample water.

STABLING. GARAGE.

EIGHT COTTAGES.

Farm buildings, woodlands, etc.

GARDENS AND PARK

extending in all to about

21 ACRES

TO BE LET UNFURNISHED

with Shooting over the Estate of 1446 acres
at a rent of

£500 PER ANNUM.

Further particulars of the COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Lower Regent Street, S.W.1; or JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (82,742.)

IN ONE OF THE PRETTIEST PARTS OF WARWICKSHIRE

WITHIN EASY REACH OF STRATFORD-ON-AVON, WARWICK AND LEAMINGTON. IN THE WARWICKSHIRE HUNT. SEVEN MILES FROM THE KENNELS.

BEAUTIFUL WILLIAM AND
MARY RESIDENCE

built 1680-1700 of rose-red brick and red-
tiled roof, and approached by a carriage
drive through an avenue of lime trees,
and contains:—

HALL,
FOUR RECEPTION ROOMS,
THIRTEEN BED AND DRESSING
ROOMS,
TWO BATHROOMS,
CONVENIENT OFFICES,
SERVANTS' HALL,
DRY CELLARAGE.



Electric light. Central heating.
Company's water. Modern drainage.
STABLING. GARAGE.

Farmery and three cottages.

A water turbine produces electric light and
all power for cooking and heating, etc.,
a great economy, as no coal or coke is used,
and turbine requires little attention.

Charming inexpensive GROUNDS running
down to the River Avon with boathouse,
old stew pond (250ft. in length), kitchen
garden, orchard.

18-HOLE GOLF COURSE within 1½ miles.
POLO, seven miles.

The whole property extends to about
40 ACRES, of which about 21 acres is
first-rate feeding land.

FOR SALE AT A REASONABLE PRICE

Further particulars of the Owner's Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, who have personally inspected and strongly recommend it. (V 50,710.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements see pages xi. and xxv.)

Telegrams :
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

Telephone No. :
Mayfair 6341 (10 lines).

23, BERKELEY SQUARE, LONDON, W.1

BY DIRECTION OF EXECUTORS

HINTLESHAM HALL, NEAR IPSWICH, SUFFOLK

A STately ELIZABETHAN HOUSE WITH A BEAUTIFUL INTERIOR

CONTAINING MANY
PANELLED ROOMS
AND MUCH FINE
PERIOD
DECORATION.

HALL OR LONG
GALLERY,
SALON,
FOUR OR FIVE
RECEPTION ROOMS,
BILLIARD ROOM

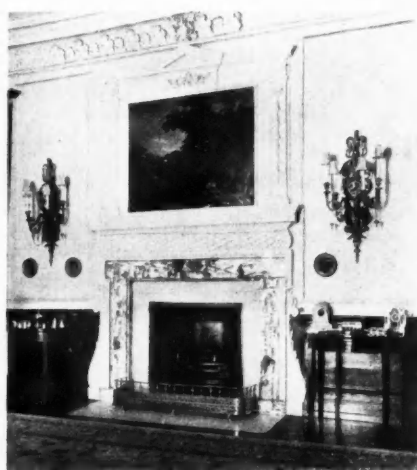


ABOUT SIXTEEN
BEDROOMS AND FOUR
BATHROOMS

ELECTRIC LIGHT.
CENTRAL HEATING.
EXCELLENT WATER
SUPPLY.

PICTURESQUE STABLE
AND GARAGE BUILDING
WITH CLOCK TOWER

CENTURIES OLD GROUNDS



WITH FINE YEW HEDGING AND
MAGNIFICENT TREES.

EXTENSIVE WALLED GARDEN.

THREE COTTAGES

BEAUTIFULLY TIMBERED PARK

FOR SALE

WITH 217 or 374 ACRES



Fully illustrated particulars upon application to the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. Tel. Mayfair 6341.

KENT-SUSSEX BORDER

28 MILES FROM LONDON. EASY REACH MAIN LINE STATION. COMPLETELY RURAL AND UNSPOILED COUNTRY ADJOINING
HEVER CASTLE ESTATE.



THIS EXCELLENT MODERN HOUSE

IN PERFECT ORDER AND DESIGNED TO CATCH MAXIMUM SUN—SEVERAL THOUSAND POUNDS HAVING RECENTLY BEEN SPENT ON IT.
THREE RECEPTION ROOMS, BILLIARDS ROOM, BUSINESS ROOM, PANELLED HALL AND STAIRS, TWELVE BED AND DRESSING ROOMS,
THREE BATHROOMS, SERVICE LIFT. DELIGHTFUL KITCHENS AND EXTREMELY COMFORTABLE SERVANTS' QUARTERS.

COMPANY'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

GARAGE WITH ROOMS OVER AND STABLING. PLEASANT GARDENS WITH ORNAMENTAL WATER, TENNIS COURT. WELL-STOCKED HALF-WALLED KITCHEN GARDEN.

TITHE BARN DATING BACK TO 1600—RECENTLY RESTORED

LODGE AND GARDENER'S COTTAGE. HOME FARM LET OFF AND FOUR COTTAGES IF REQUIRED.

FOR SALE WITH 25 OR 136 ACRES

Frontage to river Eden.

For further particulars apply, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (30,646.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements, see pages x and xxv.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone:
Grosvenor 1441 (three lines).

URGENTLY WANTED TO PURCHASE BY CLIENTS OF WILSON & CO.

WANTED

A SMALL ESTATE of 150 to 500 Acres or more, with Good PERIOD HOUSE, XVIIIth Century or Replica. Eighteen or twenty bedrooms, good bathroom and spacious reception rooms. Purchaser prepared to modernise. Beautiful and matured gardens *sine qua non*, park and some wood.

Photos and details should be addressed, "LADY H.," 14, Mount Street, W.1.

WANTED

£20,000 WILL BE PAID for a really CHOICE PLACE on the South side of London—Surrey, Sussex, Kent or Hants, within 45 miles. High position, with good views, essential. Fourteen bedrooms, four large reception rooms, four cottages, farmery. Gardens with good trees and pasture of 50 Acres. Photos (returnable), and fullest details to STOCK-BROKER, 14, Mount Street, W.1.

WANTED

TO PURCHASE in rural situation, handy for London—Surrey, Sussex, or Bucks. Ten to twelve bedrooms, four reception rooms. A really Good MODERN HOUSE is required, standing secluded with, say, 30 Acres. Up to £10,000 paid. Purchaser must make immediate decision, but early possession not necessary. Communications to "LADY P.," c/o WILSON & Co., 14, Mount Street, W.1.

40 MILES WEST OF LONDON. FINE QUEEN ANNE HOUSE SET WITHIN PERFECT OLD GARDENS AND PARK 203 ACRES



ALL IN FAULTLESS ORDER
EIGHTEEN BEDROOMS. SEVEN BATHROOMS.
FIVE RECEPTION ROOMS.
ELECTRIC LIGHT AND POWER. RADIATORS THROUGHOUT.
LOVELY WALLED GARDENS. ORNAMENTAL WATER. COTTAGES
AND HOME FARM.
SUPERB PANELED ROOMS AND PERIOD FEATURES
Owner's Agents, WILSON & Co., 14, Mount Street, W.1. Inspected and recommended.

ADJOINING WELL-KNOWN BUCKS GOLF COURSE

ABOUT 25 MILES FROM LONDON. DELIGHTFULLY UNSPOILT POSITION



AN INTERESTING OLD MANOR HOUSE

CHARACTERISTIC PERIOD DECORATIONS. FOURTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, HALL, THREE RECEPTION ROOMS.

Main electric light, power and water. Central heating. Independent hot water.

GARAGE. STABLING. CHAUFFEUR'S FLAT.
THREE GOOD COTTAGES.

LOVELY OLD-WORLD GARDENS AND GROUNDS

FREEHOLD FOR SALE WITH ABOUT 30 ACRES

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

A BEAUTIFUL EARLY GEORGIAN HOUSE ON THE WILTSHIRE BORDER

ABOUT 1½ HOURS FROM LONDON BY EXPRESS TRAIN.



AMIDST PERFECT COUNTRY.
A PLACE OF EXCEPTIONAL CHARACTER, IN FAULTLESS ORDER, WITH
MODERN REQUIREMENTS.
SIXTEEN BED AND DRESSING ROOMS. FIVE BATHROOMS.
SQUARE HALL AND FOUR RECEPTION ROOMS.
BEAUTIFULLY TIMBERED OLD GARDENS AND PARK
With large lake standing within, etc. Would be let furnished.
ESTATE OF ABOUT 450 ACRES
Inspected and recommended by the Agents, WILSON & Co., 14, Mount Street, W.1

FAVOURITE PART OF BERKS, NEAR ASCOT ONE OF THE MOST PERFECTLY APPPOINTED HOUSES IN THE HOME COUNTIES



On high ground with lovely views to the Oxfordshire Hills.
UNIQUE DECORATIONS EXECUTED BY SPECIAL ARTISTS
Ten bed and dressing rooms, five bathrooms, three reception rooms, music room or lounge, with decorated panelled walls, garages, stabling, four splendid cottages.
BEAUTIFUL GARDENS AND GROUNDS
HARD TENNIS COURT. KITCHEN GARDEN. PADDOCKS.

ABOUT 25 ACRES
FREEHOLD FOR SALE

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

BETWEEN PETWORTH AND GODALMING



Amidst Glorious Country, on Sand Soil with Lovely Southern Views.

Just over 30 miles from London. Ideal sporting locality.

Delightful Lutyens House set in Superb Gardens

Eleven bed and dressing rooms, three bathrooms, three reception rooms, and billiard room.

Central heating. Main water. Electric light. Lacatory basins in bedrooms.

COTTAGE.

GARAGES. STABLING. SQUASH COURT.

BEAUTIFUL GARDENS OF IRRESISTIBLE CHARM

ABOUT FIVE ACRES

FREEHOLD FOR SALE

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS



A Medium Sized House in Perfect Unspoilt Country. Eight bed and dressing rooms, three bathrooms, four reception rooms. Main water, electric light, central heating throughout. Independent hot water. Telephone.

EXCELLENT LODGE. GARAGE FOR TWO CARS. STABLING WITH ROOMS OVER. FARM BUILDINGS. Matured Garden with Tennis Court, Woodland.

RICH PASTURELAND, IN ALL ABOUT 50 ACRES
Lease for Disposal or Freehold would be Sold

Inspected and strongly recommended by Sole Agents, WILSON & Co., 14, Mount Street, W.1.

Telephone: Kensington 1490 & Sloane 1234.
Telegrams: Estates, Harrods, London.

HARRODS ESTATE OFFICES

Surrey Office,
W. Byfleet.

TO BE LET FURNISHED FOR PRACTICALLY ANY PERIOD
FAVOURITE PART OF SURREY. UNDER 1 HOUR TOWN

c.4.



Away from noise and traffic, amidst ideal country surroundings.

THIS ATTRACTIVE
MODERN TUDOR RESIDENCE
in splendid order, tastefully decorated and fitted throughout.
Fine suite of reception rooms, 15 bed and dressing, 7 bathrooms, model offices.
FIRST-RATE STABLING. GARAGES.
COTTAGES, ETC.
BEAUTIFULLY TERRACED GROUNDS
finely timbered with specimen trees, tennis and other lawns, kitchen garden, beautiful flower beds, etc., in all
35 ACRES



Inspected and thoroughly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

A PERFECT PROPERTY IN AN IDEAL SETTING.

c.4.

Remodelled regardless of expense, enjoying every conceivable convenience, amidst real country surroundings, with glorious views.

ONE HOUR SOUTH-WEST OF TOWN



SMALL GEORGIAN RESIDENCE
Lounge hall, 3 reception, 8 bed and dressing (lavatory basins, h. and c.), 3 well appointed bathrooms, complete offices, servants' hall.
"Aga" cooker. Co.'s electric light, power and water. Central heating. Modern drainage.
GARAGE (for 5 cars). STABLING.
COTTAGE (with 3 bedrooms, bathroom, etc.).
MOST ATTRACTIVE GROUNDS
Tennis and other lawns, choice and rare flowering shrubs, rock garden, numerous herbaceous borders, young orchard, parklike pleasure grounds, in all about
12½ ACRES



FOR SALE FREEHOLD

GOLFING, HUNTING AND SHOOTING IN THE DISTRICT.
HARRODS, LTD., 62-64, Brompton Road, S.W.1.

UNIQUE PROPERTY ON THE SUSSEX COAST
VALE MASCAL, HOLLINGTON PARK, ST. LEONARDS-ON-SEA

c.16.

Valuable secluded position, high up, commanding splendid views.



DELIGHTFUL HALF-TIMBERED AND GABLED FREEHOLD RESIDENCE
on the outskirts of the Town, accessible to the Sea Front, Railway Stations and Golf Courses.
4 reception, billiards room with winter garden, 12 bed and dressing, 3 bathrooms.
Practically all on 2 floors.
Central heating. All main services.
LODGE and COTTAGE.
GARAGE. STABLING.
And fine range of heated glass.
Choicely stocked Gardens and pleasure grounds, which form a perfect setting and include a great variety of flowering shrubs and specimen trees, tennis courts, kitchen gardens, magnificent lily pool, and many other features, in all
ABOUT 4 ACRES



ABOUT 1,570FT. VALUABLE ROAD FRONTAGES. NO ROAD CHARGES.

FOR SALE PRIVATELY, or AUCTION JULY 20th.

Joint Auctioneers, Messrs. JOHN BRAY & SONS, 27, Grand Parade, St. Leonards-on-Sea; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.

WILDCROFT, WITLEY, SURREY

c.14.

Picked position on high ground adjoining Witley Common. Guildford seven miles.



WELL-EQUIPPED MODERN FREEHOLD RESIDENCE
with the unique feature of 5 bathrooms for 8 bedrooms.
Fine lounge (34ft. 6in. long), with parquet floor, 2 reception, 8 bed, 5 bath, complete offices, servants' hall.
Central heating. Fitted lavatory basins.
Own electric light.
Co.'s gas and water. Modern drainage.
TWO COTTAGES.
GARAGE and STABLING.
Delightful pleasure grounds, hard and grass tennis courts, kitchen garden, orchard, woodland, etc., in all
ABOUT 18 ACRES
FOR SALE PRIVATELY, or AUCTION JULY 20th.

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



LITTLE LYNEHAM, EAST DRIVE, WENTWORTH, VIRGINIA WATER

c.13.

Beautiful Situation adjoining and overlooking the well-known Wentworth Golf Course, Virginia Water Station 1½ miles. London 21 miles by road.



PICTURESQUE HALF-TIMBERED FREEHOLD RESIDENCE
Entrance hall, cloakroom, 3 reception, 6 bed, 2 well-fitted bathrooms, offices.
Co.'s services. Modern sanitation.
Central heating.
DOUBLE GARAGE. OUTBUILDINGS.
Beautiful inexpensive Gardens, in all about
3 ACRES
FOR SALE PRIVATELY, or AUCTION JULY 27th.



Joint Auctioneers, Messrs. ELLIS & SONS, Station Approach, Wentworth, and HARRODS, LTD., 62-64, Brompton Road, S.W.1. Surrey Offices: West Byfleet.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON. W.1.

WEST SUSSEX Between Liphook and Petersfield THE COLDHARBOUR WOOD ESTATE, RAKE



Including Coldharbour Wood, which has an altitude of some 500ft. with unsurpassed views of the famous Blackdown Country.

It contains five reception rooms, fourteen principal bed and dressing rooms, five secondary rooms and five bathrooms. Complete domestic offices. Garage and stabling.

Parklands and Lake of 5 Acres.

Also HARTING COMBE, a charming secondary residence.

BEECH LODGE.

MYRTLE COTTAGE.

MODERN HOME FARM.

Five attractive Country Cottages.

About 475 Acres of finely timbered woodlands.



To be Sold by Auction in the Hanover Square Estate Room, on FRIDAY, JULY 30th, at 2.30 p.m. (unless disposed of privately).

Solicitor: O. L. RICHARDSON, ESQ., Thanet House, 231, Strand, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

EASY REACH OF THE SOUTH DOWNS

On high ground between Tunbridge Wells and Eastbourne.

A WELL-APPOINTED HOUSE in first-rate order throughout.

It faces South and commands magnificent views. Four reception rooms, ten bedrooms, two bathrooms, complete offices.

Companies' electric light and water.
Main drainage.

Three garages.

Stabling and other outbuildings.

Ranges of glass. Secondary Residence.
Four cottages.



The GARDENS AND GROUNDS are exceptionally beautiful and have been the subject of considerable care in recent years.

Lawns: Rose, Flower and Sunk Gardens.

SWIMMING POOL.

Productive kitchen gardens. Two paddocks

In all about 22 Acres.

FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1. (35,465.)

OLD WINDSOR

With land on the banks of the Thames.

Thirty-five minutes from London.

RUNNYMEDE HOUSE.

Picturesque Residence, occupying a pleasant position in this favourite residential locality. The principal rooms are exceptionally spacious and command delightful views of the river.

Lounge hall, four reception, sixteen bed and dressing rooms, three bathrooms and offices.

Main water, gas and electricity.
Modern drainage. Central heating.

Entrance lodge, stabling, garage premises, with flat.



Pleasure grounds are remarkable for a beautiful collection of specimen flowering trees and shrubs. Several enclosures of pastureland, with range of farmbuildings, and a Riverside Bungalow.

In all about 24 Acres, possessing a High Building Value, there being 2,750ft. of frontage to good roads, and 2,300ft. of frontage to the River

To be offered by Auction in the Hanover Square Estate Room, on THURSDAY NEXT, JULY 22ND, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. J. RUSHCOMBE, POOLE & SON, 9, Dampier Street, Bridgwater, Somerset. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Sq., W.1.

KENT—28 MILES FROM LONDON

Situate in a well-timbered Park, facing due South.

THE SUBSTANTIALLY BUILT BRICK AND TILE RESIDENCE

has had large sums of money expended upon it, and is now in excellent order, and replete with all up-to-date conveniences.

Lounge hall, four reception rooms, thirteen bed and dressing rooms, five bathrooms. Companies' gas and water. Electricity at present from plant; main available. Central heating. Main drainage.



STABLING. GARAGE.
FIVE-ROOMED COTTAGE. LODGE.

The Gardens and Grounds are a feature of the property and are shaded by well-grown ornamental trees and flowering shrubs; tennis lawn for two courts, lily pond, walled kitchen garden, parkland, range of model farmbuildings.

In all about 85 Acres.

FOR SALE FREEHOLD. Hunting and Golf.

Sole Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1. (5607.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

Telephones: 3771 Mayfair (10 lines).

RIVIERA ASSOCIATES AT MONTE CARLO AND CANNES

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephone:
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

HERTFORDSHIRE

500 FEET UP. COMMANDING PANORAMIC VIEWS



Felden. Near Broomer and within 4½ miles of Berkhamsted Golf Course, and about seven miles of the Ashridge Golf Course. Close to Common. Healthy situation. Under 40 minutes express trains to Euston and Broad St.

PICTURESQUE MODERN RESIDENCE (approached by a carriage drive). Well-planned HOUSE. Five best bedrooms, four servants' bedrooms, three bathrooms, hall, three reception rooms. South aspect. Company's water and gas: own electric light. Modern sanitation.

Lodge, Cottage, Garage, Stabling, Garden Room.

DELIGHTFUL GARDENS, GROUNDS and ORCHARD; in all about

SIX ACRES

FOR SALE FREEHOLD. PRICE £5,000.

Personally inspected and recommended by the Owner's Agents, Messrs. COLLINS and COLLINS, 37, South Audley Street, London, W.1. (Folio 19,028.)

GLORIOUSLY SITUATED IN SUSSEX

A WONDERFULLY-BUILT MODERN RESIDENCE in EXCELLENT CONDITION



Seven to nine bedrooms, two bathrooms, three reception rooms, magnificent lounge hall, excellent offices.

GARAGE, COTTAGE. Main electric light and water.

Solid oak doors and floors. Luxuriously appointed.

MOST BEAUTIFUL GARDENS. PANORAMIC VIEWS OF THE DOWNS.

6½ ACRES IN ALL.

AT BARGAIN FIGURE.

Personally inspected and most strongly recommended by Messrs. COLLINS and COLLINS, 37, South Audley Street, London, W.1. (Folio 21,796.)

IDEAL FOR A CITY MAN

700 FEET UP ON THE SURREY HILLS



Healthy and rural situation. Delightful views. Under 20 miles of London. Trains to the West End and City.

PICTURESQUE MODERN TUDOR-STYLE RESIDENCE.

Well appointed and fitted with labour-saving devices, in perfect order, and planned for economical management. A bright and sunny HOUSE facing South. Oak-pannelled lounge hall and cloakroom, four reception rooms, ten bed and dressing rooms (lavatory basins), three bathrooms, oak staircase, doors and floors. Company's electric light, power, gas and water. Modern sanitation. Three superior Modern Cottages. Garage (for four cars) and Stabling.

EXCEPTIONALLY ATTRACTIVE GARDENS AND GROUNDS. A blaze of colour throughout the year with flowering shrubs, trees and heathers of a great variety: yew hedges, herbaceous borders, lawns, rock and walled kitchen gardens, hard tennis court, orchard; in all about

27 ACRES

This Property of outstanding merit is for Sale Freehold.

Particulars of the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 17,503.)

IN A BEAUTIFUL POSITION WITH DISTANT VIEWS

Between London and the Coast. Under 60 minutes of Town



Six (h. and c.) bedrooms, four reception rooms, two bathrooms, well-fitted offices.

Main water and electric light.

GARAGE (two cars).

OAK FLOORS.

LOVELY GARDENS, tennis court. In all about

TWO ACRES

FOR SALE AT LOW FIGURE

Personally inspected and recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,740.)

Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telephone:
Gros. 2838
(3 lines).

Preliminary notice.

NEWICK LODGE, NEAR CHAILEY



RURAL SUSSEX, situated in a favourite district between HAYWARDS HEATH and THE COAST, convenient for Main Line Station. **GEORGIAN RESIDENCE.** Thirteen bedrooms (running water), three bathrooms, four reception rooms, billiard room; Cottage, garage, farmery. Lovely Old GARDEN. Hard and grass tennis courts, pasture, etc., swimming pool, about 13 ACRES. Freehold. For Sale Privately (or by Auction at a later date). Full particulars and order to view from the Sole Agents, and Auctioneers, TURNER, LORD & RANSOM, 127, Mount Street, W.1.

WHADDON CHASE

IN PRETTY COUNTRY—ADJOINING LARGE ESTATES.

HUNTING BOX OR RESIDENCE. THREE MILES MAIN LINE STATION, ONE HOUR LONDON.

BUCKS, NEAR BEDS BORDERS.

CHARMING, BUT INEXPENSIVE GROUNDS.

PADDOCKS,

EIGHT ACRES

LOUNGE, THREE RECEPTION, SEVEN BED, TWO BATH, OFFICES.

STABLING FOR TEN, GROOMS' ROOMS, LODGE, etc. GARAGE.

ELECTRICITY. CENTRAL HEATING, etc.

£4,500 FREEHOLD

OR WITH ANOTHER EXCELLENT COTTAGE,

£5,000

TURNER, LORD & RANSOM, 127, Mount Street, W.1.

BEAUTIFUL OLD HOUSE



Medium size. Modern improvements.

CHOBHAM—DORKING (BETWEEN).

RURAL SURREY, but easy reach London and convenient for staff. Eight bedrooms, two bathrooms, three reception rooms, servants' hall and pleasant offices. Central heating, electric light, etc.

Old World Grounds, Staff and Gardener's Cottages.

FIVE ACRES

Lease for Disposal. Specially recommended. TURNER LORD & RANSOM, 127, Mount Street, W.1.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

REDUCED FROM £3,500 TO £2,800

A CHANCE TO SECURE AN EXCEPTIONAL BARGAIN.



AN UNUSUALLY CHARMING LABOUR-SAVING MODERN HOUSE

in one of the most sought after localities in Surrey, between Esher and Cobham, 30 minutes from London.

Adjacent to miles of open commons and several Golf Courses. Particularly well equipped and tastefully decorated. Polished oak floors.

Fired wash basins.
All main services.
Two reception, five bedrooms, tiled bathroom.
BUILT-IN GARAGE.

Most attractive matured Garden of just over AN ACRE.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



ALMOST ON THE SOLENT

SPLENDID FACILITIES FOR YACHTING, BATHING, &c.



ONLY £3,250

is asked for this

CHARMING MODERN HOUSE

with delightful sea and land views. Of attractive character, well-appointed and tastefully decorated.

DRIVE.

THREE RECEPTION.
SIX BEDROOMS. BATHROOM.
Main electric light and water.

GARAGE.

Unusually PRETTY GARDEN.
tennis court, orchard, and two paddocks.



FREEHOLD.

SEVEN ACRES

EXCEPTIONAL VALUE FOR A MODERATE PRICE

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

IN THE LOVELY WYE VALLEY

BEAUTIFUL SITUATION WITH 1¼ MILES OF FRONTAGE TO THIS FAMOUS RIVER

Between Cheltenham and Monmouth, amidst some of the grandest scenery in England and a locality offering first-rate sporting amenities.

AN UNUSUALLY ATTRACTIVE SMALL ESTATE

with a comfortable STONE-BUILT HOUSE on two floors only, well above the river, and enjoying views of great beauty. Long drive; lounge hall, three reception, eleven bedrooms, two bathrooms. Own lighting plant; splendid water supply; and modern drainage. Stabling; garage; modern cottage. FINELY TIMBERED GARDENS, tennis court, etc. (remainder rich pasture and woodland).



ONLY £4,750 WITH 55 ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

"NORTHLEIGH," HENLEY-on-THAMES, OXFORDSHIRE

One hour Paddington. London 34 miles.



WELL-APPOINTED RESIDENCE, containing three spacious reception rooms, seven bedrooms, two bathrooms. Central heating; main services throughout. Garage and Stabling. Most attractive walled-in Garden with strip of wooded grassland.

ONE ACRE FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION,
JULY 21st next

Auctioneers, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

"WINDY HOW," CHIPSTEAD, SURREY

Lovely position on the Surrey Hills, overlooking Golf Course, 16 miles London.



PICTURESQUE replica of a SUSSEX COTTAGE. Three reception rooms, five bedrooms, tiled bathroom. Main services throughout. Garage.

MOST ATTRACTIVE GARDENS.
Tennis Court.

HALF-AN-ACRE FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION,
JULY 21st next

Auctioneers, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

"GREENCROFTS," DUNMOW, BISHOP'S STORTFORD, ESSEX



MODERNISED QUEEN ANNE FARM-HOUSE (32 miles London). Good sporting locality with Golf, Shooting and Hunting. Three reception rooms (one 26ft. by 17ft.), billiards or play room, six bedrooms, two bathrooms, maids' sitting room. Electric light. Two Cottages; large Garage. Fine set of Outbuildings and Farmery with old Tithe Barn. Tastefully disposed Gardens, large paddock, orchard and ornamental pond.

15 ACRES FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION,
JULY 21st next

Auctioneers, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

OXSHOTT AND COBHAM (between)

Greatly favoured part of Surrey. Half an hour from Town.



A charming architect-built, labour-saving SMALL HOUSE, extremely well appointed. Oak floors.

All main services.

Two reception, four bedrooms (two with fitted basins), tiled bathroom.

Built-in Garage. Small but pretty Garden.

FREEHOLD £1,825.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

EXORS. SALE.

AT A VERY LOW RESERVE.

"EATON TOWER"

HARESTONE HILL, CATERHAM, SURREY.

In a quiet position in one of the best residential parts of this favourite district, 500ft. up on the North Downs. Five minutes from the Station and 40 minutes from the City and West End.



The substantially-built RESIDENCE is perfectly secluded in finely timbered terraced gardens and approached by winding drive. Three reception rooms, nine bedrooms, bathroom.

All main services. Central heating.

Full sized tennis court, kitchen garden, small spinney, etc.

ABOUT 2 ACRES IN ALL

FOR SALE privately at a bargain price, or will be submitted to AUCTION in SEPTEMBER next.

Vendors Solicitors, Messrs. HALL & CORBIN, Caterham.

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ON THE HAMPSHIRE COAST

WITH GARDENS SLOPING TO THE WATER'S EDGE

Unique position close to favourite Harbour and offering exceptional facilities for Yachting, Fishing, Bathing, etc.

A MODERN HOUSE of delightful character, in excellent condition and maintained with the minimum of labour. Long drive. Two reception, seven bedrooms, two bathrooms.

Main electricity and water.

GARAGE.

THREE-ROOMED BUNGALOW.

Charming well-timbered Gardens with tennis court.



ONLY £3,650 WITH 2½ ACRES

Should readily Sell in view of the difficulty of obtaining similar Properties.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

"BEECHMEAD," COBHAM, SURREY

Occupying a choice position near Oxshott Woods and open commons, only 19 miles South of London.

Lounge hall, three reception rooms, ten bedrooms, two dressing rooms, three bathrooms.

Central heating

Company's electric light, gas and water.

Main drainage.

Double Garage.

Superior Cottage.

Stabling.

Really beautiful gardens with hard tennis court and picturesque belt of woodland.



SIX ACRES.

FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION, JULY 21ST NEXT.

Auctioneers, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

3 MILES FROM WALTON HEATH GOLF COURSE

SEVENTEEN MILES FROM LONDON.

LOVELY WOODED SETTING.

BETWEEN BURGH HEATH AND REIGATE.

THE PROPERTY OCCUPIES ONE OF THE CHOICEST SITUATIONS WITHIN A SIMILAR RADIUS OF TOWN. ADJACENT TO MILES OF OPEN COMMONS AND HEATHS, AFFORDING EXCELLENT RIDING FACILITIES.

IT IS WELL APPPOINTED AND THE ACCOMMODATION COMPRISES:

THREE RECEPTION ROOMS,
STUDY,

NINE BED AND DRESSING ROOMS,

TWO BATHROOMS.

MAID'S SITTING ROOM.



COMPANY'S GAS AND WATER.

MAIN ELECTRIC LIGHT AVAILABLE.

GARDENS AND GROUNDS OF EXCEPTIONAL BEAUTY, MOST PLEASANTLY LAID OUT.

DOUBLE TENNIS COURT

BLUEBELL WOODLAND

REPRESENTING VALUE AT £4,000, WITH TWO ACRES FREEHOLD

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

FAVOURITE BEAULIEU DISTRICT—HAMPSHIRE

WITH BEAUTIFUL VIEWS OVERLOOKING THE BEAULIEU RIVER. THREE MINUTES' WALK FROM BUCKLERS HARD.

FOR SALE.

THIS DELIGHTFUL MODERN QUEEN ANNE RESIDENCE, designed by the eminent architect, Mr. Baillie Scott, and well fitted throughout.

Eight bedrooms, three bathrooms, large lounge (panelled in oak), oak-panelled hall and staircase; also dining room, complete domestic offices, servants' hall.

GARAGE (for two cars).

Electric lighting plant. Central heating.
Septic tank drainage.



Particulars of Fox & Sons, Land Agents, Bournemouth.

Small walled KITCHEN GARDEN, stone-paved terrace overlooking the river, meadow land; the whole extending to an area of about

4½ ACRES

PRICE £6,000.

LEASE 97 YEARS.

GROUND RENT REDEEMED.

OR WOULD BE LET FURNISHED.

BY DIRECTION OF THE EXORS. OF THE LATE MISS KENNEDY.

OF PARTICULAR APPEAL TO THE GARDEN LOVER AND GOLFER

DORSET

COMMANDING FINE PANORAMIC VIEWS OVER THE WELL-KNOWN BROADSTONE GOLF COURSE. ADJOINING THE CLUB HOUSE. RESIDENCE AND GROUNDS ALMOST IN PERFECT CONDITION.

THE VERY DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY
DELPH HOUSE, LOWER GOLF LINKS ROAD, BROADSTONE



With soundly constructed house, containing six principal bedrooms, dressing room, housekeeper's bedroom, five maids' rooms, three bathrooms, entrance hall with linen-fold oak paneling, four reception rooms, complete domestic offices. Stabling for six, two garages and chauffeur's rooms. Cottage.

Electric light. Company's gas and water. Main drainage.

Beautiful gardens and grounds, including full-sized croquet lawn, surrounded by clipped yew hedges, tennis lawn, herbaceous borders, sheltered walks and shrubberies, alpine gardens, rhododendron avenue, lily ponds, walled kitchen garden and an excellent miniature lake, with artistic boathouse (for two dinghies) and summer house. The whole extending to an area of about 13½ ACRES, with vacant possession on completion.



ALSO TWO FREEHOLD BUILDING SITES OF ABOUT THREE-QUARTERS OF AN ACRE.

TO BE SOLD BY AUCTION ON THE PREMISES ON THE 27TH JULY, 1937

Illustrated particulars, with plan, and conditions of sale may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; and of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

CANFORD CLIFFS, DORSET

(THREE MILES FROM BOURNEMOUTH).

THIS EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE FOR SALE WITH POSSESSION

Occupying a glorious position with magnificent views over Parkstone Golf Course to the sea and Purbeck Hills; well equipped and in perfect condition.

Five bedrooms (four with basins h. and c.), dressing room, three bathrooms, linen room, lounge hall, lounge (24ft. 9in. by 17ft. 6in.), dining room, sun lounge with Vita glass windows, servants' sitting room and complete domestic offices.

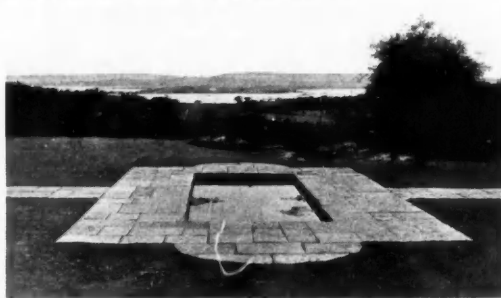
Garage for two cars.

NEARLY TWO ACRES OF GROUNDS.

which are inexpensive to maintain.

PRICE £6,750 FREEHOLD

Particulars and Photographs may be obtained of FOX & SONS, 52, Poole Road, Bournemouth West.

**AUCTION SALE ON THURSDAY NEXT.**

ABUTTING ON TO THE BEACH.

GLORIOUS SEA VIEWS.

SANDBANKS—DORSET

MAGNIFICENT POSITION FRONTING THE SANDY BEACH WITH BEAUTIFUL VIEWS

OVER BOURNEMOUTH BAY
FROM THE NEEDLES TO THE
PURBECK HILLS.

The attractive modern freehold
Marine Residence,

"MERRICOT,"

Banks Road, Sandbanks.

Four principal bedrooms, two servants' bedrooms, dressing room, bathroom, two reception rooms, kitchen and offices.

GARAGE.

All public services.

Vacant possession on completion.

To be Sold by Auction at Fox and Sons' Property Mart, Calms House, St. Peter's Road, Bournemouth, on July 22nd, 1937 (unless previously sold by private treaty).



Illustrated particulars and conditions of sale may be obtained of the Solicitors: Messrs. WHITE & LEONARD and NICHOLLS & CO., 4, St. Bride Street, Ludgate Circus, London, E.C.4; and of the Joint Auctioneers: Messrs. FOX & SONS, 40-50, Old Christchurch Road, Bournemouth; and Messrs. MAGGS & MAGGS, The Haven Estate Office, Sandbanks.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

THE ESTATE OFFICE,
STATION PARADE, CANONS
PARK, EDGWARE, MIDDLESEX.
Tel.: Edgware 1441.

EVANS & NIGEL, L^{TD}.
AUCTIONEERS, SURVEYORS AND ESTATE AGENTS

3, ODEON PARADE,
KENTON ROAD, KENTON,
HARROW.
Tel.: Wordsworth 1488.

FOR SALE BY PRIVATE TREATY

**CRAIGWEIL HOUSE, BOGNOR REGIS
SUSSEX**

AN IDEAL RESIDENCE, IN A PERFECT SITUATION, FACING SOUTH, WITH PRINCIPAL ROOMS CONSTANTLY BATHED IN SUNSHINE AND WITH PRIVATE BEACH.

"IT IS DESIGNED TO SECURE THE GREATEST POSSIBLE ADVANTAGE FROM THE BRIGHTNESS AND PURITY OF THE ATMOSPHERE OF THAT PART OF THE SUSSEX COAST."—(VIDE—"THE TIMES.")

The accommodation includes:

LIBRARY,
DINING ROOM,
DRAWING ROOM,
MUSIC and BALLROOM
communicating with the
BILLIARDS ROOM,
Containing a magnificent
ELECTRIC ORGAN,
by Welte Mignon.
CARD ROOM,
And conveniently placed are
spacious
SERVERY,
with Service Lift to Kitchen.
CLOAKROOM,
Lavatories and three w.c.'s.



On the First Floor, reached
by Fine Principal Staircase
are:

**SEVEN LARGE
BEDROOMS**
(capable of division).
**OPEN AIR DRESSING, OR
SUN ROOM.**
FOUR BATHROOMS,
Four w.c.'s, etc.

On the Second Floor are:
EIGHT BEDROOMS,
FOUR BATHROOMS,
Three w.c.'s, etc.

On the Lower Ground Floor
are:

Offices including:
**TEN STAFF
BEDROOMS,**
and
TWO BATHROOMS.
Adjoining the House are
several out-offices.

ON THE PROPERTY ALSO IS A GUEST HOUSE, CONTAINING: TWO RECEPTION ROOMS, FOUR BEDROOMS, TWO BATHROOMS, ETC.

GARAGE AND STABLE ACCOMMODATION, WITH WASHING SPACE, FIVE ROOMS FOR MEN, BATHROOM, ETC.
MAIN ELECTRIC LIGHT AND WATER. MODERN DRAINAGE.

THE GARDENS ALLOCATED TO THE MANSION ARE VERY BEAUTIFUL AND CONSIST OF LOVELY SHADY LAWNS (THE TREES PLANTED BY HIS LATE MAJESTY KING GEORGE THE FIFTH ARE PROMINENTLY PLACED), WITH FLOWER GARDENS. TERMINATING IN THE PRIVATE STONE-FLAGGED SEA-SIDE PROMENADE. THE TOTAL AREA IS ABOUT FOUR AND A HALF ACRES

FURTHER PARTICULARS FROM THE AGENTS, AS ABOVE.

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

**FAREBROTHER, ELLIS & CO.
LONDON**

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1
Regent 5681 (6 lines).

COMFORTABLE GEORGIAN HOUSE

IN A MIDLAND HUNTING AND SPORTING COUNTY



Well proportioned rooms with
period features

HALL,
FOUR RECEPTION,
TWELVE BED,
TWO BATH ROOMS.

TWO COTTAGES and useful
Outbuildings.

Central heating.
Co.'s electric light and water.



20 ACRES

PRICE FREEHOLD £5,500

Details from the Sole Agents, FAREBROTHER, ELLIS & CO.

IN A LOVELY PART OF WALES

COMFORTABLE OLD-FASHIONED RESIDENCE



HALL,
FOUR RECEPTION,
FIVE BEDROOMS,
BATH ROOM.

All company's services.
Central heating.

GARAGES. STABLING
BARN AND COWHOUSE.

Well timbered **GROUND** and
Paddock.

8½ ACRES



FOR SALE FREEHOLD PRICE £3,500

FISHING, 1,100 ACRES SHOOTING, HUNTING

Details from FAREBROTHER, ELLIS & CO., as above



JACKSON STOPS & STAFF

14, CURZON STREET, MAYFAIR, LONDON, W.1.
NORTHAMPTON LEEDS EDINBURGH

[Phone: Grosvenor 1811/3.]
CIRENCESTER DUBLIN

LAND AND ESTATE AGENTS FOR ALL COUNTIES IN ENGLAND, SCOTLAND, IRELAND AND WALES

HUNTING WITH THE BUCCLEUCH, FISHING, SHOOTING AND A PLEASANT LIFE.

IN LOVELY COUNTRY, FACING SOUTH OVER THE TWEED AND BORDER HILLS, NEAR BERWICK AND KELSO.
WITH POSSESSION

A CHARMING SMALL COUNTY SEAT

FOUR RECEPTION.
TEN BEDS.
TWO BATHROOMS.

BEAUTIFULLY SEATED IN ITS
PARKLANDS AND WOODLANDS
OF ABOUT
85 ACRES.



HIGHBRIDGEHALL FARM
can also be added if desired, with Gentleman's
Smaller Residence, splendid buildings and
fertile land extending to an additional
321 ACRES.

bringing in a substantial income and forming
ONE OF THE MOST COMPACT
AND DESIRABLE BORDER
ESTATES.

VERY REASONABLE PRICE.

Further particulars from JACKSON STOPS
and STAFF, 14, Curzon Street, W.1. (Tel.:
Gros. 1811/3); or 23, Charlotte Square,
Edinburgh. (Tel.: 32020.)

Further particulars from JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Gros. 1811/3); or 23, Charlotte Square, Edinburgh. (Tel.: 32020.)

EAST COAST SPORTING ESTATE

PRIVATE ACCESS TO SEA INLET. FIRST-CLASS SHOOTING.

QUEEN ANNE HOUSE

IN 800 ACRES OF BEAUTIFUL GROUNDS, WOODLAND, PARK AND AGRICULTURAL LANDS

THE HOUSE contains:—
FIVE RECEPTION ROOMS, TWELVE BEDROOMS AND FOUR BATHROOMS.
MAIN ELECTRICITY. CENTRAL HEATING. PLENTIFUL WATER.

FIVE GOOD FARMS. 20 COTTAGES.

The property is in a ring fence and intersected by picturesque streams and lake stocked with trout.

A FINE SPORTING PROPERTY.

combining YACHTING, SHOOTING and FISHING, and within six miles of main line station (London 70 minutes)
and only ten miles from the Coast.

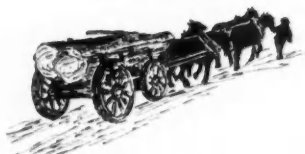
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WANTED AT ONCE—STANDING TIMBER

INCREASED DEMAND

REQUIRED:

WOODLANDS, COMPRISING
OAK, ASH, BEECH, LARCH,
SYCAMORE AND ELM



HIGHER PRICES

IMMEDIATE INSPECTION
BY ARRANGEMENT

Full particulars to Timber Department, JACKSON STOPS & STAFF, Estate House, Bridge Street, Northampton. (Tel.: 2615/6.)

ONE OF THE BEST KNOWN SMALLER PHEASANT SHOOTS IN THE COUNTRY

THE EDGEWORTH MANOR ESTATE, GLOUCESTERSHIRE

COMPRISING

HANDSOME MEDIUM-SIZED OLD COTSWOLD MANOR

SUPERB ENTRANCE HALL. SUITE OF FINE RECEPTION ROOMS. LIBRARY, BILLIARDS ROOM.
ELEVEN PRINCIPAL AND EIGHT SECONDARY BEDROOMS. SEVERAL BATHROOMS
AND FIRST-CLASS MODERN OFFICES.

THREE SPLENDID FARMS

EACH WITH SUPERIOR HOUSES AND BUILDINGS IN FIRST-RATE ORDER.
FOUR LODGES. TWENTY-FIVE COTTAGES.



THE ESTATE IS SITUATED ABOUT
SEVEN MILES FROM CIRENCESTER,
IN SUPERB COUNTRY WITH UN-
RIVALLED SPORTING FACILITIES.

And includes about
420 ACRES OF MAGNIFICENT
WOODLANDS.

The total area extends to
ABOUT 1,554 ACRES



TO BE SOLD BY AUCTION SHORTLY (IF NOT SOLD PRIVATELY BEFOREHAND), AS A WHOLE OR IN LOTS

Auctioneers, JACKSON STOPS, Old Council Chambers, Cirencester, Etc. (Tel.: 334/5).

JACKSON STOPS & STAFF

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[Phone: Grosvenor 1811/3.]
CIRENCESTER DUBLIN



MANAGEMENTS UNDERTAKEN BY SKILLED ESTATE AGENTS, ARCHITECTS AND FORBES INCOME TAX, MAINTENANCE CLAIMS, ETC.

KIRKLINTON HALL ESTATE

EIGHT MILES FROM CARLISLE.

FINE SPORTING ESTATE OF 800 ACRES WITH THREE MILES FISHING IN RIVER LYNE.

DELIGHTFUL RESIDENCE PARTLY ELIZABETHAN AND RENAISSANCE.

Comprising some

TWENTY BEDROOMS AND FOUR BATHROOMS.

THE OLD HALL

WITH SIX ADDITIONAL BEDROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.



VERY FINE GARDENS OF GREAT NATURAL BEAUTY.

GARAGES.

STABLING AND NUMEROUS COTTAGES.

THREE GOOD FARMS

and accommodation lands, interspersed with about 150 Acres of well-placed woods.

FOR SALE BY AUCTION, THURSDAY, JULY 29TH, 1937

(unless disposed of privately).



Land Agents, J. G. W. BARKER, Esq., 39, Maddox Street, W.1; and EDWARD SIMPSON, Esq., Whooft, Carlisle.

Solicitors, Messrs. JAMES TURNER & SOX, 8, Paternoster Row, E.C.4.

Auctioneers, JACKSON STOPS & STAFF, Stops House, Curzon Street, London, W.1. (Tel.: Gros. 1811/3.); or 23, Charlotte Square, Edinburgh. (Tel.: 32020.)

THE NOBLE ANCESTRAL SEAT

HARLAXTON MANOR, NEAR GRANTHAM.

SET IN MAGNIFICENTLY
TIMBERED PARK.

About five miles from the Town, on an eminence commanding wide panoramic views across the Vale of Belvoir.

FOR SALE

with

400 ACRES

(OR AS REQUIRED).



The magnificent pile, built at fabulous cost, completed just 100 years ago, is near the site of an old Tudor Manor in the same family for centuries. It ranks definitely as one of the

STATELY HOMES OF ENGLAND

and is probably the supreme example of domestic architecture of its period.

A MAGNIFICENT CONCEPTION SUPERBLY CONSTRUCTED.



The accommodation includes some
EIGHTY BEDROOMS,
in addition to
IMPOSING SUITES OF RECEPTION ROOMS,
SALONS and BALLROOM.

VERY FINE STABLING AND GARAGE
PREMISES.

LODGES AND COTTAGES.

The Park and protective woods contain some of the finest timber in the country.



Full details may be obtained from the Land Agent, J. G. W. BARKER, 39, Maddox Street; or

Messrs. JACKSON STOPS & STAFF, Stops House, Curzon Street, W.1. (Tel.: Gros. 1811/3.)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33



WITHIN SIX MILES OF MAIN LINE STATION

ONLY HALF-AN-HOUR FROM KING'S CROSS

On the outskirts of old-world village between Noblemen's Estates.

PARTICULARLY CHARMING EXAMPLE OF SMALL ELIZABETHAN HOUSE

RESTORED AND ENLARGED. CREAMWASHED AND HALF-TIMBERED.
TWO RECEPTION ROOMS. FOUR BEDROOMS. TWO BATHROOMS.
MAIN ELECTRICITY, WATER AND DRAINAGE.

UNIQUE COTTAGE ANNEXE
CONVERTED FROM OLD TUDOR BARN, CONTAINING FIVE BEDROOMS,
BATH AND SITTING ROOM.

Garages for three or four cars.

Useful Outbuildings.

UNUSUALLY ATTRACTIVE AND WELL MATURED GARDENS

PADDOCKS, FINE TREES AND GRASSLAND.

IN ALL ABOUT 30 ACRES

UNEXPECTEDLY FOR SALE OR WOULD BE LET
EXCELLENT GOLF. HUNTING. EASY REACH OF ST. ALBANS,
LUTON AND HITCHIN.

Highly recommended by Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street,
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MIDWAY BETWEEN REIGATE AND DORKING

A FINE GEORGIAN HOUSE, situated in a quiet position, with uninterrupted views to Leith Hill and the North Downs and within 50 minutes of London.
WALTON HEATH 2½ MILES

THE GLEBE HOUSE BUCKLAND, BETCHWORTH

containing:

THREE RECEPTION ROOMS,
NINE BEDROOMS,
TWO BATHROOMS.

Main electricity, gas and water.



TWO COTTAGES. TWO MEADOWS.

SMALL FARMERY.

GARAGE. STABLING.

ATTRACTIVE GARDENS AND TENNIS

LAWN; in all

ABOUT 17 ACRES

FOR SALE FREEHOLD.

PRICE (subject to contract) £6,750

FULL PARTICULARS from Sole Agents, as above.

WARWICKSHIRE. CASTLE BROMWICH HALL

CHARMING ELIZABETHAN RESIDENCE

THIS ATTRACTIVE, HISTORIC AND BEAUTIFUL HOUSE, for many years occupied by the Earl of Bradford,
TO BE LET FURNISHED, OR OTHERWISE, FOR A TERM OF YEARS, OR TO BE SOLD.

FOUR RECEPTION
ROOMS on ground floor.

DRAWING ROOM and
GALLERY on first floor,
panelled.

Also SIX BEDROOMS,
mostly panelled.

FOURTEEN BED-
ROOMS on second floor.

Painted and other
Decorated Ceilings.



Company's
Electric Light.
Water and Drainage.

FOUR GARAGES.

CHAUFFEUR'S
ROOMS.

GOOD STABLING.

TWO COTTAGES
IN GROUNDS.

DELIGHTFUL OLD-WORLD GARDENS

CLIPPED HEDGES. MAZE. ARCHERY GROUND.

Small amount of GLASS and VINERY.

Apply, E. G. POTTER, Estate Office, Castle Bromwich, Nr. Birmingham.



VIEW FROM HOUSE.

HOPFEBEN CHAMOIS and DEER SHOOTING
in the AUSTRIAN TYROL. Within 24 hours of
London.—The above Well-known HOUSE and SHOOT
is to LET from 15th July to 15th December, 1937. Limit:
ten Chamois Buck, four Roe Buck, five Stags. The
ground, although steep walking, does not amount to
climbing, and Chamois can be seen from the House at
suitable times. Hopfren Shoot was in the same hands
for forty years and was strictly preserved throughout
that time and since. The House is comfortably furnished
and stands at an altitude of 3,300ft. and commands
magnificent views, and contains four reception rooms,
fourteen bedrooms, bathrooms, fully found. Electric
light, telephone, and garage; servants can be engaged
in the village and a cook can be got. There is probably no
place where Chamois can be shot within closer reach of
London—say 24 hours or less.

For further particulars, plans and many photographs
apply to the Sole Agents, JAMES SARGENT & SON,
29, Bury Street, St. James's, London, S.W.1.
(Tel.: Whitehall 6949.)

SOUTH KENT COAST

ONE-AND-A-HALF MILES FROM THE SEA AND LITTLESTONE GOLF COURSE.



A MODERN RESIDENCE

of an exceptionally attractive type, completely equipped and tastefully appointed.

THREE RECEPTION ROOMS. FIVE BEDROOMS. BATHROOM. KITCHEN AND OFFICES.

Company's water and electricity.

Modern drainage.

GARAGES (for three cars).

STABLING.

OUTBUILDINGS.

DELIGHTFUL SECLUDED GROUNDS

with tennis and croquet lawns and features of unusual charm, all perfectly maintained.

FOR SALE FREEHOLD

with House and Grounds 5½ ACRES, or additional rich pastureland surrounding, up to 21½ ACRES.

Sole Agents:

ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, ASHFORD AND CRANBROOK, KENT.

EAST KENT

BETWEEN CANTERBURY AND FOLKESTONE

COMPACT AGRICULTURAL AND SPORTING
ESTATE of 500 ACRES (245 pasture, 87 arable,
rest wood). MODERNISED HOUSE: two reception,
seven bed, (four fitted h and c.), bath, offices, two box-
rooms; main water, central heating. TWO COTTAGES,
each four rooms and bath; excellent range farm buildings;
whole recently renovated and in first-class repair.
POSSESSION. FREEHOLD. £8,250. VALUABLE
MINERAL RIGHTS under adjoining 52 Acres available
if desired.

Sole Agents, ALFRED J. BURROWS, CLEMENTS, WINCH
and SONS, Ashford and Cranbrook, Kent.

Telegrams :
"Sportsman," Glasgow.

WALKER, FRASER & STEELE

Telegrams :
"Grouse," Edinburgh.

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH

BALLIKENRAIN, STIRLINGSHIRE FOR SALE

THIS RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE is situated nineteen miles to the North of Glasgow and extends to 7,592 ACRES or thereby.



The Residence contains outer and inner halls, suitable reception rooms, thirteen bedrooms, two dressing rooms, five bathrooms, ample servants' accommodation and complete domestic offices.

Electric light and central heating. Electric luggage and dinner lifts. Shooting is easily accessible at all points and of the total area, 4,578 Acres are grouse moor and the remainder low ground. There is salmon and trout fishing.

Fifteen Farms: arable land of excellent quality, the district being very suitable for dairy and stock raising. The Estate could be divided or the mansion house and policies sold separately.

Further particulars and order to view from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

ARDROSS, ABERFOYLE, PERTHSHIRE FOR SALE

THIS MODERN RESIDENCE in PERFECT CONDITION, is situated on the shores of Loch Ard, amidst magnificent highland scenery.

The House, which has a sunny southerly exposure, contains: Lounge, three reception rooms, six bedrooms, dressing room, three bathrooms, servants' hall, five maids' rooms and bathroom, together with suitable domestic offices.

Electric light and central heating. Parquet Flooring.

Garage accommodation for Five Cars. Chauffeur's House and Gardener's Cottage.

The Grounds extend to between SIX and SEVEN ACRES, with vine and peach house, orchard, flower and kitchen gardens. HARD TENNIS COURT. BOATHOUSE. FISHING RIGHTS IN LOCH ARD.

Titles with ALEX. MORISON & Co., W.S., 33, Queen Street, Edinburgh. Further particulars and orders to view from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.



ARGYLLSHIRE

FOR SALE.—Most ATTRACTIVE COUNTRY HOUSE on Loch Linnhe, with land extending to 177 ACRES or thereby.

Accommodation, four public rooms, ten bedrooms, dressing room, two bathrooms, four servants' rooms and bathroom.

Electric light and Garages.

Walled garden. Tennis and croquet lawn.

PRIVATE JETTY AND GOOD BOATHOUSE.

Four Cottages. Excellent Dairy Farm of 166 ACRES or thereby and One Croft presently LET.

For further particulars apply E. 797, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

KIRKCUDBRIGHTSHIRE

FOR SALE.—By instruction of HIS GRACE the DUKE OF BEDFORD, K.G., his sporting and agricultural ESTATE at Creetown. Extent 2,930 ACRES. The shootings on this property have been carefully developed and nursed for many years; lightly shot and are very well stocked with all varieties of low ground game. There are several coverts of Grouse, and the Snipe shooting is good. Roads suitable for cars radiate to every part of the ground, greatly facilitating shooting. There are Seven Stock and Dairy Farms with ample buildings, all in a high state of cultivation, several being farmed by the proprietor and producing a rental of £1,691. There is no residence on the property, but several Excellent Sites or a Residence can be rented conveniently. The whole property is in excellent order throughout.

Full further particulars from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

AYRSHIRE

FOR SALE.—The Residential Sporting and Agricultural ESTATE of Mansfield, New Cumnock. Extent 2,320 ACRES. The Residence stands amidst well-wooded policies with southern exposure and delightful surroundings, including a beautiful glen. It is substantially built and contains four reception rooms, six bedrooms (three with basins), dressing room with bath, bathroom, maids' sitting room, three maids' rooms, compact modern kitchen with "Aga" Cooker and complete domestic offices. Petrol gas lighting (water power); house wired for electric light, grid system within 14 miles. Excellent water supply. Garage for five cars; stabling; seven cottages. Walled garden, tennis court, grass park. Shooting provides good mixed bag—grouse, partridges, pheasants, etc.; good coverts. Six farms with suitable buildings are well LET.

Full particulars and order to view from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

ANGUS.—THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF FINAVON, FORFAR. FOR SALE

This compact property lies in Strathmore, one of the best climatic and social districts in Scotland, within five miles of Forfar.



EXTENT 3,500 ACRES

FINAVON HOUSE, recently modernised, is surrounded by wooded policies and gardens, with accommodation comprising:—

FIVE RECEPTION ROOMS.

THIRTEEN PRINCIPAL BEDROOMS.

TWO DRESSING ROOMS. FOUR BATHROOMS.

AMPLE SERVANTS' ROOMS AND DOMESTIC OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER.

"GRASSPALT" TENNIS COURT.

GARAGE. STABLING. SERVICE COTTAGES.

SHOOTINGS afford excellent partridge ground, and the coverts are suitable for rearing and showing a large head of pheasants. Wild duck and snipe are a feature. Ground game plentiful. SALMON and SEA-TROUT FISHING one and three-quarter miles both banks River Southesk and one bank two-and-a-half miles. Record: 113 salmon. Eleven arable farms, with suitable houses and steadings, let to good tenants.

RENTAL, £2,883 2s. 7d.

Solicitors: LINDSAY HOWE & Co., W.S., 32, Charlotte Square, Edinburgh.

Further particulars and orders to view from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

ANGUS

PRELIMINARY ANNOUNCEMENT.

FOR SALE.—Formal Estate. Small Sporting Estate in Glenisla. Extent 680 ACRES. The Shootings yield excellent sport and the grouse moor, owing to its configuration of ground, is easily walked and birds are always found. Two Farms with suitable houses and steadings. Rental £380.

Solicitors, Messrs. L. & L. L. BILTON, W.S., 17, Rutland Street, Edinburgh. Further particulars from the Sole Selling Agents:—

WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

PRELIMINARY ANNOUNCEMENT.

FOR SALE.—Johnhill Estate. Conveniently situated Agricultural and Sporting Estate. Extent 625 ACRES. The land comprises some of the most fertile in this famous farming district, including 490 Acres arable and in a high state of cultivation, and 135 Acres woodland. No house but several good sites. Four Farms with suitable houses and steadings. Rental £452 16s.

Solicitors, Messrs. L. & L. L. BILTON, W.S., 17, Rutland Street, Edinburgh. Further particulars from the Sole Selling Agents:—

WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

DUMBARTONSHIRE

FOR SALE

AUCHENHEGLISH, LOCH LOMOND

This PROPERTY, in perfect condition throughout, occupies a beautiful situation on the shores of the Loch, to which it has a considerable frontage.

The RESIDENCE contains outer and inner halls, four reception rooms, eleven bed and dressing rooms, four bathrooms, suitable servants' accommodation and complete domestic offices.

Electric light and central heating.

GARAGES (for four cars). AMPLE STABLING ACCOMMODATION.

Entrance lodge, chauffeur's and gardener's houses and a small cottage, etc.

GROUND extend to about EIGHTEEN ACRES, including tennis court, tennis lawn or bowling green, charmingly arranged gardens, field, woodlands, etc.

The ground lies between the main road and the Loch, and the amenity is secure.

BALLOCH, 3 MILES; GLASGOW, 22 MILES.



For full particulars apply WALKER, FRASER & STEELE, Estate Agents, Glasgow, and Edinburgh, as above.

Telephone:
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(9 lines).

NORFOLK & PRIOR

(Members of the Chartered Surveyors' Institution)

(Established 1875) 14 HAY HILL, BERKELEY SQUARE, LONDON, W.1

Telegram:
Teamwork,
Piccadilly, London.

AMIDST PICTURESQUE SCENERY WITH HISTORIC ASSOCIATION

NEAR THE SCOTTISH BORDER.
ONLY TWO MILES FROM THE SEA

STANDING HIGH WITH FINE VIEWS.

DELIGHTFUL RESIDENCE
OF UNUSUAL CHARACTER.

HALL,
FOUR RECEPTION,
BILLIARDS,
SIXTEEN BEDROOMS,
THREE BATHROOMS.

GOLF AT AYTON, 4 MILES.
NORTH BERWICK NEAR.

SHOOTING ON THE PROPERTY.

THIS VALUABLE AND ATTRACTIVE RESIDENTIAL ESTATE OF 364 ACRES FOR SALE BY AUCTION IN THE
EARLY AUTUMN (unless sold previously).

Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (12,234.)



ELECTRIC LIGHT.
CENTRAL HEATING.
GOOD WATER AND DRAINAGE.

FINELY TIMBERED GROUNDS
OF GREAT BEAUTY.

LODGE. GARAGE. STABLING.
FARM, AND SIX COTTAGES.

HUNTING WITH THE
BERWICKSHIRE HOUNDS.

TROUT AND SALMON FISHING NEAR.

AMIDST LOVELY DEVON SCENERY. ONLY EIGHT MILES FROM EXETER EXCEPTIONALLY ATTRACTIVE GEORGIAN HOUSE



ENTRANCE TO HOUSE.

HUNTING GOLF. SHOOTING

The accommodation comprises:

THREE RECEPTION,
EIGHT BEDROOMS
AND
ONE BATHROOM.

MAIN SERVICES.

TWO GARAGES AND STABLING.



VIEW OF GROUNDS.

VERY BEAUTIFUL AND SECLUDED GROUNDS

INCLUDING TWO TENNIS COURTS AND SEVEN ACRES OF PASTURE AMOUNTING IN ALL TO ABOUT
10 ACRES FOR SALE FREEHOLD AT A VERY LOW FIGURE

Apply to NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (12,793.)

SOUTHERN IRELAND

LETTERCOLLUM, TIMOLEAGUE.

FOR IMMEDIATE SALE.

IRISH SPORTING ESTATE; LOVELY POSITION: SOUTH ASPECT; SUNNY OUTLOOK AND CLIMATE:
SUPERB VIEWS.

UP-TO-DATE RESIDENCE

Entrance hall, four sitting rooms, eight bedrooms, two bathrooms (hot water everywhere), kitchen
and domestic offices.

MODERN STABLING.

CENTRAL HEATING.

GARAGE, AND THREE WORKMEN'S COTTAGES.

EVERY MODERN CONVENIENCE.

SHOOTING

HUNTING

GARDENS, PRIME PASTURE AND TILLAGE LANDS.

196 ACRES

NO PROMPT REASONABLE OFFER REFUSED

Apply, ELEANOR, LADY YARROW, c/o HARGROVE & Co., 8, Iddesleigh House, Caxton Street, Westminster, S.W.

A PROPERTY OF CHARACTER AND ATTRACTION.

Secluded and sunny, yet accessible. Delightful outlook.

SUSSEX COAST (1 mile), BETWEEN HASTINGS
AND RYE.—Gabled and thatched COUNTRY PRO-
PERTY, on two floors with well proportioned rooms.
Delightful drawing room and study (communicating), dining,
five principal and two other bed, dressing and two bathrooms.
Main electric light; central heating. Cottage, Garage, etc.
Charming Garden, orchard, woodland, etc. About 3 ACRES.
—Auction at Hastings, August 11th (or privately), at moderate
reserve by JOHN BRAY & SOSS, St. Leonards-on-Sea.

BATTLE ONE MILE. HASTINGS SIX MILES.

AN OLD-WORLD FARMHOUSE RESIDENCE
(secluded and sheltered position, away from main road).
Three reception, four bed (three with lavatory basins, h. and c.)
bath. About ONE ACRE. Good water supply. Electric
light and power. Price £1,600 with possession.—Apply,
JOHN BRAY & SOSS, 27, Grand Parade, St. Leonards-on-Sea.

DEVONSHIRE.

SYDENHAM ESTATE

A VALUABLE COMPACT PROPERTY, SITUATE IN THE PARISHES OF MARYSTOWE, THRUSHINGTON, LIFTON AND MILTON ABBOT, AND
ABOUT MIDWAY BETWEEN THE MARKET TOWNS OF TAVISTOCK, LAUNCESTON AND OKEHAMPTON.

THE ESTATE COMPRISES A TRUE EXAMPLE OF AN ELIZABETHAN MANSION

KNOWN AS

SYDENHAM HOUSE

TOGETHER WITH SEVERAL FARMS, SMALL HOLDINGS, ACCOMMODATION LAND AND COTTAGES. THE WHOLE CONTAINING ABOUT

3,000 ACRES

THE FARMS ARE LET TO GOOD TENANTS AND THE WOODLANDS AND FISHING PROTECT THE AMENITIES OF THE RESIDENCE,
WHICH IS IN THE CENTRE OF THE ESTATE. A FEATURE OF WHICH IS THE COVERT SHOOTING AND ABOUT 2½ MILES OF
EXCELLENT FISHING

MESSRS WARD & CHOWEN HAVE RECEIVED INSTRUCTIONS TO SELL THE ABOVE ESTATE AS A WHOLE BY AUCTION
(SUBJECT TO THE GENERAL CONDITIONS OF SALE AND SPECIAL CONDITIONS) ON

THURSDAY THE 29TH DAY OF JULY, 1937, AT THE DROUGEMONT HOTEL, EXETER, AT 3 P.M.

THE SYDENHAM ESTATE

WHICH HAS BEEN IN THE OWNERSHIP OF THE TREMAVNE FAMILY FOR MANY GENERATIONS, IS WELL-KNOWN AS ONE OF THE
BEST SPORTING ESTATES IN THE WEST. THE HOUSE IS A PERFECT EXAMPLE OF ELIZABETHAN ARCHITECTURE, AND ALL THE
PRINCIPAL ROOMS ARE PANELLED IN OAK. THE GARDENS AND PLEASURE GROUNDS ARE OF GREAT INTEREST AND INEXPENSIVE
TO KEEP UP. THE FARMS AND THE ESTATE GENERALLY ARE IN GOOD SUBSTANTIAL REPAIR AND AFFORDS AN OPPORTUNITY
OF SECURING A GOOD INVESTMENT OR A CHOICE SPORTING ESTATE FOR OCCUPATION.

For Plan, Printed Particulars of Sale, apply to the Auctioneers, at Tavistock, and Okehampton, to Messrs. FORD, HARRIS, FORD & SIMEY, Solicitors, Exeter, or to
the Vendor's Solicitors, Messrs. PITTS TUCKERS, Barnstaple.

Auction and Valuation Offices, 1, Church Lane, Tavistock. (Telephone No. 41.)

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"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

Telephone No.:
Mayfair 6341 (10 lines).

23, BERKELEY SQUARE, LONDON, W.1

THE HOME OF THE GOLDEN EAGLE

FOR SALE
THE FAMOUS SPORTING ESTATES OF KINLOCH, BEN LOYAL AND RIBIGILL, SUTHERLANDSHIRE
ABOUT 60,000 ACRES

1,500 BRACE OF GROUSE. 45 STAGS. SPLENDID MIXED AND WINTER SHOOTING. SALMON, SEA TROUT AND BROWN TROUT FISHING.

SOLE RIGHT IN KINLOCH RIVER,
EXTENT FOUR MILES

EXCLUSIVE RIGHT IN STRATHMORE
RIVER, EXTENT FOUR MILES.

BOATS ON LOCHS HOPE, LOYAL,
MEADIE, DHEERIE, HAKEL and
GUILCE and KYLE OF TONGUE,
ALSO ON NUMEROUS SMALLER
LOCHS ON THE ESTATE.



BOTH KINLOCH AND BEN LOYAL
LODGES ARE SITUATED AMIDST
THE MOST MAGNIFICENT SCENERY
AND ARE DOMINATED BY
BEN LOYAL.

BEN HOPE,
WHICH IS OVER 3,000FT., IS ALSO
ON THE ESTATE AND HAS A DEER
SANCTUARY AND CONSTITUTES
SOME OF THE FINEST FOREST
LAND IN THE COUNTRY.

RIBIGILL FARM
IS LET ON LEASE AND IS FAMOUS
FOR ITS CHEVIOT SHEEP STOCK.

Particulars and Game Records from the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. Solicitors, BUSH CLARKE & BUSH, 9, Bridge Street, Bristol. (81,986.)

BY DIRECTION OF THE RIGHT HON. THE VISCOUNT DILLON, C.M.G.

ADDERBURY HOUSE, NEAR BANBURY

IN A VERY FAVOURITE DISTRICT, AND ON THE OUTSKIRTS OF ADDERBURY VILLAGE, 31 MILES FROM BANBURY, 70 MINUTES BY EXPRESS
SERVICE FROM PADDINGTON, AND 18 MILES FROM OXFORD.

THE BEAUTIFUL JACOBEOAN RESIDENCE

BUILT 1624 AND MODERNISED, IS
IN FIRST-RATE ORDER, STANDS
350FT. ABOVE SEA LEVEL WITH
SOUTH ASPECT.

It is approached by a Carriage Drive from
Adderbury Village, with LODGE and
contains:

* PANELLED LOUNGE HALL;
BILLIARDS AND THREE RECEPTION
ROOMS.
SIXTEEN BED and DRESSING ROOMS,
FOUR BATHROOMS
and
COMPLETE OFFICES, etc.



Company's water, and main drainage.
Radiators throughout. Electric light.

STABLING. GARAGE. LODGE.
BOTHY.
AND EIGHT COTTAGES.

TWO FARMS,
FARM HOUSES AND BUILDINGS,
ACCOMMODATION LAND, ETC.

HUNTING WITH THE HEYTHROP
AND GOLF AT TADMARTON HEATH.

DELIGHTFUL OLD WORLD
GARDEN

WELL TIMBERED PARK AND LAKE.

FOR SALE WITH ABOUT
182 ACRES

Further particulars of the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

HIGH HAMPSHIRE ONE HOUR FROM TOWN

TWO MILES FROM STATION, HALF-MILE FROM GOLF LINKS. ALTITUDE 300FT.

THIS DELIGHTFUL GEORGIAN-TYPE RESIDENCE

WITH PORTIONS DATING FROM A
MUCH EARLIER DATE, STANDING
IN MATURED AND RICHLY TIM-
BERED PARK-LIKE LAND AND
GROUNDS OF

28 ACRES

HAVING A LONG CARRIAGE DRIVE
FROM LODGE ENTRANCE.



The well-maintained House is bright and
cheerful, with well-proportioned rooms,
and contains

TWELVE BED AND DRESSING
ROOMS, THREE BATHROOMS,
LOUNGE, FOUR RECEPTION
ROOMS, BILLIARDS ROOM,
EXCELLENT OFFICES.

Co.'s electric light and water. Central
heating. Telephone. Modern
drainage.

FIVES COURT. TWO GARAGES.
STABLING. COTTAGES.

DELIGHTFUL GARDENS WITH
FOUR TENNIS COURTS

TO BE SOLD

Further particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (60,567.)

BY DIRECTION OF TRUSTEES.

FURZE HILL, NORTH WALSHAM, NORFOLK

OCCUPYING ONE OF THE FINEST POSITIONS IN THE COUNTY, CLOSE TO AND WITH VIEWS OF THE SEA AND NEAR THE BROADS.
AN ATTRACTIVE AND BEAUTIFULLY SITUATED FREEHOLD COUNTRY HOUSE



In excellent order, standing high,
approached by a drive with entrance
Lodge and containing, Hall, four
reception rooms and study, twelve
bedrooms, day and night nurseries,
and three bathrooms.

Main electric light and water.
Central heating.
Garage, stabling and chauffeur's
Cottage.

Very attractive informal gardens
and Eight Acres of woodland,
containing several hundred pounds'
worth of mature timber, in all about
16½ ACRES.

With possession on December 1st
next.

Also Brick Kiln Farm, a very useful
mixed holding of about 78 Acres,
including 25 Acres under fruit, three
parcels of building land, accommo-
dation fields and cottages.



THE WHOLE EXTENDING TO ABOUT 142 ACRES

To be offered for SALE by AUCTION IN NORWICH, on SATURDAY, SEPTEMBER 4th, 1937, at 3 P.M. Sole Agents and Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. Land Agent, W. O. E. BECK, Estate Office, Wolferton, King's Lynn. Vendor's Solicitors, Messrs. FOSTER CALVERT & MARRIOTT, 11, Queen Street, Norwich.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements, see pages x and xi.)

Telegrams:
Woolley, Romsey.

WOOLLEY & WALLIS

ROMSEY—SALISBURY—RINGWOOD

Telephone: Romsey 129.
Salisbury 191.
Ringwood 191.

IN THE BEST PART OF THE NEW FOREST BEECHWOOD HOUSE AND ITS MAGNIFICENTLY TIMBERED PARK

EIGHT MILES FROM SOUTHAMPTON, SEVENTEEN WINCHESTER, SEVEN ROMSEY, THREE LYNDHURST
THIS MOST CHARMING RESIDENTIAL ESTATE OF SOME 88 ACRES.

Includes the typically English Country Residence, of pleasing Georgian design, of a size not too large for the modern requirements of a country house.

Standing in its very beautiful finely-timbered Park and Woodlands.

Eight principal bed and two dressing rooms.

Three bathrooms.

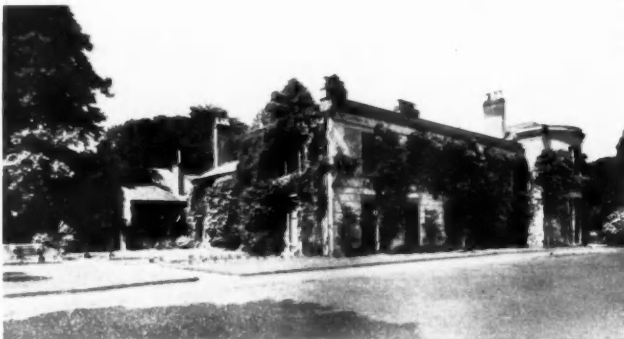
Six elegant reception rooms.

Six staff rooms and ample domestic offices.

PICTURESQUE CLOCK TOWER.

GARAGES, STABLING.

FIVE COTTAGES.



SPACIOUS LAWNS AND GARDENS.
Very economic of upkeep.

Ornamental trees and flowering shrubs, old-world kitchen garden. Vineyard, Peach and Nectarine Houses.

THE HOME FARM,
with farmhouse buildings, etc. Four Cottages. Picturesque thatched Lodge.

ATTRACTIVE LITTLE COTTAGE RESIDENCE.

4,240ft. road frontage. Magnificent timber. Should be acquired as a whole, but ripe for development.

Solicitors: Messrs. HOUSEMAN & Co., 6, New Court, Carey Street, W.C.2., and at Haywards Heath.

FOR SALE by AUCTION by the Sole Agents, by order of G. M. Heathcote, Esq., as a whole or in Lots, on MONDAY, 26TH JULY, 1937, at the South Western Hotel, Southampton, at 2.30 p.m.

JAMES STYLES & WHITLOCK

Telephone:
Regent 0911 (3 lines)

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines)

IN ONE OF THE LOVELIEST PARTS OF RURAL HERTS



IDEAL COUNTRY HOME

for City gentleman, easy motor ride of a main line station, 1/2 hour by express direct to the City, 300ft. up, away from all roads.

The RESIDENCE is a mixture of Queen Anne and Georgian periods of architecture. It is in almost perfect order. Lounge hall and three sitting rooms, ten bedrooms, four bathrooms, servants' hall.

ALL MODERN CONVENIENCES

First-rate Stabling and Garage. Three Cottages. About 19 ACRES. Golf, Shooting, and Hunting readily obtainable. Inspected and thoroughly recommended by the Sole Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 8752.)

COMBE HILL HOUSE COMBE RALEIGH, NEAR HONITON On the hills between Taunton and the Devon coast.



GEORGIAN (1789) COUNTRY RESIDENCE

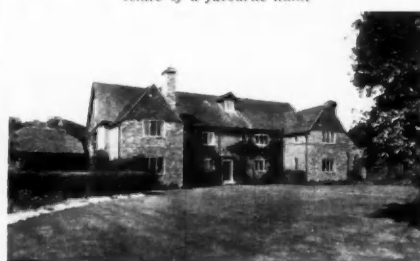
high situation; southern aspect; panoramic views; modernised; easily workable. Lounge hall and three sitting rooms, five principal bedrooms, bathrooms, servants' sitting room. All modern conveniences are installed. Garage (for four cars). Three first-rate Cottages. Beautiful GROUNDS, including en-tout-cas tennis court, walled kitchen garden and pastureland (readily lettable).

TOTAL AREA ABOUT 22 ACRES

PRICE FREEHOLD £7,000, but offers are invited. Head Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

SURREY AND SUSSEX BORDERS

In beautiful rural surroundings. Fifteen minutes by car to a main line junction. 45 minutes from London, and in the centre of a favourite hunt.



17th CENTURY MODERNISED RESIDENCE standing on light soil with long carriage drive. Lounge hall, four reception, nine bedrooms, two bathrooms, etc. Central heating. Electric light.

Company's water. STABLING, LARGE GARAGE, AND EXCELLENT FARMBUILDINGS. THREE COTTAGES. Charming old GARDENS and rich pastureland. 67 OR 100 ACRES

Inspected and recommended by Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,010).

MESSINGER & MORGAN

'Phone 2992.

Chartered Surveyors. TUNSGATE, GUILDFORD. Land & Estate Agents.

UNRIVALLED POSITION WITH EXTENSIVE VIEWS

SIX MILES FROM HINDHEAD.

MODERN HOUSE OF GREAT CHARACTER

Four reception rooms.
Eleven bed and dressing rooms.
four bathrooms, excellent offices.

Central heating.
Constant hot water.

TWO COTTAGES.

Garages and Stabling.

Company's electric light and water.



GROUNDS OF GREAT BEAUTY AND EXCEPTIONAL MERIT. With ORNAMENTAL POOL and HARD TENNIS COURT.

INCLUDING ABOUT FIVE ACRES OF WOODLAND, WITH DELIGHTFUL WALKS, ALSO Paddock LAND. THE TOTAL AREA IS ABOUT

25 ACRES

Full details from Sole Agents as above.

OWNER KEEN TO SELL

(Folio 59.)

"FARTHINGS," BATTLE, SUSSEX

Delightfully situated in a secluded position, near Battle Abbey, within easy reach of Bexhill and Hastings.



MODERN (PRE-WAR) HOUSE of four bed, bath and three reception rooms. Good water supply, electricity; also bungalow of five rooms. Farmery and about 56 1/2 ACRES of pasture. Possession.

Agents:

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NORTH NORTHUMBERLAND.—Opportunity is presented of taking over as going concern, tenancy of desirable RESIDENTIAL FARM, 285 ACRES good feeding grass, 250 fertile arable, total 535 ACRES. Good Residence, pleasantly situated. Three reception, seven bed, two bathrooms. Electric light; garden, tennis; model buildings, including good riding stables. Six Cottages. District one of finest for farming in Britain. Good hunting available with three packs. Tenant rights, stock and equipment, including small choice Suffolk flock, at valuation. Immediate entry or as arranged.—ADVERTISER, 11, Bedford Square, London, W.C.1.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

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(EST. 1884.)

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GRAYS, Essex.—RESIDENCE containing seven bedrooms, three reception, bathroom, domestic offices; garage and TWO ACRES of Grounds. £30 per annum.—C. L. PORTER & Co., Grays. (Tel.: Tilbury 401.)

GRAYS, Essex (opposite Thames Tunnel).—Modern GEORGIAN RESIDENCE, with seven bedrooms, two bathrooms, hall, study, drawing room, domestic offices; Garage, tennis court and meadow.—C. L. PORTER & Co., Grays. (Tel.: Tilbury 401.)

LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS

LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1

Telephone:
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BY DIRECTION OF THE RIGHT HON. LORD DE SAUMAREZ.

SAUMAREZ PARK, CASTEL, GUERNSEY

TO BE LET FURNISHED FOR A TERM OF YEARS

OR A SHORT LET MIGHT BE CONSIDERED.

IDEAL ALL-THE-YEAR-ROUND RESIDENCE.

NOMINAL INCOME TAX.



THE GARDENS AND GROUNDS

are exceptionally fine, with a wonderful variety of beautiful tropical trees and plants. There is a Tennis Court, good Kitchen Gardens and Well-timbered Park. An ornamental lake with a

JAPANESE HOUSE

brought from Japan and re-erected on the banks is an interesting feature.

THE MANSION
in a delightful situation about 150ft. above the sea and well away from the road, contains:—

SEVEN RECEPTION ROOMS.
EIGHTEEN PRINCIPAL BEDROOMS.
FOUR BATHROOMS. EIGHT SERVANTS' ROOMS, ETC.
COMPANY'S ELECTRICITY, GAS AND WATER.
TELEPHONE.

CENTRAL HEATING and ELECTRIC RADIATORS (in principal rooms).

EXTRA BATHROOMS WOULD BE INSTALLED.
THREE COTTAGES. GARAGE. STABLING, ETC.



MODERATE RENT TO A GOOD TENANT

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BERKSHIRE DOWNS

In a picturesque village.
THE IDEAL SMALL HOUSE WITH LARGE ROOMS.
Easy reach main line station.



FREEHOLD

£3,000

Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GROsvenor 3056.)

Two or three reception rooms.
Cloakroom.
Five bedrooms and bathroom.
Main water and electricity. Independent hot water. Telephone.
Modern drainage.
LARGE GARAGE.
Charming small gardens, beautifully laid out and well timbered Orchard and loggia on opposite side of road, giving complete protection.

Exceptional Value.

SURREY—HANTS BORDERS

Rural position away from main roads. Station one mile. London 31 miles.
WELL-BUILT MODERN RESIDENCE

Containing:
square hall, three reception rooms, loggia, ten bedrooms, three bathrooms, offices.
Main electric light and water. Central heating and independent hot water.

Garages and Stabling.
Lodge. Well-timbered Grounds.

Nicely laid out with lawns and flower borders, grass tennis court, kitchen garden and paddocks.



ABOUT 29 ACRES

FREEHOLD FOR SALE

Inspected and recommended by the Sole Agents, Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Telephone: GROsvenor 3056.)

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H. IAN REDFERN

28, JEWRY STREET,
WINCHESTER
Tel. No. 324.

IDEAL WOODLAND SITES
ON HAMPSHIRE—SUSSEX BORDER.
ON HIGH GROUND FACING SOUTH.
WITH MAGNIFICENT VIEWS TO THE DOWNS.

COMPLETE SECLUSION WITH ALL AMENITIES

MAIN SERVICES

PRICE £175-£200 PER ACRE

MORESTEAD, NR. WINCHESTER
DELIGHTFUL HOUSE OF CHARACTER

WITH WALLED GARDEN.
THREE RECEPTION ROOMS,
FIVE BEDROOMS,
ONE BATHROOM.
ELECTRIC LIGHT.

GARAGE FOR TWO CARS.

BARGAIN £2,650 PRICE

NORTH HAMPSHIRE
FASCINATING OLD FARMHOUSE
WITHIN EASY REACH OF LONDON.
MODERNISED REGARDLESS OF COST

THREE RECEPTION ROOMS,
SIX BEDROOMS.
TWO BATHROOMS.

SEPARATE STUDIO

ELECTRIC LIGHT.

GARAGE FOR THREE CARS.

EXTENSIVE RANGE OF FARMBUILDINGS
WITH PADDOCKS AND WOODLAND.

IN ALL ELEVEN ACRES

PRICE £4,000 FREEHOLD

CLOSE TO ROPLEY, HANTS
CHARMING THATCHED COTTAGE
CAREFULLY MODERNISED WITH ALL COMFORTS.
THREE RECEPTION ROOMS, FOUR BEDROOMS.
TWO BATHROOMS.
FITTED BASINS.
ELECTRIC LIGHT.
GOOD GARAGE.

PRICE £2,000 FREEHOLD

IN A FAVOURITE RESIDENTIAL DISTRICT

NEAR WINCHESTER
A WELL BUILT HOUSE
WITH GOOD ACCOMMODATION.

TWO RECEPTION ROOMS,
SEVEN BEDROOMS,
ONE BATHROOM.

SUN LOUNGE AND TENNIS COURT.

PRICE £2,300 FREEHOLD



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
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STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

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Telephone: REIGATE 2938



XVth CENTURY HOUSE OF CHARACTER

Possessing a long frontage to the River Bourne.



KENT.—This beautiful OLD MILL HOUSE, about 5 miles from Tonbridge and 30 miles from London, far removed from building development. 6 Bedrooms (3 with lavatory basins), 3 Bathrooms, 3 Reception Rooms, Garage and Stabling; a beautiful Barn and other useful Buildings.

Companive water and electricity.

ABOUT 15 ACRES, including 2 useful Paddocks and about 9 Acres of productive Orchards.

PRICE ONLY £4,950 FREEHOLD

Inspected and recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, SEVENOAKS (Tels.: 1147-8); and at Oxted and Reigate.

SURREY—KENT BORDERS

Beautifully situated in unspoilt wooded country, near Limpsfield Common.



PICTURESQUE XVth CENTURY FARM-HOUSE, skilfully restored and modernised, containing a profusion of old oak timbers. 2 large Reception Rooms, 6-7 Bedrooms, tiled Bathroom and good Offices.

Main electricity and water.

DOUBLE GARAGE AND USEFUL BUILDINGS. Charming GARDENS, orchard, bathing pool and meadow-land; in all about SEVEN ACRES.

BARGAIN PRICE FREEHOLD

Recommended by F. D. IBBETT, MOSELY, CARD and CO., Station Road East, OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.

A RARE OPPORTUNITY



SURREY (close to the lovely old-world village of Godstone; sandy soil; quiet position; 3½ miles station; 3 minutes bus route).—This exceedingly comfortable compact small COUNTRY RESIDENCE: 10 Bedrooms, Dressing Room, 2 Bathrooms, 3-4 Reception Rooms, Servants' Sitting Room, 2 Cottages; 2 Garages; Stabling; and about 8 Acres, including 2 paddocks.

Central heating. Excellent order throughout.

FREEHOLD ONLY £6,000

Inspected and recommended by F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, REIGATE (Tel.: 2938); and at Oxted and Sevenoaks.

WELLESLEY-SMITH & CO.

Offices: 91-93, Baker Street, W.1.

Telephone: Welbeck 4583.

JUST IN THE MARKET AS OWNER BOUGHT LARGER PROPERTY.

MOST COVETED POSITION WITHIN 20 MILES OF TOWN
SURREY, HIGH UP, ADJOINING GOLF AND WITH PANORAMIC VIEWS OVER ASHDOWN FOREST TO THE SOUTH DOWNS.



A PERFECT HOME AND UNSPOILABLE HAVEN

DRIVE 230FT. LONG. OAK-PANELLLED LOUNGE AND STAIRCASE, HALLS, THREE RECEPTION, MUSIC OR BILLIARDS ROOM, TEN OR ELEVEN BED AND DRESSING, THREE BATHROOMS, OAK AND PARQUET FLOORS.

CO.'S ELECTRIC LIGHT.

CENTRAL HEATING.

CO.'S WATER.

SPLENDID COTTAGE. GARAGE SEVERAL CARS. BEAUTIFULLY TIMBERED GARDENS. GAZE'S HARD COURT, VINERY, ETC.

FREEHOLD UNDER

FOUR ACRES. £5,800

A RARE OPPORTUNITY TO OBTAIN THE EXCEPTIONAL AT A RIDICULOUSLY LOW PRICE

Illustrated particulars from the Sole London Agents, WELLESLEY-SMITH & Co., 91-93, Baker Street, W.1. (Welbeck 4583.)



UNIQUE OPPORTUNITY.—£3,750

FOR SALE.—THE MANSELLS, Minety, Gloucestershire—Wilts Border; 4½ miles from Kenble. Delightful XVIIIth Century Residence: sitting hall, two reception, eight bedrooms, bathroom. Splendid stabling for seven horses. Garage (two cars). Five cottages. Really charming Gardens; in all 22½ ACRES. More land up to 100 acres can be purchased.

Col. HALL, Battledown, Cheltenham.

JUST IN THE MARKET.

NORTHANTS. GRAFTON HUNT

Residential Grass Farm, 150 Acres. Suitable pedigree herd.



OLD STONE MANOR HOUSE, part dating back to XVth Century, on high ground with good views; thoroughly modernised. Three panelled reception rooms, seven bed, two bath, ample domestic offices. Up-to-date sanitation; main electric light; central heating; and unfailing water. Old walled flower and kitchen gardens, loose boxes; buildings; Grade A cow-house; garages; four cottages. The property has historical associations with the Fargiter and Washington families. Easy reach Banbury and Brackley rail stations, with fast service London and the North.

Further particulars and orders of view of
PERCY W. FLICK, Estate Agent, Banbury.

FOR SALE

The Artistic DETACHED FREEHOLD RESIDENCE, GARDENER'S COTTAGE, GROUNDS and GARAGE known as
THAMES HOUSE, EYNHAM



Containing two reception rooms, four bedrooms, ample domestic offices, bathroom. Together with luxurious photographic studio and works comprising spacious darkroom, printing room, drying room, stores room, office, chemicals room, etc. on the ground floor. Day-light and electric light studio on the first floor. All elaborately wired for light, and heated by tubular electric radiators thermostatically-controlled. Every modern photographic convenience. Eminent suitable for research work, photographic works or the like.

PRICE FOR WHOLE, £2,750.—BUCKELL & BALLARD, 16, Cornmarket Street, Oxford.

"CONSTABLE'S COUNTRY, DEDHAM, ESSEX."—A XVth Century Tudor Period RESIDENCE. Porch entrance (with James 1st front door), lounge (23ft. by 18ft.), with oak staircase, dining room (18ft. by 17ft. 6in.), both with Tudor period fireplaces, fine old oak beams and oak floors; kitchen, scullery (with l. and c.). Company's electric light and water. Three good sized bedrooms, bath, flush lavatory; modern drainage. Standing in 1½ Acres of Grounds and Gardens; tennis lawn. Garage, including oak barn and outbuildings. The whole 36 ACRES, mostly grass. Price £1,900. Genuine.—"A.9953," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

A secluded Country Property on the Berkshire Downs.

ASHDOWN PARK, ASHBURY, near Lambourn and Newbury. An attractive MANSION, with grounds and lands of nearly 100 Acres, and up to 3,500 Acres mixed shooting. TO LET ON LEASE. Good Hunting district. Training rights if desired.—Apply to B. R. HEATON, 8, New Square, London, W.C.2.

TO GARDEN LOVERS.—GRAVETYE MANOR (seventeen bedrooms), with its Celebrated Gardens to be LET ON LEASE. Sporting over 875 Acres available.—Apply ASSISTANT FORESTRY COMMISSIONER, 55, Whitehall, S.W.1.

LYNDHURST, NEW FOREST.—FOR SALE. COUNTRY RESIDENCE in delightful surroundings, yet close to shops, churches, etc. Three reception, twelve bedrooms, two bathrooms. Central heating. Good Garages and Stabling. Two Cottages. Beautiful gardens and pasture land. 8 ACRES. Electric light; company's water; main drainage.—Apply Sole Agent, CAPTAIN CECIL SUTTON, M.B.E., The Estate Offices, Brockenhurst, Hants.

NATURAL LANDSCAPE. 10 Acres Pasture, 1,200ft. above sea level, on the famous Beacon Hill, Hants; overlooking the Meon Valley. 40 miles view in all directions. No house in sight. Water available. Surrounded by three roads. Very old title. Good Shooting. Hunting with Three Packs. 2 miles kennels and River Meon. Suitable for gentleman's residence. Price Freehold, £750.—"A.9946," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

A. T. UNDERWOOD & CO.

(MANY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

IDEAL FOR BOYS SCHOOL, PRIVATE HOTEL OR INSTITUTION MIDWAY BETWEEN LONDON AND BRIGHTON.

FREEHOLD
with $3\frac{1}{2}$ ACRES
£4,500

OR UP TO
40 ACRES



**EXCELLENT
RESIDENTIAL
DISTRICT
OVER
300FT. UP.**

ON TWO FLOORS ONLY

Hall, five reception rooms, seventeen bed and dressing rooms, two bathrooms.

CENTRAL HEATING. MAIN ELECTRIC LIGHT AND WATER.

Compact Block of Garages. Stabling. Men's Rooms. Farmery. Cottages. Fine old Matured Grounds and Walled Kitchen Garden.

SOLE AGENTS.

(Ref. 4160.)

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE

About 650ft. up with Magnificent Views.



PICTURESQUE OLD RESIDENCE dating back 300 years, with wealth of old Oak Beams, open fireplaces and casement windows. Three reception rooms, seven bedrooms, bathroom and offices. Main water. Electric light and power. Modern drainage. GARAGE. FARMBUILDINGS with fine OLD BARN. ATTRACTIVE GROUNDS. Woodland of $\frac{1}{2}$ acres and pasture; in all over

20 ACRES FREEHOLD £3,500 (Ref. 2832.)

Tel.: CRAWLEY 528. **A. T. UNDERWOOD & CO., F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX** Tel.: CRAWLEY 528.

KENT, SURREY AND SUSSEX BORDERS THE BEAUTIFUL COWDEN AND HEVER DISTRICT.

FREEHOLD
with $4\frac{1}{2}$ ACRES
£3,750

**DELIGHTFUL
GROUNDS.
TWO TENNIS
LAWNS.
ORNAMENTAL
LAKE.**



350FT. UP.

**MAGNIFICENT
UNSPOILT
VIEWS.**

LODGE ENTRANCE.

ATTRACTIVE STONE-BUILT AND BRICK RESIDENCE

Billiards room, three reception rooms, twelve bed and dressing rooms, two bathrooms.

CENTRAL HEATING.

MAIN SERVICES.

GARAGE (for four cars).

STABLING.

SOLE AGENTS.

(Ref. 1623.)

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
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ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone No.: 2267 (2 lines).

ON THE COTSWOLDS (about 1 mile from a favourite small Cotswold town).—TO BE SOLD, very attractive small COTSWOLD RESIDENCE, delightfully situated. Hall, two reception, four bedrooms, dressing room, bathroom, etc. Central heating; electric light; telephone; good water supply. Garage. About 2½ Acres. Vacant possession. **PRICE £2,000.**

Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (M.69.)

GLOS. (nearly 700ft. above sea level, amidst lovely scenery near the River Wye).—FOR SALE, stone-built RESIDENCE. Four reception, eight bed and dressing, bath, etc. Central heating; acetylene gas; main water. Two garages; attractive Garden and orchard, etc., in all about 5 Acres. C. of E. and R.C. Churches.

PRICE £1,950

or £1,500 exclusive of land.

Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (S.120.)

GLOS. (on the outskirts of small country town and 9 miles of Gloucester).—FOR SALE, attractive detached RESIDENCE with about 4½ Acres. Three reception, six principal bedrooms, four secondary bedrooms, etc., bathroom. Electric light; company's water. Garage; garden, orcharding, spinney, etc.

PRICE £1,600.

Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (F.153.)

For Sale by order of Executors.

Perfectly secluded and Surrounded by Common Land.



SURREY, in the beautiful village of HAMBLEDON, under a mile WITLEY Station, 58 minutes Waterloo. This delightful XVIII CENTURY COTTAGE RESIDENCE, recently restored under a well-known architect. Lounge hall, two reception, five bedrooms, two bathrooms. Garage. Pretty old garden. Electric light and power; Co.'s water.

Agents, CROWE, BATES & WEEKES, Guildford (Tel.: 137 and 781); and at Cranleigh: (Tel. 200.)

BENTALL, HORSLEY & BALDRY

Telephone: Kens. 0855.

184, BROMPTON ROAD, S.W.3.

WINCHESTER

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CRUFT'S KENNEL NOTES

At the beginning of this century beagles frequently figured prominently at important shows, and the old Beagle Club was in the habit of promoting shows of its own. The classes provided for them were always the centre of interest, and Masters of packs used to lend their support. They were strong enough to be sub-divided according to height, and at that time a number of the very small ones, known as pocket beagles, used to compete. Gone are the glories of those days. For some reason or other the patronage given to general shows failed, and beagles almost disappeared from the show-ring, except, of course, at Peterborough, which is exclusively for representatives from packs. Regarding our hounds of all kinds as a national possession, we have reason for regretting that hunting men do not follow the example of their French

Society. Crocus, winner of many prizes and challenge certificates, comes of real working stock, being by the Limbourne Gambler ex Wolverston Cautious. She is registered in the Beagle Stud Book and at the Kennel Club. Lady Chelmsford, who judged at the Ladies' Kennel Association Show, wrote of her: "This bitch is by far the best on the show bench to-day and is hard to beat."

Lady Chelmsford was equally enamoured of a dog hound that Mrs. Stockley brought out. That was Grappler, a young hound that had been hunted up to date. His merits gained him four first prizes and the challenge certificate for his sex. The same height as Ch. Crocus, he was by the South Herts Gloucester out of the New Forest Rainbow. He is also registered at the Kennel Club and in the Beagle Stud Book, and is the stamp of hound that breeders will want to use. Mrs. Stockley is fortunate in having such a beautiful couple, which are as pleasing in temperament as in looks. Their owner will not have one that is nervous or disobedient.

Beagles may fairly claim to be one of the oldest of British breeds of hounds. Some authorities have associated them with the small hounds mentioned by a Latin author. They do not come into the picture of English country life until the time of Elizabeth, whose hounds were so tiny that it is said one could be carried in a lady's glove. Thence onwards there are many references to them, from some of which we learn that William III hunted with beagles, and we know that the Georges kept packs. "Stone-

henge" considered that the true beagle was a specimen in miniature of the old Southern hound, except that he possessed more symmetry than his prototype.

Youatt, a little earlier, told us that they used to be distinguished by the names of "deep-flewed" or "shallow-flewed," the former being the Southern hound and the latter from the Northern. No one explains how they came to be reduced so much in size. Whatever their origin, they are of distinctive type. They give excellent sport for those who are vigorous enough to follow on foot, and have not the time or money to go out with foxhounds. The pocket beagles, under 10ins., hunted rabbits, not having the size for a fletcher quarry. It is a pity that these midgets have practically disappeared.

The following members of Cruft's Dog Show Society won Coronation spoons at Taunton show: Mr. A. J. Gilbert, Mr. J. H. J. Braddon, Mrs. Soulsby, Miss R. Monkhouse, Mrs. A. Westcott, Mrs. Barry Adams, Mr. R. Cape, Mr. G. W. Penruddocke, Mrs. Jamieson Higgins, Mrs. Wallis, Mrs. Lester, Mrs. Gamlen, the Hon. S. Hood, Mrs. S. Bates, Mr. R. Rowlands, Mrs. P. S. Allan, and Mrs. W. Handley.

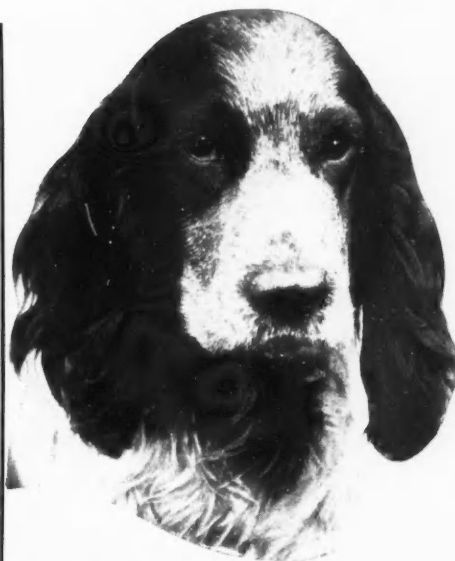


A RARE STAMP OF BEAGLE, MRS. E. STOCKLEY'S GRAPPLER

confrères. Hounds are a delightful feature of some of the French shows.

The public delight in the opportunity of seeing them. Many of the townsfolk who attend ordinary shows are of country extraction, and nothing pleases them better than the sight of hounds and working dogs. What a joy it would be to have foxhounds, otter hounds, beagles, and some of the real old-fashioned harriers at Cruft's. Of recent years beagles have staged a come-back to a modest extent, but not in the strength that they used to have. However, they are improving slowly, and before long better things may be reported. Viscount Chelmsford, as hon. secretary of the Beagle Breeders' Association, has worked hard to bring about a revival, and at Cruft's last show the assets of the old club were handed over to the association and the name changed again to the Beagle Club.

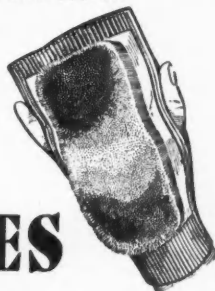
Although the numbers entered at shows are usually few, there are among them several hounds that would have been worthy of the better times when competition was really keen, and sportsmen gathered round the rings to discuss the exhibits. One of them is that charming little bitch Ch. Crocus, a 14in. hound owned by Mrs. E. Stockley, The Grove, Tiptree, Essex, who is a member of Cruft's Dog Show



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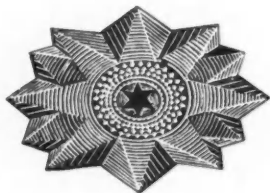
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THE KING AND QUEEN IN SCOTLAND
Their Majesties with Lord Rosebery at Musselburg Races

COUNTRY LIFE

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The LOCATION of INDUSTRY

THE appointment, announced by the Prime Minister of a Royal Commission to "enquire into the geographical distribution of the industrial population" sounds like a roving enquiry into every economic, social and political question which agitates us to-day, and almost into the complete history of the post-War world, so far as this country is concerned. Mr. Chamberlain later defined the Commission's duties more specifically as being "to enquire into the causes which have influenced the present geographical distribution of the industrial population of Great Britain and the probable direction of any change in that distribution in the future; to consider what social, economic and strategical advantages arise from the concentration of industries or of the industrial population in large towns or in any particular area of the country; and to report what remedial measures, if any, should be taken in the national interest." This, as our American friends would say, is a mouthful. At a time like the present one naturally looks at the strategical aspect first. One thinks of aerial bombardment of urban areas, in which industry is concentrated, and of nodal points at which the country's communications may be cut or disorganised. One thinks of long-range bombardment of ports and naval and military establishments. Remembering the speed with which the French Government retired to Bordeaux in 1914, one might even ask how far the business of Government in a densely populated country could be decentralised. Ought we to have our Admiralty at Arbroath, our War Office at Warrington, and our Ministry of Agriculture—with Professor Stapledon's permission—at Aberystwyth? The advantage of spreading our industries and our industrial population thinly and evenly over the country are, from this point of view, self-evident. The advantages accruing from the transfer of areas and points of strategic importance to the more remote north and west will also call for consideration. There are other strategic aspects. Gas is more

effective, and panic more easily produced, in cities than in the countryside. On the other hand, there are economic and social factors which must be given their full countervailing value. We are seeing every day agricultural land of first-rate possibilities being converted into building land of little or none at all, so far as the nation is concerned. Individuals may make profits, but, from a strategical point of view, agriculture, fertility, and the volume of agricultural production are of paramount importance. Turn to questions involved in administration, and the business of arranging things becomes more difficult still. The Commissioners for the Special Areas have had a chilling experience in the past few years in trying to transfer industry (and industries) from one part of the country to another. Those who, like the Ministry of Labour, have been engaged in trying to move industrial workers—however young—from areas of unemployment to areas of employment know what barriers environment, social tradition and industrial customs are likely to interpose. There is also the side of life which we nowadays summarise roughly as "amenity" to be taken into account. The fact that Professor Patrick Abercrombie is among the members of the Royal Commission clearly means that such matters are not to be ignored. The town-planning which will (or which would) be involved in a serious redistribution of industry and of the population, will have its intellectual and æsthetic guidance. Satellite towns, road communications, ribbon development: all will be considered; but, however adventurous one's view of life, how much do we really expect to be accomplished? Royal Commissions do not usually report—even on simple subjects—within a period of five years. The new Commission has the whole future of our national life to consider. One might hazard a guess that their reports will never be quite up to date. Meanwhile the expected war may not materialise, carbide factories may never be built to disturb the peace of the Western Highlands, and we may go on returning yearly to the Scotland we have known before

NATIONAL HORSE WEEK

LAST Sunday there set out from eight pre-arranged centres a hundred and thirty-three riders bound for Eastbourne, where National Horse Week began on Tuesday, and where the majority of the riders ended their hundred-mile trek in the show ground that day. The points of departure were Windsor, Reading, Winchester, Chichester, Bromley, Canterbury, Tunbridge Wells, and Eastbourne itself; the routes being arranged in each case to give three days of about thirty miles and convergence at the end of the second day on Lewes. Nothing quite like this ride has taken place in England for many a long year, though, before the era of the railway, any important local event such as the St. Leger at Doncaster or Lincoln Horse Fair, drew large numbers of squires and farmers on horseback from considerable distances. Cobbett's is the name that immediately springs to the mind in connection with rural rides and with Sussex more especially; but it was men of the stamp of Sir Tatton Sykes of Sledmere, who would ride from Yorkshire to London in preference to going by train, who provide the truer comparison.

The youngest rider to Eastbourne was a boy of eleven, the oldest a gentleman of seventy-six. One rider came especially from Ireland; and a horse was brought from Norway to participate. This enthusiasm, and the number of entries resulting from it, exceeded the expectations of the organisers who, since each horse would be spending four nights in four different stables, had to provide in all over eight hundred stalls, not to mention beds for their riders. However, the arrangements made by Mr. J. C. Eden of Eastbourne were masterly, and, in spite of somewhat indifferent weather, the riders who completed the course are probably now looking forward to their next rural ride. The riders on some of the routes had had difficulty in following the bridle tracks shown on the Ordnance Survey maps owing to their being overgrown or disused—a significant proof of the extent to which rights of way have been closed in recent years. While it may be hoped that the organisers—COUNTRY LIFE and RIDING and the Eastbourne Corporation—will repeat the event, the experience gained by individual riders will no doubt lead to many of them arranging similar riding tours for themselves.

COUNTRY NOTES



THE CALL OF THE WILD

IT is less than a month now before the Twelfth ushers in the first and pleasantest period of the shooting season, though to most of us the moors still feel very remote both in time and distance. Still farther off seem the days when the little balls of fluff in hedgerows round the green corn-fields will be whistling over the same hedges, and the horses, every day growing sleeker in the lush meadows, will be reduced to a reasonable girth. The crisp days of autumn by the covertsides, whether spent with gun in hand or in pink arrayed, are still dim in the mists of time. Yet after the Eton and Harrow match they all come appreciably nearer, to the great content of those who, by the month or only by the day, can look forward to the age-old, instinctive pleasures that they bring. To the anti-sport enthusiast, on the other hand, the approaching date is, presumably, correspondingly black. Lord Middleton made some outspoken comments on the militant brands of these gentry at the annual meeting of the British Field Sports Society the other day. A point that always seems to be overlooked by those who, unwittingly, seek to disturb the balance of Nature by prohibiting the killing of this or that species, is this curious fact: that this country, where sport is so widely enjoyed, leads the world in the appreciation and care of wild life.

ROADSIDE ADVERTISING

A MAJOR disaster threatens the countryside if the four great oil companies, that of recent years have had a "gentlemen's agreement" among themselves to refrain from roadside advertising where posters would conflict with the amenities, are compelled by outside competition to terminate the agreement. Although the Home Secretary, when interrogated by Mr. Godfrey Nicholson last week, disclaimed any knowledge of the danger, it is none the less real, and makes all the more urgent the steps that Sir Samuel Hoare declared the Government is willing to consider for stopping the gaps in the existing regulations. The figures he gave of the number of local authorities that have made by-laws restricting advertisements explain their present ineffectiveness: although all the county councils have adopted by-laws, and in some cases have been most successful in procuring the removal of eyesores by tactful persuasion, less than a quarter of boroughs and only a sixth of urban districts apply them. The by-laws under the Advertisements Regulation Act have been largely a dead letter since the Uxbridge Bench dismissed a case brought against the exhibitors of hoardings on a main road through Middlesex on the score that in the magisterial view there was no landscape there to be defaced. It is evident that an amending clause is needed somewhere to break the vicious circle.

THE CASE OF SELBORNE

THE timely formation by local residents of a Selborne Defence League will, it is hoped, avert the danger of an arterial road being cut through Gilbert White's village and woodlands. The proposal of the Alton Joint Town Planning Committee is not expected to be put into effect for twenty years, but that is all the more reason for ensuring

that, before land or wayleaves are acquired, its line shall be approved by all concerned. The formation of the Defence League is an example that all villages and districts proud of their amenity should follow. Its policy is anything but obstructive, for Lords Olivier and Wolmer, in castigating the principle of widening country lanes into main roads, are insistent on the need of proper communication between Alton and Petersfield. The hundred and six thousand road victims of the last six months are witnesses to the disastrous mistake of widening country lanes into motor roads instead of designing the new highway afresh where it is a danger to neither life nor scenery.

THE NATIONAL TRUST REPORT

THE year 1936 will probably mark a new era in the history of the National Trust, having witnessed the important developments embodied in the Bill which is now before Parliament. Most important is the country houses scheme, as a result of which it will be possible for owners to hand over their properties to the Trust and remain in occupation as tenants, the Trust making itself responsible for the upkeep and repair of the houses. The indications are that many will take advantage of the arrangement, when it has received parliamentary sanction, and the Trust's work will be correspondingly increased. One of the first steps will be the listing of works of art which are taken over, and in this, perhaps, the National Art-Collections Fund will be able to render assistance in determining what is of historic and artistic value. While its work and membership steadily increase, the National Trust continues to be handicapped by the slenderness of its resources, on which the cost of promoting the new Bill will make heavy inroads this year. The annual report just published calls attention once again to the reluctance of Government departments and local authorities to spend a penny on amenities, and urges that increasing pressure should be brought on them through public opinion. When the public wants something, and shows that it wants it, it usually gets it in the end.

LARK SONG ABOVE IONA

High in green light, invisible
(Night falling, the dew falling)
Their maze they spin, air-thin, of jubilation,
Swift tracery of joy, of joy,
Perpetual adoration,
As dew light,
Clear as this Northern night,
Continuous as the turning, returning, changing voice
of the wave breaking:
Waking, O hear again
From the dove-coloured sky of dawn
Threads of joy falling.

ELSPET LEITCH.

THE "COUNTRY LIFE" EXHIBITION ENDS

NOT long before the exhibition held in aid of the National Trust closed its doors on Thursday, a letter in *The Times* entitled "A Fascinating Exhibition" paid it the tribute of wishing it immortality. Mr. A. C. Humphreys wanted the whole exhibition to find a permanent home as an appendage to one of our larger museums. Since ninety-nine per cent. of the exhibits were loans from individuals, and in many cases their prized ancestral possessions, the permanence of this particular collection was obviously out of the question. But the degree, if not the extent, of interest aroused by the exhibition showed very clearly the opening that exists, as this paper has been emphasising for years, for a permanent collection of this kind. The essential point of the exhibition was—and would need to be repeated in a permanent collection—the juxtaposition of objects and first-class paintings. It is proposed to publish a fully illustrated book on the subject of British Country Art, reviewing the social life of the countryside as depicted in paintings, which will comprise, in addition to most of the pictures in the exhibition, many more that were not available. These, with a series of essays by authorities on the subjects' various aspects, should make a book as fascinating as the exhibition.

GOOD CRICKET MATCHES

IT is an eminently satisfactory week of cricket that sees both the Oxford and Cambridge and the Eton and Harrow matches brought to a definite ending. Oxford's win was an entirely clean-cut one, with no "ifs and ans," on which they are much to be congratulated. That of Eton was the result of a gallant gauntlet thrown down by Harrow and gallantly accepted. Harrow could have made yet another draw of the match, after Holt's fine innings, but disdained to do so, and took and gave a chance. They had, moreover, been unlucky on the first day. Just when their bowlers were apparently destroying Eton the rain came on, and, after it had stopped, these same bowlers were at a great disadvantage with a wet ground and a wet ball. Mann and Boughey took the chance thus given them like men, but that does not alter the fact of Harrow's bad luck. At any rate, whatever the result, the important thing is that here was the right kind of cricket match played in the right spirit. It will long be remembered when all the draws are forgotten.

GRASS-GROWERS IN WALES

THE fourth International Grassland Congress has been meeting at Aberystwyth this week and celebrating, as it were, a national triumph on the part of its President. Professor Stapledon has been hard at work on his subject for a quarter of a century; but it was only a fortnight ago that his friend and champion, Mr. Lloyd George, was able to claim that, at long last, the Stapledon policy had been adopted by the Government of this country. The Congress is meeting in the heart of the Welsh hill country which supplies Professor Stapledon with his laboratory, and its members will be able to follow out his experiments and deductions in the fields and on the hillsides. The presidential address, which he delivered on Wednesday, was full of unabated enthusiasm for his plan of saving the fertility of the British Isles—nutritious grasses and white clover; the best seed that can be bred; rotation in time and rotation in space; and, never forget, the animal makes its own grassland. His hearers from other parts of the world would, no doubt, be even more interested in his declaration: "What we want is not a world-wide interchange of commercial seeds, with their limited variability, but a world-wide interchange of genes. It is probably near the truth to say that there is hardly a region in the world that has yet got the best combination of useful genes in its grassland plants, while I make bold to say that there are many regions that have not even got the right species to work."

DESIGNERS FOR INDUSTRY

THE annual report of the Royal Society of Arts, which has just been issued, reveals once again the remarkably varied nature of the Society's activities. Almost every aspect of the arts and sciences seems to find a place in its programme, as a glance at the papers read at its meetings shows. Of recent years industrial art has become one of the Society's major interests, and an outstanding innovation made last year was the decision to award a special distinction for designers for industry. "D.I." after an artist's name will become the equivalent among the industrial arts of R.A. Among the first twelve to receive the award were such well known designers as Eric Gill, George Sheringham, the theatrical designer, Keith Murray, for his work on pottery and glass, Harold Stabler and H. G. Murphy as silversmiths, and Tom Purvis and Fred Taylor as poster artists. The veteran Mr. C. F. Annesley Voysey, as the pioneer of a more practical approach to building, is architecture's representative. The Society has also instituted a travelling bursary for a teacher of industrial art, made possible by the generosity of Mr. H. W. Sanderson.

THE WEEK-END COTTAGE PROBLEM

THE question as to whether "week-enders" are acting anti-socially in dispossessing rural workers of their cottages, or whether they are, in fact, doing so at all, has been bandied about a good deal since it was posed by the Bishop of Chichester some months ago. Professor Abercrombie took it out of the category of "social grouches"

by showing the economic value of reconditioning to the villager who gets a healthy home instead of a picturesque ruin, even though his "supplanter" becomes just as proud of the hollyhocks, the e.c., and the thatch. Mr. Robertson Scott has now taken the question a step further, by giving the very reasonable and candid opinion of the Chairman (himself) of a rural district housing committee which has already built three hundred new cottages. Some of the people, he very sensibly says, who complain about cottage shortage, about the neglect to renovate old cottages, and about the ill-looks of new cottages, might very well take the practical step of getting elected to the rural district councils next March. This seems a thoroughly sound idea. Women are particularly needed on these bodies; and membership of a council also affords an opportunity of election to the local regional planning committee. Mr. Scott complains, with reason, that many of those who deplore the destruction of local amenities never take the trouble to secure the formation of a local planning committee.

A MAN ON A HORSE

A man on a horse is a mounted king,
King of the open wide;
He sees the colour of light and shade
And the trail that the morning mists have laid
On the line where the hills divide.

A man in a car can only drive
A thing that is but a thing;
What life it borrows is but his own;
Before he knows it some joy has flown,
Gone without capturing.

A man on a horse goes friend with friend
Where hand with mouth are one;
Both alive and aware of it,
Each enjoying his share of it,
Till the last good mile is done.

E. A. STAPLEDON.

CREATOR OF THE FITZWILLIAM

SINCE Sir Sidney Cockerell took over the directorship of the Fitzwilliam Museum, Cambridge, thirty years have gone by and the collection has been enriched and enlarged out of all recognition. From being a somewhat academic university museum, Sir Sidney has made it a model of the way in which works of art should be displayed, more especially by the furnishing of the picture galleries to resemble rooms in some magnificent private house. Now that he is retiring, a generation that has found inspiration in his achievement naturally wants to pay some tribute to him. He has declined to have a portrait painted of himself, though he has no objection to a drawing to hang in the museum. Instead, he has suggested the formation of a fund with which to enable the museum assistants to visit foreign galleries. Many Cambridge men will be keen to contribute to this characteristic memorial. Sir Sidney's unrivalled abilities are not going to be lost to the art world, for he is to represent the Felton Bequest for the acquisition of works of art for the Melbourne Art Gallery—the National Gallery of Australia.

ARCHITECTURAL RECORDS

ANYONE who has tried to find old drawings or other records of buildings showing their condition a century or more ago will have experienced the difficulty of knowing just where to look for them. Since 1931 a voluntary Architectural Graphic Records Committee has been at work card-indexing the collections in various museums and libraries, and some 20,000 drawings and views have now been catalogued and are available for students in the library of the Royal Institute of British Architects (66, Portland Place). The idea originated with the late Mr. A. R. Powys, who acted as secretary for the first few months of the Committee's existence before handing the work over to the present secretary, Mr. F. Herbert Mansford. The Committee, which is entirely voluntary, will be very glad of any assistance either in gifts of money towards expenses or from those able to spare time for the cataloguing work. Catalogues of local collections or exhibitions of a topographical nature will also be welcomed.

A CASUAL COMMENTARY

A GREAT SCOTSMAN'S BOOK

IT was announced last month that the National Trust for Scotland had agreed on certain conditions to take over the "long, low house" in Cromarty which was the birthplace of Hugh Miller. When I read the announcement I realised that, beyond a vague impression that Hugh Miller was a Scot and a great man, I knew nothing whatever about him, and that I ought to be ashamed of myself. I cannot help hoping in a craven manner that there are others as ignorant as I. I have begun in a small way to set this ignorance to rights, and perhaps I may encourage others to do so. I am very sure that if they will read, as I have just been reading, "My Schools and Schoolmasters," they will be grateful: that they will have no doubt that Hugh Miller was a great man: and will deem that modest memorial in Cromarty much more than deserved.

In the Dictionary of National Biography, Hugh Miller, who was born in 1802 and died in 1856, is called "Man of letters and geologist." He was an editor, an essayist, a writer of powerful articles on Church subjects. Even the least scientific person, such as I am, can appreciate something of the passion of interest and pleasure with which he found the rippler marks in the first quarry where he worked as a mason; but I can only say something here of his autobiography and his early years; geology is, of course, beyond me. It starts with the fierce, turbulent boy, descended from a line of sea-faring men, loving learning and fighting with his schoolmaster; it goes on to describe his life as a working mason, in which he snatches every moment he can to give to his love of nature and of literature; and it leaves him in an editorial chair. This seems to me a wonderful book, and gives a wonderful picture of what Carlyle called "the ruddy-visaged, strong-boned, glowing Figure of a Man."

To read it has given me something of the same glow with which I first read "Lavengro." Hugh Miller and George Borrow were, I imagine, not in the least like one another, and yet I cannot rid myself of this feeling of likeness. Here is the same gift of describing events in language which is the reverse of romantic, which is sometimes, to modern ears, rather formal, and yet can spread over everything described an atmosphere of romance. Here is a strange, wild, adventurous boy with a taste for learning and letters, leading an inner life of his own, amid rather poor and discouraging surroundings. And in each case the boy has a most romantic feeling for his father. Borrow's father had been a soldier, he was a prodigiously strong man, and had had an encounter with Big Ben Brain, who was the Champion of England; Miller's father was a sailor, he too was possessed of unusual strength, and had an encounter with a tiger. Here is the son's account of that adventure: "At one time, when engaged in one of his Indian voyages, he was stationed during the night, accompanied by not a single comrade, in a small open boat, near one of the minor mouths of the Ganges; he had just fallen asleep on the beams, when he was suddenly awakened by a violent motion, as if his skiff was capsizing. Standing up, he saw in the imperfect light a huge tiger, that had swum, apparently, from the neighbouring jungle, in the act of boarding the boat. So much was he taken aback that, though a loaded musket lay beside him, it was one of the loose beams, or foot-spars, used as fulcrum for the feet in rowing, that he laid hold of as a weapon; but such was the blow he dealt to the paws of the creature, as they rested on the gunwale, that it dropped off with a tremendous snarl, and he saw it no more." I have quoted that because it is a good illustration of Miller's style and manner. He has the gift that Borrow admired of telling a plain tale well. There is nothing consciously exciting or dramatic about it, but we can see that tiger.

Towards the end of his schooldays there seems to have come over Hugh Miller a strange, fierce exuberance of insubordination. It sprang partly, one may suspect, from a romantic imagination. It had always pleased him to think that the "long, low house" was built with lawless gold, acquired by an ancestor, John Feddes, who had gone buccaneering in the

Spanish Main. He emulated him, so far as he could, by robbing orchards and by organising a band who ingeniously harpooned apples through a crevice in a loft. Another band of which he was the leader built themselves, with no clearly defined purpose, an elaborate cave, and drove off with threats of battle a body of milder youths who tried to follow them to their secret lair among the woods. Schooldays ended abruptly with a personal encounter between boy and master. The boy marched straight out of school and relieved his feelings in a poem called "The Pedagogue," beginning:

With solemn mien and pious air
Spanker attends each call of grace
Loud eloquence bedecks his prayer
And formal sanctity his face,

and so on in Popian invective.

The exact merits of that poem need not be argued. It had

at least plenty of sting and vigour and considerable metrical skill, and is a remarkable effort for a poor boy at a small local grammar school without many chances of reading. Genius bloweth where it listeth, and it is not, perhaps, surprising to find a genius in any walk of life; but it surely is surprising to find in that narrow walk a number of others who were in some measure at least of the same intellectual stature, who loved books and reading, music and painting, and a constant thirst for culture and for information. Perhaps it only seems strange to an Englishman, because the English rustic has not that natural love and reverence for knowledge which is so often

given to his Scottish brother. Even so, Miller surely came from a remarkable circle. There were his two old uncles—Uncle James, the harness-maker; and Uncle Sandy, who had sailed with Nelson and Duncan and seen the Mutiny at the Nore, and was now a cartwright. Uncle James had little time for reading owing to his long hours of labour; but he had a succession of allies, one of them his nephew, who read aloud to him, hour after hour, as he worked. He was a local antiquary, knew much of architecture, remembered everything he had ever heard or read, and, says Miller, "possessed more traditional lore, picked up chiefly in his country journeys, than any man I ever knew." Uncle Sandy's tastes were less wide, and he read chiefly the works of ancient divines, which sent his nephew to sleep; but he was clearly a man of parts. Then when the boy went to visit in the Highlands he found his cousins ready to dispute at length over the authenticity of Macpherson's Ossian, and they would read together Blair's Dissertation and Sir Walter's critique in the *Edinburgh*. Most noteworthy of all seems to have been his friend, the young house-painter, William Ross, who never fulfilled his early promise but was overcome by a crippling lethargy and died young. He was born of utterly commonplace parents, and yet was indisputably "a lad of genius," a poet, a painter, and a musician. Hugh Miller had somehow made for himself chances of reading. Ross had had far fewer such chances, and yet he had contrived to read Hogarth's "Analysis of Beauty," "The Lectures of Sir Joshua Reynolds," and a variety of other books on art. He had likewise in some miraculous way acquired a knowledge of architecture, of anatomy, and of mathematics, "while of perspective he perhaps knew well-nigh as much as was known at the time." And these were two poor boys in a comparatively remote district and who were of the age at which English boys might be thinking of leaving their public school. So deep a passion for knowledge must put the idle reader to shame.

I have here tried to write a little of Hugh Miller's early youth and have not even got so far as his time of apprenticeship as a stone-mason to his Uncle David, when they wandered about the country, wherever work was to be done, living in barracks or bothies, and longing for the winter months of leisure to come round again. In any case, I cannot hope to give any real impression of his book. I shall be content if I can induce any other as ignorant as myself to read it.

B. D.



HUGH MILLER'S BIRTHPLACE, CROMARTY

THE ROYAL VISIT TO SCOTLAND

MEMORIES AND REFLECTIONS

NO occasion for praising his mistress comes untimely to the devout lover; his theme is ever new and never exhausted. And yet it is often the burden of his song that she needs no praise of his, and that he is, in any case, incapable of voicing it fitly. But such considera-

tions do not check his zeal, and of course, as we all know, he best of all, they are but the shallowest subterfuges. He is determined to sing her praises, and, being determined, sing he will, however unworthily. Even so, he is grateful if good fortune offers him, in the form of an event or an experience, a special reason for singing. It is good to sing "I love you"; it is far, far better to sing "I love you because —," as every woman knows!

But a place or a country, no less than a mistress, may stimulate the devoted pen. Though it will not respond to wooing, it will not resist it.

In its own passive way it is always prepared to surrender, and, having surrendered, will not disappoint the faithful—will never fail in inspiration and entertainment. So much is true of all the places that men have devotedly loved unless other men have barbarously altered their features. Scotland, happily, has suffered no such violence, and true lovers of Scotland will find in the Royal visit to that country a welcome excuse for

glancing back upon its romantic history, proclaiming the glories of its literature and dwelling anew upon the inspiring beauties of its landscape, wild as majestic. To this theme, so vast, so enthralling, there must be many lines of approach, as many as time and space will allow and enthusiasm and ingenuity can devise. Not all can be accommodated here, where the purpose must be no more than to recapture and record some among the many impressions that have been gained in the places and amid the scenes that the King and Queen have just visited.

Edinburgh is a city in which it is a serious misfortune to have to work. It was devised for idling—perhaps particularly for Englishmen to idle in—for cogitation and for inspired leisure. It is full of books and the stuff of books and the ghosts of good bookmen. It is, indeed, a place in which all to whom

a book is more than a typographical specimen can feel acutely alive and acutely at home, and never prigs, for the bookishness of Edinburgh is as essential and natural a part of its constitution as the circulation of the blood is of one's own. Indeed, I have myself been driven all over Edinburgh by a taximan who could and did point out every literary association of the city and further embellished his narration by discussing his own preferences in literature. But,



THEIR MAJESTIES LEAVING THE SCOTTISH NATIONAL WAR MEMORIAL



THE CASTLE PARK FROM THE WEST



THE KING'S STALL, THISTLE CHAPEL

The Queen, who was installed as a Lady of Order of the Thistle, is the first lady to be enrolled among the members

though he knew every bookshop and bookstall and was wise in the tradition of Scott and Burns and Stevenson and the rest, he was not blind, and was determined that I should not be, to the beauties of the city throned on crags, to the unique arrangement of Princes Street, to the sombre glory of the Castle, the serene dignity of St. Giles'. The War Memorial we did not discuss—it renders the beholders breathless with adoration. Surely never was a devoted purpose more completely achieved than in this; and something more is achieved than the deliberate intent, for the Memorial is not only a memorial, it is an expression of national character, a symbol of national temperament. It stands on its rocky pinnacle, "the abiding gesture of Scots the world over, a great act of reverence and of love that will hearten generations to come."

And it is not surprising that contemplation of the War Memorial overshadows, for the time being at least, contemplation of the Castle. The fascination of this is not only in what can be seen in it—a whole volume of grim, glorious and bloody history—it is also in what can be seen from it. And the prospect is never quite the same on two consecutive days or even during two

consecutive hours. The state of the atmosphere, the set of the wind, the time of year, the time of day—all contribute to the changing beauty of the scene. In looking down from the height upon the crowded city below one ponders many things, not least how the race of men, at this distance seemingly so puny, so insignificant, could have built this city and this stronghold and, having built them, could have maintained them through the centuries. Smollett was right—"Edinburgh is a hot-bed of genius."

But one cannot live for ever on the heights, and the long winding way leads down to the imposing length of Princes Street, dominated by the Scott Monument, and to St. Giles' Cathedral with the Thistle Royal Chapel splendidly embellished with sculpture and wood-carving, to the paths trodden by John Knox, to Greyfriars and Cowgate, the closes and the wynds. In the last there is neither glory nor magnificence, but there is history and romance without stint. In some of them, gaunt beetle-browed houses frown at each other across the narrow ways; washing hung from upper windows suggests to the short-sighted visitor a city perpetually decorated; but the stones in the footway have

been smoothed by the feet of Burns and Fergusson. Cromwell's Ironsides were in Dunbar Close after the battle of Dunbar, while his ships lay in Leith Roads; and there is hardly a window or a door that has not its own associations with names famous and romantic.

It would be as idle to attempt to prevent the name of John Knox from recurring in such a sketch as this as it was to attempt to curb the activities of his life-time. His menacing accents echoed through the apartments of Holyroodhouse, where frequently he met Queen Mary in anxious conference. But Holyroodhouse means more than Queen Mary and John Knox: it means Charles Edward and Darnley and Rizzio and a host of others, gay or tragic. To-day, in a happier, less violent age, it is still the Royal residence, and it is here that the King and Queen have stayed during their visits to Scotland and where they have entertained. Outstanding in the Royal entertainment was the garden party, and it is inevitable that, while this is in progress, the King and Queen should be seen by great numbers of people who are not actually their guests. The Palace of Holyroodhouse

stands at the foot of low hills, thronged on the day of the party by sightseers, who remain for hours watching the scene in the gardens below them. At Buckingham Palace the gardens afford no such opportunity for enthusiastic onlookers; but then, for all its glory, London can hardly claim a setting of natural magnificence comparable with that of Edinburgh.

The programme of the Royal visit included a journey to Glasgow, whither, it is hoped, all the world will go next year to see the exhibition, the plans for which are fully described lower down on this page. The King and Queen visited the site at Bellahouston Park, and went, also, to royal Dumbarton, where the King received the keys of the Castle, a stronghold once of Queen Mary's followers and the prison of William Wallace. Not one of those, of whatever nationality, who acclaimed Their Majesties during a crowded week of engagements, formal and informal, will have forgotten that the Queen was in her own land and among her own people in the festive streets of Edinburgh as in the crowded thoroughfares of Glasgow, with Glamis, as it were, just over the way.

R. C.

SCOTLAND'S EMPIRE EXHIBITION

PREPARING THE SHAPE OF THINGS TO COME

IT needs more than a little faith to see in the preparations now being made in Bellahouston Park to-day the shape of the things to come next year. The Park is here, but where are those "ample avenues, beauteous buildings, fairy fountains, fluttering flags and gorgeous gardens" so eloquently described by one speaker at the cutting of the first sod? They are not yet. When it comes to actual building, the practical must precede the purple patch. Drainage to-day and the installation of "services" are more important than presenting a fair face to the world, even on the occasion of a Royal visit.

So, when the King and Queen visited the site of the Empire Exhibition to be, they saw but the barest outline of the many wonders the Exhibition is ultimately to contain. And from the model they will get a far better impression of the finished article than from the grounds themselves. But both the King and the Queen know exhibitions in the making. The King, Patron of this Exhibition, was President of the second edition of Wembley; and the Queen, Patron of the Women's Section, was President of the corresponding "section" in both 1924 and 1925. And both of them had seen the grounds at Wembley when there was less to see than there is to-day in Bellahouston Park.

First, they saw Bellahouston Park, itself a thing of beauty and green trees. It may not be so beautiful since the workmen got to work on its one-time golf course; but its trees remain, and so does its view of the Clyde Valley and the nearer Highlands.

"This, Sir, is the Palace of Industry." It looks like a hole in the ground at the moment. But that is a sign of progress, and Mr. Tait, the architect—he is the architect, too, of the new Government buildings in Edinburgh—is satisfied. There was no hole in the ground even a short couple of months ago. And there were no exhibitors. To-day, not only has a start been made with the construction work, but three-quarters of the space in the finished building has already been applied for. That is still greater progress.

When the Empire Exhibition in Scotland was first mooted, it was decided that a minimum of £250,000 was necessary before it could be begun. To-day the guarantee fund stands at three times that figure, and all Scotland is behind it.

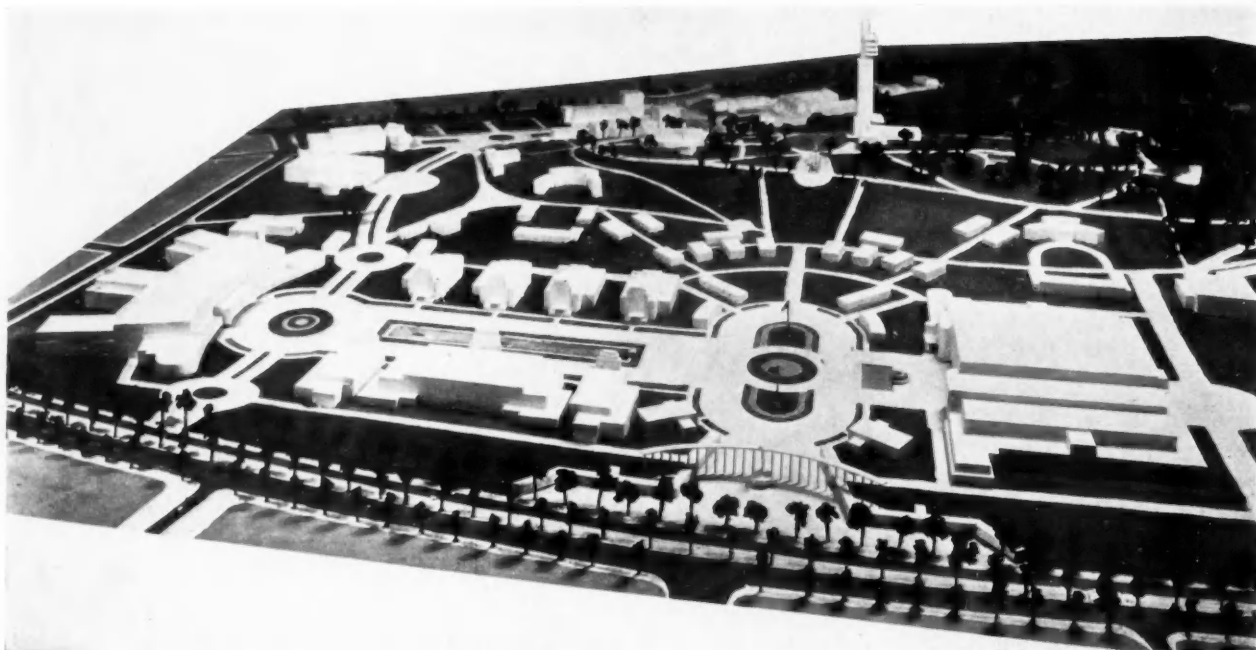
Scotland itself is to have two pavilions, the British Government one. Canada, Australia, New Zealand and South Africa, it is hoped, will each have one, though no official decision has yet been made on the subject. In addition, there will be a Palace of Arts, a Palace of Engineering, two Palaces of Industry (a second having become necessary owing to the demand for space in the first), as well as exhibiting space in the grounds.

The women of the Empire are to have a pavilion of their own. There is to be a Highland village, and a church. And, of course, there will be an Amusements Park, "bigger and better" than anything that has ever gone before it, where the youthful of all ages will find relaxation after their lessons in geography and Empire-building in the more serious parts of the grounds.

If enthusiasm and hard work can make a successful exhibition, next year's Empire Exhibition will be an outstanding success. There is enthusiasm and to spare in the organisation, and everyone connected with it, however remotely, is working hard to make it a record-breaker.

So far the organisers, with Lord Elgin at their head, have been modest, perhaps over-modest, in their estimates of attendances. Twelve millions is the official figure. But as a much smaller exhibition in Glasgow as long ago as 1901 attracted over eleven millions, the figure would certainly seem to err on the low side. But the Scots are a canny race, and, if they are under-estimating now, it is no doubt done with a purpose.

Wembley, the only exhibition with which next year's is at all comparable, started a new interest in the Empire and Empire affairs. Scotland is determined that her own Empire Exhibition next year will do no less.



MODEL OF NEXT YEAR'S SCOTTISH EMPIRE EXHIBITION IN BELLAHOUSTON PARK, GLASGOW



The KING'S BODYGUARD for SCOTLAND

THE ROYAL COMPANY OF ARCHERS

By SIR PATRICK FORD, BT.

THE Royal Company of Archers is the King's Bodyguard for Scotland, and appears on duty only when the Sovereign in person visits his Scottish capital; though it was honoured by the late King George V with a command to certain of its members to attend His Majesty at his Indian Durbar in the Royal Archer uniform. Its duties and privileges on the occasion of a Royal State visit to Edinburgh include the ceremonial presentation to the Sovereign of the *reddendo* of barbed arrows as prescribed in the charter granted to the Royal Company by Queen Anne in 1703, and the furnishing of guards for the Royal Courts and Levées held in the Palace of Holyrood House.

As already indicated, the Royal Company's charter was granted by Queen Anne in 1703; but its extant records date back to 1676, when it was founded, or perhaps revived, in much its present form, and in 1677 it was formally recognised by "The Lords of his Majties Privy Council," and became known as "The King's Company of Archers." An attempt to trace the history of the Royal Company back beyond 1676 to its earliest origins has been proved by its authoritative historian, the late Sir James Balfour Paul, Lyon King, to be a task involved in great obscurity; but there seems to be convincing evidence that it did exist as a corporate body for many years previous to that date. One interesting point mentioned by Sir James is that "the Musselburgh Arrow, which since 1676 has been shot for by members of the Company, alone bears medals reaching back so far as 1603." Going farther back, to "the mists of antiquity," this historian quotes with reserve an assertion that the Company owed its first institution "to the Commissioners appointed in the reign of

James I of Scotland for enforcing and overseeing the exercise of archery in different counties. These Commissioners who were men of rank and power, picked out from among the better classes under their cognisance the most expert bowmen, formed them into a company, and upon perilous occasions they attended the King as his chief body-guard, and in that situation they always distinguished themselves for their loyalty, courage and skill in archery." There is an old tradition that on the field of Flodden the body of the Scottish King was found covered and surrounded by the bodies of his archers' guard. In Archers Hall there is preserved a Scottish bow of the period that was found on Flodden field. It is also said that the ancient records of the Company were destroyed by fire about the end of the sixteenth century.

In any case, it is clear that in its early days the conception and purpose of the Royal Company ran parallel with a series of statutes that in Scotland, just as in England, aimed at the encouragement of archery and therefore at the "utterly crying down" of pastimes of less military value, such as "the fute ball and golfe." In present times a continuation of that purpose survives in the encouragement of what is now itself only a pastime, though one that is both health-giving and skilful.

The present Captain General of the Royal Company is Lord Elphinstone, K.T., who succeeded the late Duke of Buccleuch and Queensberry, K.T., G.C.V.O.; the President of the Council is Captain the Hon. Sir Hew H. Dalrymple, K.C.V.O. In various capacities there have always been associated with the Royal Company many bearers of distinguished Scottish names, Highlanders, Lowlanders, and Borderers. At the same time and from earliest days the Royal Company in typical Scottish fashion



MEMBERS OF THE ROYAL COMPANY AT THE "MEADOWS" ARCHERY RANGE IN THE SHOOT FOR THE DALHOUSIE SWORD, 20th MAY, 1937

has always been on the best of terms with the Corporations of Edinburgh and such other Scottish burghs as Musselburgh, Montrose, Peebles, Biggar, and Selkirk, as the annual prize-list testifies. Such excellent relations doubtless made it easier for the Royal Company to acquire, as time went on, permanent sites for its headquarters, its covered butts, and its outside butts with an extreme range of 200 yards. To-day they are comfortably placed on the south side of Edinburgh at Archers Hall, opening off Buccleuch Street, with the bowmaker's workshop and the covered butts adjoining and a good and conveniently adjacent outside range in the "Meadows."

The covered butts in winter and the "Meadows" Archery Range in summer are used by the members for practice and for informal matches between "picked-up" sides or "parties," as well as for all formal prize shooting that does not take place "away."

Members shooting in the formal prize shoots wear the field uniform of dark green with a broad bonnet and eagle's feather. At the formal dinners or banquets they wear a mess kit with a dark green tail-coat. For levées there is a more elaborate uniform of lighter green, with gold lace and belts or sashes coloured gold for the officers and red for the other ranks. In earlier days the uniforms or clothes were of a somewhat startling variety, and from time to time showed a good deal of tartan. Two specimens—one, the original uniform, dating from 1713; and the other, worn on the occasion of George IV's visit, dating from 1822—are exhibited in the ante-room of Archers Hall. This room is of a pleasant eighteenth-century character. Across a well kept bowling-green and the covered butts, its windows give a glimpse of the "Meadows." These "Meadows" are a public park, consisting of a large tract of grassland, well furnished with trees. To the north-east, above a mass of buildings, it commands impressive views of a great sweep of steep green bases with basaltic ramparts and a rock-crowned height—the escarpment of the Salisbury Crags and the lion couchant of Arthur's Seat, that dominant, legendary stronghold of a long-lost, legendary king.

One notable fixture that is contested in the "Meadows" takes place every sixth year. This is the "home" event of the triennial match with the Woodmen of Arden, which is shot off alternately "away" and "at home." At various times the Royal Company has fraternised with other societies devoted to archery, and was on most cordial terms with the Toxophilite Society of England, founded in 1780 by Sir Ashton Lever. To-day, the triennial fixture with the Woodmen of Arden maintains the



ARCHERS HALL: NORTH-EAST CORNER OF THE ANTE-ROOM
Showing two cases with the original uniform of 1713 on the left, and on the right the uniform of 1822, the year of George IV's visit. Between them a painting of the Royal Archers marching back from a presentation of the *reddendo*

tradition of happy associations with English archery—happy, at least, after the Union—in undiminished cordiality.

Archers Hall, in which the Woodmen are entertained and the other formal banquets are held, has always been a roomy building; and, as a result of alterations carried out to the orders of the Royal Company by the late Sir Rowand Anderson in the eightennineties, the actual banqueting hall is now a handsome and lofty plaster-ceiled chamber. It contains an old-fashioned musicians' gallery, and is lit principally by a great chandelier hung with resplendent cut-crystal lustres. On the walls is a notable collection of pictures.

There are smaller works of considerable merit and, in some instances, of considerable antiquarian interest. Outstanding among these, on a canvas twenty-eight by twenty-four inches, is a small-scale, full-length portrait of the fourth Earl of Wemyss, by Allan Ramsay. This is a veritable gem of eighteenth-century portraiture. The main wall space, however, is occupied by life-size portraits of past Captains General and Presidents of the Council, painted by artists of repute and distinction. Some, indeed, are acknowledged masterpieces, as for example, the celebrated portrait of Dr. Nathaniel Spens, by Raeburn, and a remarkably fine painting of the sixth Duke of Buccleuch, by Sir James Guthrie.

Here, at the formal banquets, the tables are bright with the Royal Company's plate, including a galaxy of trophies and medals, many of historic import; and here, even before the Royal toast, the Company pledges "The Mark." This unique order of precedence, one fancies, must be due to the conviction, when the custom originated, that ability to hit the mark came first and foremost in an archer's loyal duty if, as such, he was to be of any real value to his King.



(Left) PAIR OF GLOVES WORN BY SIR WALTER SCOTT, EITHER AS A MEMBER OF THE CELTIC SOCIETY OR AS A ROYAL ARCHER. (Right) DAVID, FOURTH EARL OF WEMYSS, CAPTAIN GENERAL, R.C.A., 1715-20 BY ALLAN RAMSAY. (28 ins. by 24 ins.)

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ARCHERS HALL: INTERIOR OF THE BANQUETING HALL
Hung with the Royal Company's magnificent collection of portraits



(Left) DR. NATHANIEL SPENS, PRESIDENT OF THE COUNCIL, R.C.A., 1809-15, BY SIR HENRY RAEBURN
(Right) THE SIXTH DUKE OF BUCCLEUCH AND EIGHTH DUKE OF QUEENSBERRY, CAPTAIN GENERAL, 1900-14
BY SIR JAMES GUTHRIE, P.R.S.A.



The Highland residence built by the Duke of Fife 1895-98, near Braemar on the upper Dee, replaces a succession of buildings reaching back to Pictish times.

BARELY forty years old though the present Mar Lodge is, it has associations going back beyond Malcolm Canmore, nine hundred years ago. The modern house represents Kindrokit Castle, the remains of which, on the outskirts of Braemar, have been excavated and show that it was known to the Pictish kings three centuries before Malcolm. Robert II (1371-90) occasionally resided there and hunted the wild glens of Mar. From that time, when Robert Erskine, nineteenth Earl of Mar, became lord of Strathdon, Strathdee and Braemar, together with the castle of Kindrokit, to the year 1733, when William Duff of Braco, first Earl of Fife, bought the lands of the Jacobite Mar, and so to the present day, history is continuous if fragmentary.

This point is worth bearing in mind now that Braemar means to most people a Highland holiday resort of which the chief lustre is its proximity to Balmoral. Since Prince Albert bought the Balmoral estate from the Earl of Fife in 1852, roads have made what was one of the most inaccessible fastnesses of the Highlands the populous holiday ground it now is. Yet once out of the glen, forests stretch northwards to the summits of the Cairngorm and southwards over Ey where they march

with Athole. Mar Lodge, four miles up-stream from Braemar, is ringed around with romantic peaks. Ben Macdhui rises to 4,295ft. north-westwards, with the 90,000 acres of Mar Forest on its slopes; Lochnagar, at the head of Balmoral Forest, 3,774ft. south-eastwards; with Braerlach, Cairntoul, and Ben Dearg completing the circle and separating the headwaters of the Dee from Speyside and Glen Garry.

Mar Lodge itself stands on the flat valley floor, which, pleasantly planted with trees, yields excellent turf for the private golf course now laid out between the house and the north bank of the Dee. A little above it is the picturesque, not to say sublime cataract or gorge known as the Linn of Dee (Fig. 7), where the river rushes through a deep and narrow channel that it has worn in a rock barrier, some eighty yards long and, in one place, no more than four feet in width. The channel is worn into strange, *surrealiste* cavities and protuberances, and the effort of passing through it seems to transform the moorland burn into the sedate River Dee. Above it is an embattled granite bridge, opened by Queen Victoria in 1857, which took the place of "an alpine wooden bridge that had succeeded the plank originally laid across the linn for those who could not or would



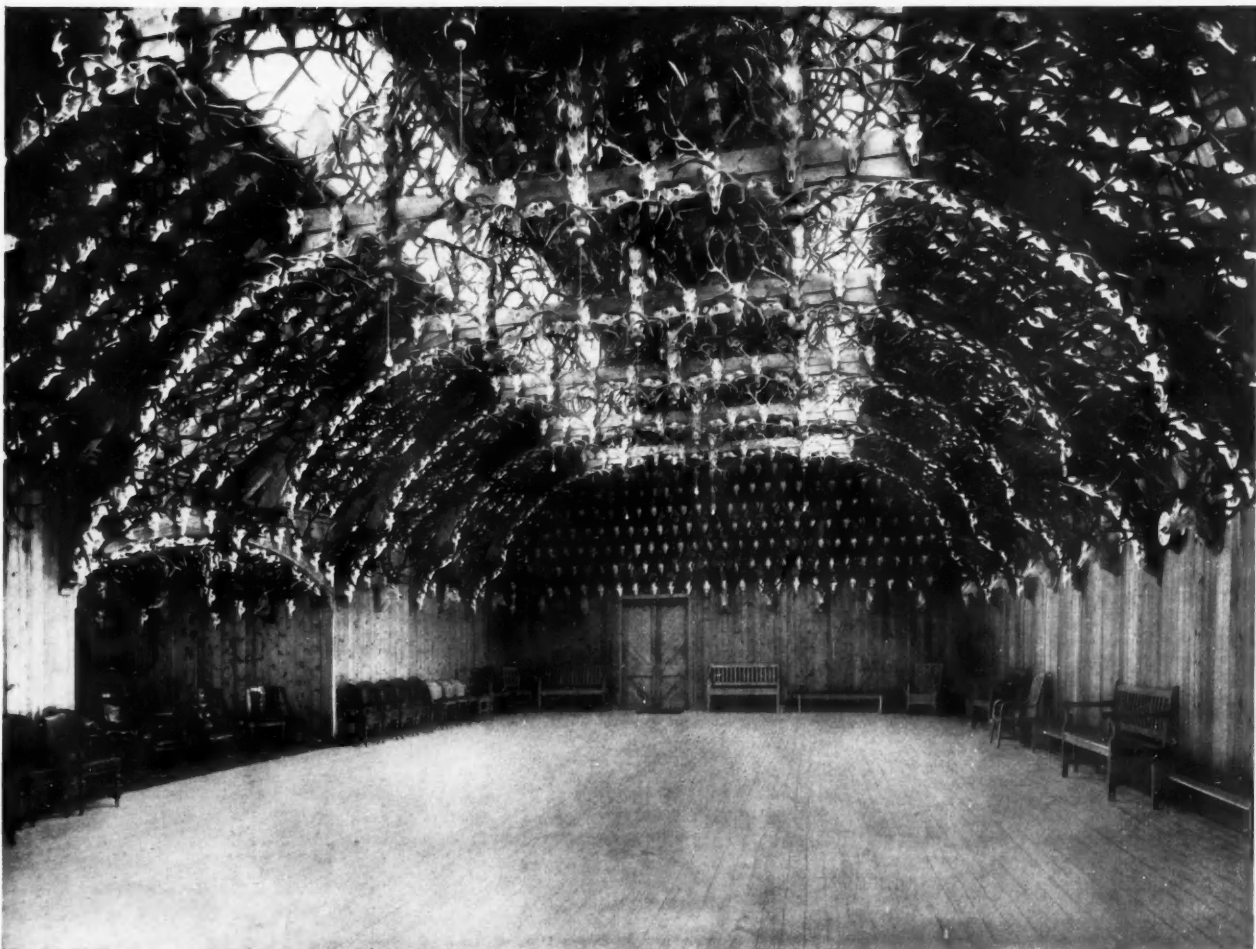
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1.—THE DEE VALLEY ABOVE MAR LODGE, AND THE CAIRNGORM PEAKS

"Country Life"



2.—MAR LODGE FROM ACROSS THE DEE



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3.—THREE THOUSAND HEADS ROOF THE BALLROOM

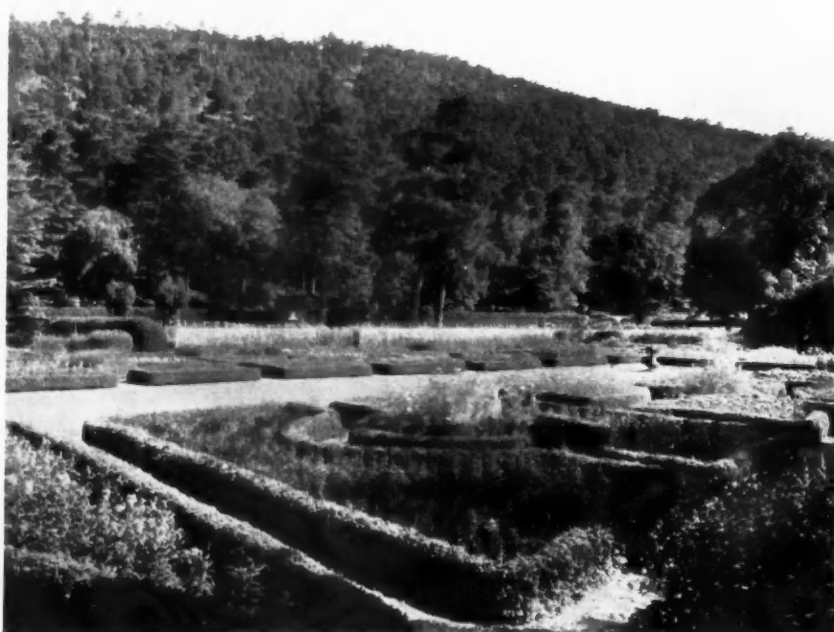
"Country Life"



4.—THE GEORGIAN MAR LODGE



5.—GLEN EY AND EY FOREST FROM DEESIDE

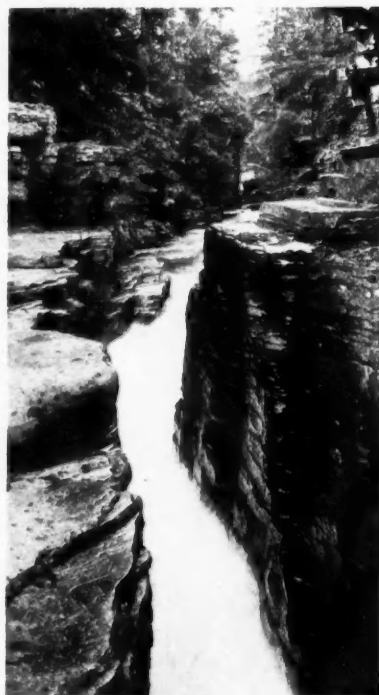


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6.—THE GARDEN EAST OF THE HOUSE "Country Life"

not jump it." As wheels were unknown in the upper glen till the end of the eighteenth century, bridges were consequently few, though the name "Kindrockit," meaning "head of the bridge," indicates that there was a bridge at least at Castleton of Braemar over the Clunie Water in early times.

When Kindrockit Castle ceased to be a royal residence towards the end of the fifteenth century, it passed to the Earls of Mar, at that time of the Erskine family. During the stormy sixteenth century the earldom and its honours, which included guardianship of the King's children, passed successively to an Elphinstone, a Gordon, and a Stuart; but in 1561 it returned to the Erskines and so continued. The Earl's chief residence had come to be Alloa House in Fife, which, according to the accounts of eighteenth-century travellers, was a



7.—LINN OF DEE

very magnificent place. Macky, writing in 1732, says :

The Plantation round the House of Alloway is the largest and finest (laid out by the unhappy Earl that commanded in the Rebellion) of any in Britain; it far exceeds either Hampton Court or Kensington.

He goes on to describe extensive vistas, grottos, and gates. During the Commonwealth the thirty-seventh Earl was reduced to living in a cottage at the park gate.

His grandson, unfortunately, emulated his loyalty in 1715. Till the death of Queen Anne he was an assiduous courtier, but subsequently became largely responsible for engineering the Rebellion of '15. Mustering the clansmen of Mar, he held a great hunting party at Aboyne, after which he raised the standard of James VIII on a rocky knoll at Braemar, overlooking the Clunie, and marched southward by Spittal of Glenshee.

After the failure of the rising, Mar fled with the Chevalier to France, where he died in 1732, solacing his declining years chiefly in architectural designs and drawings. It is to his credit that, before his fall, he had befriended the young Aberdonian James Gibbs, giving him

the wherewithal to go to Rome and study architecture there. On the latter's return in 1709, Mar is stated to have patronised the young architect, and it may be that one or other of them designed "Old Mar Lodge"—a painting of which is preserved in Mar Lodge to-day (Fig. 4). I can find no record of the building of this early eighteenth-century house, which seems to have stood on much the same site as the present one. It disappeared over a century ago, when a second Mar Lodge—a true hunting lodge—succeeded it on the south bank of the Dee, to be replaced

by the third and present building, the foundation stone of which was laid by Queen Victoria in 1895. As to the Palladian house, the painting shows a three-storey block surmounted by a balustrade, and with a projecting central bay and capacious wings. If, as would appear, the Earl of Mar should be reckoned among the amateur architects of the eighteenth century, the design would not be beyond his unaided powers. But judging from the painting, it looks later than his time. Gibbs, on his death in 1754, left the bulk of his fortune to his early and unfortunate patron's children. The earldom was under an attainder until 1824, and soon afterwards, on the failure of the male line, it passed to Walter Erskine, Earl of Kellie, who became Earl of Mar and Kellie. The present Earl lives at Alloa House. The picturesque old Kellie Castle in Fife—the original home of the Earls of Kellie—was sold to the father of the late Sir Robert Lorimer, the architect, who restored it.

On the Jacobite Mar's death, the Braemar estates were



8.—THE DINING-ROOM

sold to raise funds for buying back from the Crown the other forfeited properties on behalf of Thomas, Lord Erskine, Mar's son. The letters of Lord Grange, to whom the transaction was entrusted, describe the view taken by a trustee:

The parting with those things in *Aberdeenshire* gives me a great deal of uneasiness. But what can we do? Better to part with some and save the rest, than lose all. We resolved to give the offer to the gentlemen whose lands lay nearest to it.

These were the various Farquharsons—Invercauld,

Inverey, and Dallmore—who at this time had risen to importance on upper Deeside and, indeed, already owned much of it. However, the Farquharsons proved so difficult that William Duff, Lord Braco of Kilbryde in the peerage of Ireland, stepped in and snapped it up in 1735.

The Duffs were immediately descended from Alexander Duff of Braco, near Grange, a Writer to the Signet in the seventeenth century, who founded the fortunes of this line. They derived their descent from the Macduffs, Earls of Fife, and in 1759 Lord Braco was advanced to Earl of Fife and Viscount Macduff. It would seem probable that it was the new owner of Mar who caused the Palladian house to be built, possibly from a design of William Adam, who was architect of Duff House, Banffshire. His descendant, the Duke of Fife, in 1889 married the Princess Royal, eldest daughter of King Edward VII; but, dying in 1912 without male issue, the dukedom and earldom passed, by special remainder, to his daughter, H.R.H. Princess Arthur of Connaught, who is Duchess of Fife in her own right.



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9.—THE PASSAGES ARE LINED WITH SPLENDID HEADS



"Country Life"

10.—THE FOUR TOPMOST HEADS WERE SHOT BY THE DUKE OF WINDSOR IN 1921



11.—THE DRAWING-ROOM



12.—HER ROYAL HIGHNESS'S SITTING-ROOM



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13.—THE EARL OF MACDUFF'S ROOM "Country Life"

The house, built of granite, with rough-cast and timber gables, cannot claim great distinction as architecture, but is a commodious example of a Highland shooting lodge designed for comfort and not in imitation of ancient castles as is usually the case. A central block has a wing either side, projecting at a wide angle towards the south. Eastwards lies an attractive garden (Fig. 6), pleasantly laid out with formal box edges. Some of the interior has been cleverly remodelled by Their Royal Highnesses, though the dining-room (Fig. 8) preserves the original pine decoration. Here, as elsewhere in the unaltered parts of the house, the most interesting ornaments are the remarkably fine series of heads from the adjoining forests, which go back to the late eighteenth century. The curious specimen in Fig. 14 was not shot here, but in Duff House parks, in 1797. Some of the Mar Forest heads make mere royals seem of relatively small account, though the more impressive ones seem to have been more numerous fifty or sixty years ago. Some of the Duke of Fife's heads go back to the 'sixties.



14.—A CURIOUS HEAD SHOT IN 1797

But the most astonishing employment of heads for decorative purposes is in the ballroom (Fig. 3). This interlacing congeries of antlers includes over three thousand heads, the skulls of which encrust rafters and roof and walls. The ballroom is actually a detached wooden building, lined with pitch pine, in which gatherings are held usually twice a year. On the occasion of a dance, matting is laid down to connect it with the west wing of the house, and torch-bearers stand lining the path. Along one wall is a series of heads illustrating the development of a single stag's successive horns from five to twelve years old. A progressive increase in the number of points is observable up to ten years, when fourteen were carried. A similar series is to be seen in Blair Castle, illustrating the development over a period of years resulting when a "forest" stag lives in lower, tree-clad country such as the Highland forests used to afford in the remote past. The increase in weight and points is almost unbelievable.

The drawing-room (Fig. 11) is a charming long room hung with Duff portraits going back to Early Stuart times, including several signed Jamesons and some good Allan Ramsays, together with some choice furniture. Her Royal Highness's sitting-room (Fig. 12) and that of the Earl of Macduff (Fig. 13) are equally attractive, comfortably furnished, and hung with an interesting collection of engraved portraits.

CHRISTOPHER HUSSEY

SEA TROUT IN SHETLAND

SHETLAND, the country of islands and lochs, has a reputation for sea trout that has made it the dream of many an angler confined to more southern waters. From Sumburgh in the south to Unst, just short of the ultimate lighthouse outpost of Muckle Flugga in the north, sea trout are to be found in salt water, in brackish estuaries, and in fresh water alike. In the past, the islands—of which the chief are the Mainland, Yell, and Unst—have been a paradise for the sea trout fisher. Not that the trout were fools, or any less difficult to catch than elsewhere; sea trout are nowhere easy prey to rod and line except on very rare occasions. But in Shetland, as probably nowhere else, they were to be found in loch after loch and in the larger burns; earlier in the season they were to be seen and caught while still in salt water. Over the whole of the islands was found a friendliness that was altogether charming. For great stretches a freedom to fish, and to shoot too, was extended to all and sundry, or at the most merely necessitated the common courtesy of a request for permission. The friendliness remains; the freedom, in these modern days of rapid and extended transport by air, sea and land, and an increased demand, has of necessity had to be somewhat curtailed or regulated. The fishing has undoubtedly deteriorated, but perhaps those locally responsible for the too thorough and sometimes not very legal exploitation of the stock are now seeing the error of their ways.

A feature of Shetland angling is the capture of sea trout in salt water. The coast of all the islands is much broken up into long inlets, called voes, up which the fish run on their way to fresh water or into which they go when feeding or when merely in the course of indecisive wanderings from one place to another. There are also sandy beaches in some of the more open bays, and often a sandy peninsula thrown up by the waves, working first this way and then that, joins a small island to the adjacent land. In all these places fishing may be well worth while, and very intriguing fishing it may be. The more prosaic method is to troll from a boat. Sand eels, or a strip of mackerel skin (the silvery belly part denuded of flesh) on a spinner or "wobbler" are the favourite lures, and, as is often the case with this form of fishing, results depend very largely upon the skill and keenness of the boatman.

From a boat, one may also cast a fly in the conventional manner, but by far the most interesting method is to fish when wading along the shore. This requires some local knowledge of the movements of the fish, which the local anglers are only too ready to impart, and sometimes some scrambling among rocks and boulders. In the inner voes the water is quiet and the fishing not unduly difficult. On the outer beaches the Atlantic swell may break and thunder, and a little active leaping may occasionally be necessary to avoid taking water into one's waders. It is great fun, but when too much sand is stirred up the trout move off shore, although in clear water they may take just at the back of the wave before it breaks on to the beach.

The lures favoured by the experts for salt water fishing are a bright scarlet "terror" or a mixed confection of the same



A POACHING TRAP FOR SEA TROUT

A net is placed in the gap and sea trout are driven down into it

type known as the Williamson, after its local inventor. Mackerel skin, when obtainable, is regarded as a fail-me-never, but may rather be looked down upon by the purists; while a worm, fished like a fly, will often take a trout when everything else fails. More particularly in the inner voes the ordinary standard sea trout flies are successful with, perhaps naturally, a preference for the silvery-bodied varieties, which may, in the eyes of the trout, resemble a small fish.

Judged by the ordinary fresh-water standards of the north, the sea water is extraordinarily clear; but weeds are tough, often long, and sometimes plentiful. Fine tackle is indicated for the first condition, and strong gear is needed for the second. A nice compromise must therefore be effected between the two; but in any case one lure is ample: a second only invites unnecessary, and usually fatal, trouble after a fish is hooked. July is the best month for the voes and open beaches, but plenty of fish are to be seen there all through the summer and autumn. The larger fish come first; later, finnock become more plentiful, a spell of dry weather means a temporary accumulation of trout, and as the season wears on so do the trout draw closer and closer to the burns up which they intend to go. It is, perhaps, scarcely necessary to add the reminder that, after use in salt water, rods, reels and lines are the better for a wash in slightly warm fresh water and then a very careful drying.

Angling appeals to us mortals in a variety of ways. To some, a heavy roach on gossamer tackle is ecstasy; to others, the heavy under-water pull of a spring salmon provides a thrill that would not be exchanged; some delight in stalking a good trout which they have seen rise, others prefer to see a fish come to the lure skilfully presented. The charm of the Shetland salt-water sea trout is the charm

of the unusual coupled with the thrill of seeing the fish follow the lure before making up its mind as to its line of action. The brown-backed trout from the sandy bottom comes swimming along with its nose practically against the lure and looking exactly like a piece of seaweed trailing from the hook. If not alarmed, it will do this time after time, and the problem is to make it take the fatal plunge; to hasten the lure or to slow up its progress, to proceed unevenly or to try a new medicine—in fact, the field is wide open to all those who would catch these inquisitive but elusive trout. No one cure can be prescribed, and what will succeed one day may be quite useless on the next. I have seen salmon behave in precisely the same way in estuarial pools where the seaweed grows, but for them a slight hastening of the rate and the lure taken right in to the shallow water often is fatal.

Shetland sea trout fishing is not confined to salt water; much of the best of it is to be had in the fresh-water lochs, and sometimes even in burns so small that it would appear as if trout of any size would ignore them. But this fishing is known, the methods are the methods traditional in many another country, and unusual knowledge is not necessary. Occasionally the angler will do well; more often, perhaps, he will think he might have done better; but at all times he can be of help to those in the islands who are trying to guide local opinion into better channels.

PISCATOR SENIOR.



A SHETLAND BURN UP WHICH LARGE SEA TROUT RUN
The two heaps of gravel are sea trout redds

BOOKS AND AUTHORS

THE TRAGEDY OF EDWARD THOMAS

Edward Thomas, by Robert P. Eckert. (Dent, 10s. 6d.)

"BITTER, barren, brief": the verdict on life that was Charlotte Brontë's must surely have been the verdict of Edward Thomas, too. A familiar tragedy, the tragedy of the artist who is penniless, re-enacts itself as we read the intelligent, well authenticated pages of Mr. Robert Eckert's biography.

For Thomas never really had a chance. His father was by nature incapable of understanding an artist, and his father held the purse-strings; his mother understood as well as loved her first-born son, in whom flowered all that had never seen the light in herself (this is a point missed by Mr. Eckert), but she could not help him financially; and Edward Thomas himself shut the door on hope when, at twenty-one, he married and thenceforward had a wife and family to support.

A journalist can write for a living and be happy; an artist cannot: Thomas's whole tragedy is contained in that fact. Alone, he could have lived on a pittance while writing as he chose; what he had to write because others must have food, clothing and shelter, was dust and ashes—was, indeed, poison—in his mouth, and so was responsible for his moods of depression, savagery, despair. For, to an artist, there is no torture equal to the torture of being prevented from doing his best work; and to this agony Edward Thomas was continually being subjected during his score of writing years. Nevertheless, in those years he was producing not only pot-boilers but also the delicately lovely prose that makes a part of his reputation now, and that, if it had met with recognition then, would have set him free from material cares.

It was not so recognised, except by a very few people; the War came; Thomas, by a supreme irony, achieved as a soldier the atmosphere of freedom from worry in which his soul could breathe; he wrote his poems (he had that ecstasy, at least); and he was killed at the age of thirty-nine while the poems, too, were still practically unknown. With Yeats, Edward Thomas could have made the grim comment:

I know what wages beauty gives,
How hard a life her servant lives.

Mr. Eckert writes with balance and, on the whole, fairness. The complete story is not yet told; but we close this book with a feeling that here is something which would not have jarred on Edward Thomas's mother. Yet, to one who knew and loved his mother in her old age, the slight picture drawn of her here is not recognisable. Patient, restrained, enduring, a fiery-hearted girl had learned, under the discipline of life, to be; but "timid," "timorous"? No, she can never have been that. Her gentleness and self-effacement were marks of strength, not of weakness. It was from his mother that Edward Thomas inherited his courage, no less than his love of beauty, his sincerity, and the extreme reticence that masked a sensitive spirit and a loving heart.

V. H. FRIEDLAENDER.

Across Hebridean Seas, by Iain F. Anderson, F.R.S.G.S. (Chatto and Windus, 7s. 6d.)

THIS delightful book should appeal to anyone who has made, means to make, or wishes he could make, a cruise among the Hebrides. It is a personal record of the writer's own journey "across Hebridean seas"; but it is much more than this, for Mr. Anderson is a serious student of the history and origins of the islands, and he writes with a real insight, a sensitiveness and simplicity, and with a gentle touch of humour, which make the book one to linger over and possess. In so short a notice it is impossible to do justice by quotation, but his descriptions are vivid and beautiful and of a first-hand freshness. There are also valuable historical notes. One of these, an extract from the *Scots Magazine* of November, 1746, gives a lively account of Prince Charles Edward's escape and adventures after Culloden. Another most interesting passage concerns the lonely island of St. Kilda, and its evacuation in 1930. This is given at first-hand, as the author himself visited the island just before its evacuation, to report on conditions as he found them. He gives us in this book the full account of the



Glasgow Weekly Herald

"'WATERFALLS OF RARE BEAUTY' . . . SKYE"

(From "Across Hebridean Seas")

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islanders and their privations as he wrote it to *The Scotsman* at the time. But perhaps the most graphic and stirring thing of all is the description of a week spent, in early spring, when a storm was at its highest, as a guest of the lighthouse keeper on Ailsa Craig. It gives one the thrill of a wild winter night, with the shutters closed and a great wind outside.

ETHEL ASHTON EDWARDS.

Highland River, by Neil M. Gunn. (The Porpoise Press, 7s. 6d. net.)

MR. GUNN here tells the story of the son of one of those Scots fisher families of whom he wrote with so much insight and intimate knowledge in "Morning Tide." The tale is one of both spiritual and physical growth—more, perhaps, of the former than the latter. Kenn takes the first decided step in his development when he struggles with and masters the great salmon in the Well Pool; he attains his full maturity on the day when he follows his river to its source among the mountains. Between the two milestones lie the several stages of the soul's growth which form the principal episodes of Mr. Gunn's story. The book is one more of thought than of incident, and the thread of narrative which runs through it is mainly retrospective, and often broken by passages of speculative discussion on ultimate realities and the meaning of life's riddle. Sex enters into it hardly at all.

There are many beautiful descriptions of the river, the moors, and the sea, written with the clearness and the intensity of vision which come from both knowledge and love of the deep heart of nature. Incidentally, recent revelations as to the state of affairs in the Highlands, where economic conditions are producing, on the evidence of competent authorities, a state of affairs little better than that of the Special Areas, give Mr. Gunn's novel a topical interest.

C. FOX SMITH.

Busman's Honeymoon, by Dorothy Sayers. (Gollancz, 8s. 6d.)

THE readers who like to know "what happened next"—how many children Beatrice and Benedick had, and where Elizabeth and Darcy went for their honeymoon—will enjoy Miss Sayers's new book, which starts just where they mostly stop. We are told just what Harriet Vane and her bridesmaids wore at her wedding, what the bridegroom's present to the bride and the bride's to the bridegroom were, and what route they took to Tallboys, that quaint old Tudor mansion where they were spending their honeymoon. Since it was a busman's honeymoon, there was, of course, a body in the basement, and a very close tangle of village emotions for Lord Peter to unravel in finding the murderer. But Miss Sayers has rightly described this as a "love story with detective interruptions"; and devoted admirers like myself of her earlier detective stories are bound to regret that it is not the other way round, though we have been fairly warned in the dedication. I think Miss Sayers must feel rather like the actor in one of her own books who would have loved to play the young dude, but made such a hit as the dear old silver-haired vicar once that he was compelled to play it for evermore; she has made such a success of her detective stories that we cannot allow her to play any other part—at least, not with her detective hero, which is a little like playing the dude in the silver-haired vicar's make-up. The detection in "Busman's Honeymoon" is a flawless piece of work; the matrimonial excitements and endless quotations of Lord and Lady Peter Wimsey may not please so many.

The Marsh, by Ernest Raymond. (Cassell, 8s. 6d.)

LONDON, Mr. Ernest Raymond makes us remember, is a city built on two hills with a marsh between them. On what was once that empty marsh, the mean streets of East and South-east London are crowded; and with a handful of the poorest inhabitants of those mean streets Mr. Ernest Raymond's new novel deals. It is a powerful and moving story of the underworld of poverty, of conditions that lead to one of three things. Some of the abjectly poor sink into spiritless depression; they exist, they breed, they die in the marsh. Others, possessing more vitality and also some power to think, push up ruthlessly (yet within the law) to a place on the hills of material success. Those in the third class are as spirited as those in the second; but, lacking foresight and worldly wisdom, they wage unequal war upon society by becoming criminals. Danny Counsel, the chief character in "The Marsh," is a criminal created by such conditions. With knowledge and skill, the author shows us a Danny who is not by nature bad, a Danny who, leaving school at fourteen, keeps straight for four years as a van boy. But there are no prospects, and at eighteen there is unemployment. Danny's grudge against society grows, with his physical strength, by leaps and bounds. One false step leads to another with the gradualness of life, the inevitability of art. Sentimentality is avoided;

pathos is achieved. Mr. Raymond has travelled deeply and surely into the soul of Danny, of Danny's mother and of Danny's lover. Subsidiary characters are also touched in with a steady hand. The prison scenes and the closing scenes are tense with drama. This is a fine and noble book, making for understanding and sympathy. V. H. F.

Dancers in Mourning, by Margery Allingham. (Heinemann, 7s. 6d.) SUCH a constellation of characters as Miss Allingham has created in "Dancers in Mourning" has seldom adorned a detective story. This group of dancers, actors, song-writers, publicity-men, and their distracted hard-working lives are brilliantly portrayed; among them Jimmy Sutane the dancer, with the fire of Nijinsky and the feet of Fred Astaire, is dominant. Mr. Campion is called in to find the contriver of a campaign of spite against Sutane, and finds that worse things are afoot—murder entirely ruthless, and an unhappy child, and a despairing young lover, and deadly jealousy among actors, and for himself a most unhappy love. Mr. Campion is not on top of this problem; he is disqualified by his emotions, and he guesses wrong, as will most of the readers of "Dancers in Mourning." It is a clever, distinguished, frightening book, to be read by all those who enjoy sound detection and an unusual novel.

Oriental Spotlight, by Rameses. Illustrated by Roly. (John Murray, 3s. 6d.)

THE author of this amusing trifle, ably seconded by the illustrator, has set out to debunk—it is the word he would use—that vast, ill defined,

"Books and Authors" continued on page lxiv.

but still romantic region, the East. He has succeeded very well. The spirit in which the thing is done may be indicated by the opening sentence: "The inhabitants of Egypt are divided into four classes: Fellahs, who are good fellows; Effendis, who are not so good; Pashas, who are preposterous; and Greek grocers, who die for England's sake—they are always murdered when a mob turns anti-British." The satire is continued over a wide and diverse field, and never grows too bitter. People who have visited the East will enjoy this good fun, and so will people who have watched other people visiting it. Those who only know the East from some fiction and certain films may rub their eyes in astonishment, but they will read on; and those who propose to visit the East should read and beware—they may find themselves in a second edition.

A SELECTION FOR THE LIBRARY LIST.

TOWN AND COUNTRY IN SOUTHERN FRANCE, by Frances Strang (Macmillan, 12s. 6d.); COAL-MINER, by G. A. W. Tomlinson (Hutchinson, 7s. 6d.); PRESBYTERIAN PIRATE, by Doris N. Dalglish (Oxford University Press, 8s. 6d.); THE STORY OF 20TH CENTURY EXPLORATION, by C. E. Key (Harrap, 7s. 6d.); PRACTICAL JUMPING AND SCHOOLING, by Major J. L. M. Barrett (Country Life, 10s. 6d.); THE ROADS AND THE PROBLEM OF THEIR SAFETY, by Sir Malcolm Campbell (Hutchinson, 3s. 6d.); FICTION: THE FALSE NERO, by Lion Feuchtwanger (Hutchinson, 8s. 6d.); SOMETHING SHORT AND SWEET, by H. E. Bates (Cape, 7s. 6d.); GRIM CHANCERY, by Woosnam Mills (Nelson, 7s. 6d.).

GROUSE-SHOOTING PROSPECTS

THE outlook from a general point of view for the coming grouse-shooting season is, perhaps, the most widely discussed topic of the moment, and any accurate forecast as to the eventual result impossible to make at present. That the young birds will be late in coming to maturity is certain, since laying commenced later than normal by at least two weeks and in many cases was slower than usual. Moreover, on moorlands which suffered badly in the winter, birds were not in the high-class condition essential for the early laying of fertile eggs; neither were hens always in the condition to brood well on their nests when laying was completed.

Looking back now to the last season when on most moors shooting finished, it seems probable that the numbers left for stock may have been excessive. Of all our game birds the grouse is the hardest to deal with and control as regards the number to be left. They pack early if forward in a good season, and also where a large proportion of late nests existed, which only increases the difficulty in the brief shooting period. This is often made yet shorter, in the number of actual shooting days, owing to so many moors being taken by those whose business interests limit their time in Scotland and take them back south before mid-September, regardless of the numbers of birds remaining—often too many for the good of the stock.

As we all know, no game bird packs quicker if too often driven on a moderate-sized moor, or moves off more readily when disturbed, over the march to some other spot for a short time where the heather is good and the world at peace, before returning to the home beats. Perhaps the most troublesome feature is the way a small pack, making off across the moor, gather others as they go. The guns are fortunate if they get them once over the butts on their flight away.

Actual shooting days are often curtailed by the cloud coming down on the tops, or a misty rain and fog, when the beaters can neither keep a good line nor see the distant butts—not that it makes much difference to the result, as the birds are equally unable to see, and, paying no heed to the drivers or flankers, break back or out in any direction. All these factors contribute to the risk of too many birds being left to form a safe and proper breeding stock, based on the amount of good heather to feed them through the coming winter. With too large a stock the ever-present risk of disease is increased if climatic conditions become acute.

The past winter in the north was one of the worst for the past fifty years, with snowstorms of great severity that finally extended from South Caithness to Yorkshire.

Snow began to fall heavily on February 23rd, and ceased in

Scotland on April 2nd, covering the higher ground with many feet of level-lying snow and drifts of unknown depth. This caused all birds to leave as soon as the heather was covered, and to go far away in search of food. Wherever any area of heather lay exposed it at once became overcrowded by birds struggling on it for a bare existence, in addition to the normal stock of that area. Where the thaw set in about April 4th, birds began soon to drift back home; but many keepers in the north found their

stock far short of the numbers they had before the storm began, and, what was more unfortunate, in many cases soon found weakly and sick birds. Many were found dead and diseased—some of grouse disease and others from that small thread-worm that becomes active and deadly following inflammation set up from eating unsuitable food.

Owing partly to the slow thawing of snow, and probably also to somewhat debilitated condition, birds began laying fully two weeks later than usual, and on many moors took longer to lay

their clutch of eggs, though it was observed that birds seemed to come back paired in most cases, and in others paired off very rapidly. The number of eggs laid was a fair average only, but on many moors the percentage hatched was below normal. These factors all point to more birds being seen in the end of August and early September than on the 12th, if all goes well and the heather is good.

Prospects in Lancashire and Yorkshire are good, except, perhaps, in the Cleveland area, where stock was said to be low. Northumberland is good, so far. In Scotland, Caithness borders, Sutherland, Ross-shire, Inverness-shire are not good. Perthshire prospects appear to be better than last year. The hatch-off in the Aberfeldy area was good, with nests well filled.

Reports from Speyside are not good, but Nairnshire reports were fair, but many moors there have reported that not more than two-thirds of their stock returned after the snow. Tomintoul area is good. The Lothians appear to have first-rate prospects; they had excellent stocks left after a good season last year.

The outlook is not good all over Kincardineshire, and is better south of the Esk than north. Reports from the Hunthill Invermark district continue to be good.

The outlook on Deeside is good, and, with a good stock returned to their area, prospects seem bright.

To sum up: it cannot be the bumper year which, up to the snowfall, appeared to be safe and certain, but may prove to be a normal average one—except where affected by causes earlier mentioned.

GROUSE.



Douglas Carruthers

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WHAT HAVE THE MOORS IN STORE?

STALKING WITH A CAMERA



A STAG AND HIS HINDS CAUGHT ON THE SKYLINE

IF sport be measured, as I think it should, by the difficulty of achieving success, stalking with a camera stands at a higher level than stalking with a rifle. With a rifle in Scotland there is at least a daily expectation of getting a stag; with a camera whose effective range is much shorter, the lesson is soon learnt not to expect anything—at least, until the negative has been inspected.

The red deer, being a forest animal, is at a certain disadvantage on the open ground typical of a Scottish deer forest, for he has, perhaps, the worst eyes of any British mammal except a mole. The photographer can revel in that disadvantage: it is about the only one from which he may hope to benefit, for at effective range (forty or fifty yards) a deer's ears, which are as good as they look and better, are apt to tell him all he wants to know. In addition to his ears, his nose is about the keenest in Europe; all of which means that, for success with a camera, the ideal weather is a high north wind accompanied by bright sun. Then, approaching up-wind, the stalker comes in with the light behind him and on his quarry, and if the wind be strong enough the deer may not, even at really close range, hear the clicking of his machine. It is safer to stalk deer from above than from below, for they seldom look up-hill; but the best way to get a good picture is to come in below them and catch them against the sky or a distant background. Although this adds to the difficulty, it increases the fun of the stalk: and, indeed, photography ensures all the thrills of close stalking, and of that last peep over from the selected spot before action begins. The object of photography with a cine camera is, or should be, not a still portrait, but action—normal action of unconscious deer. It is much easier to obtain pictures of startled beasts taking their last look before departure than of a stag herding his hinds or roaring defiance at his rivals.

One of the greatest difficulties is to select the right place for the shot, and in that selection grass is the main factor. Until I began my attempts at photographing deer, I had no notion how much grass there was in Scotland, or the heights to which it grew. Out-of-focus grass in the foreground will spoil any picture, and it is therefore essential to select in open country either bare rock or very short heather. This involves in most cases exposure of the stalker against the sky, or at least against an unsuitable background. The best plan, if it can be managed, is to wriggle forward to the deer's side of a rocky knoll, find a shady depression in the rocks, and fix up the camera, with broken background just beside it. I say "fix up the camera," for not only the weight of the instrument, but the intense excitement of the shot is too much for my nerves and wrists! I shake like a leaf, and so does the sky, the stag, and everything else. Wherefore I carry (or, better, get my wife to carry) a solid wooden tripod with adjustable legs and spikes. The fixing of the tripod when the stalker is either as flat as a flounder or struggling for foothold on

slippery rock, and still more the screwing on of a camera that looks like a black blunderbuss and feels like a lump of lead, provides the most painful thrill of all.

Here is the story of our last stalk this year. We—my hostess and I—are come, after much reconnoitring and crawling, to the edge of a birch wood, concealed in bracken, with a background of trees in shade. Tripod and camera have been fixed unseen; the offending stalks of bracken that half obstructed the view have, with one exception, been removed; a slow forward wriggle round the tripod legs, a long, long arm, and the last stalk bends slowly to earth. Now at last we are ready. The deer are lying on a knoll, a good nine-pointer on the top with his hinds clustered just below him. We should like to be closer, but the light at intervals is good, and the risk of getting there is too great. The telescope shows that the stag is dozing with half-closed eyes. Suddenly he wakes with a twitch, rises, shakes himself, prods up a hind with his horns, chivies her round a knoll, pauses with outstretched, ruffled neck, tips up his nose, lays back his horns, and roars his defiance at stags in general and at that elusive hind in particular. It is good to hear the ticking of that infernal machine at such moments, to feel the camera swing on its swivel to the movements of the stag, to peer through the finder and gloat over the scene. The sun goes in behind a bank of cloud, and we watch anxiously for the blue sky beyond.

My time is almost up, and in half an hour we shall be racing for home to catch motors, trains, and other abominations. We reckon that in ten minutes the sun will again be out, and decide in whispers that, if the stag is not up and doing when the sun re-appears, I am to entice him up with a roar through a lamp-glass carried in an old sock and packed in a telescope case. We see the sunlight creeping over the hills towards us; now it is on the deer, and a roar, rather quivered with shyness and excitement, resounds down the lamp-glass. One old hind and then another rise, looking rather shocked; but the stag sits tight and merely shakes his head. Does he doubt the authenticity of the voice, does he feel secure, or is he in a mortal funk? Whichever it be, he is up at last, and presently he is off, but with only one-third of his wives. The rest stand their ground, a wise old dame looking coyly over her shoulder at the departing stag. She seems to be in charge of the party remaining, and we think we know what she is saying: "He's off; don't move, my dears—let him go,

and we may have a bit of peace." If that is not what she said, it is how she acted, for when, after a long pause, she led her companions away, she chose exactly the opposite direction to the stag. We agreed with her: he looked a brute.

Hinds often appear bored with their stag, and here is another instance of it. A fierce old "switch" so exasperated one of his wives that, choosing a moment when her lord was out of sight below a rock, she slipped quietly across to a young stag who had been hanging about at



TAKING HER LAST LOOK

a safe distance all the morning. They were round the corner of the hill and away before the old stag had realised that anything improper was happening. They were too far off for photography, and so alas! were the pair of roe which, in the middle of a stalk rendered difficult by red hinds intruding their presence on our smaller quarry, poised themselves in perfect light against the sky on the top of a rocky knoll. By the time that we had crawled in past the hinds to the appointed spot the roe had disappeared, and I swung my camera on to the nodding head of a sleepy hind at forty yards. She heard the machine and stood up to stare, with a pretty group of her companions behind her. Suddenly there was a bounce from a little patch of bracken almost at our feet, and off bounded the roebuck out of sight before I could swing the camera round to hit him.

The lamp-glass deserves further mention. In 1935 my attempts at a roar were received with comparative indifference, and, though I got answers, my opponents appeared to think that I was either too small or too far off to matter. The object of the lamp-glass then was to increase the volume of sound and add to my importance; perhaps it over-did it. On one occasion three hinds stepped gingerly forward thirty yards to investigate the sound, but the stag stood still, shaking his head. We expected



RED DEER ACTION

him every moment to gallop out and whip them in, but his special hind of the moment—there is always a special hind—had not moved from his side, and he remained indifferent or, at least, immovable. That was the nearest thing to success that the lamp-glass ever achieved.

There is only one crab to stalking with a camera—the weight and clumsiness of the apparatus to carry when upright, and to push and pull when crawling. Mine is a standard-sized film camera, and it weighs I know not what. One day we took a boy to carry the load, but at a critical moment he developed a snuffle in his nose; he was discarded and the burden shouldered. Stalkers were otherwise engaged, and in any case the fun of doing the stalk was never a thing to which I could play second string. My advice to those—and there will be many—who want to change the rifle for the camera is to choose the first or second week in October, go very slow in the last stages, particularly in fixing up the camera, and, above all, to pick the place for the shot with one eye on the deer's background (skyline or yellow grass, *not* heather) and the other on their own. Whether success or failure attend their efforts, they will have enjoyed the best sport, in my opinion, that Scotland can give—and that without a qualm of conscience.

ANTHONY BUXTON.

THE BANCHORY GUN-DOGS

IN one of his stories, John Galsworthy, with that rare insight and sympathy that made him appreciate so well the sentiments of dog lovers, describes how Lord Valleys visited his kennels the morning after his arrival at his country house. He stood chatting with his head man, caressing the wet noses of his two favourite pointers with something of the feeling of a boy let out of school. "Those pleasant creatures, cowering and quivering with pride against his legs, and turning up at him their yellow Chinese eyes, gave him that sense of warmth and comfort which visits men in the presence of their hobbies. With this particular pair, inbred to the uttermost, he had successfully surmounted a great risk. It was now touch and go whether he dared venture on one more cross to the original strain, in the hope of eliminating the last clinging of liver colour—it was just that which rendered it so vastly interesting."

At one time lemon and white or orange and white were the

most fashionable colours in pointers; but to-day the liver or black marked dogs are just as much approved. If preference is shown for one colour over another, it is simply in gratification of one's aesthetic tastes. This is in parenthesis, however, and has no particular bearing upon my theme. In writing of Lorna Countess Howe's wonderful kennel of gundogs at Idsworth, Horndean, Hants, distinguished by the prefix "of Banchory," John Galsworthy's words about the sense of warmth and comfort conferred by one's hobbies came inevitably into my mind. Only her friends know what her dogs, field trials and shows, have done for Lady Howe. Condemned to suffer from a succession of illnesses and operations that would have broken any ordinary spirit, with indomitable courage she has carried on her pursuits, finding in them a mental healing that medicine could not give to the body. She has amazed us all by her pluck, conquering physical weakness by sheer will-power. A few years ago, due to go into a nursing



T. Fall

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LORNA COUNTESS HOWE'S ENGLISH SETTERS AND POINTERS WITH THEIR TRAINER, GAUNT

Most of them are field trial winners

**BANCHORY CRAG**

A pointer who was second at the Arran trials

**BANCHORY FLIP**

Sire of many good dogs

home for an operation, she judged enormous classes of Labradors on the first day of Cruft's Show, and on the second assisted two other judges in the big ring, awarding the trophy for best in show and other important classes. There she remained from 10 a.m. until 6 p.m., and, as one of her colleagues on that occasion, I do not mind admitting that the closing hour was welcome.

Lady Howe began, as many others have who have later become prominent, by getting a dog as companion in 1914. This was the Labrador, Scandal of Glynn, whose extraordinary intelligence and charming manners made her a disciple of the breed ever after. On his death in 1917 she desired to buy a son of his that was the only dog in a litter of thirteen—his one and only litter. On enquiries being made, she was informed that the dog had been given away, but that his new owner would make her a present of him, as he was useless, wild, and stupid. That is how Dual Ch. Banchory Bolo came into her possession. By the exercise of her unfailing patience and skill, he became a reformed character, and distinguished himself at field trials and on the show bench. In 1920 Bolo, then five years old, won his first field trial, and in three weeks he had qualified as a champion. Bolo may be said to have been the corner-stone of the kennels, and from him have descended many famous Labradors, which have been celebrities in both spheres of our activities.

Previous articles in COUNTRY LIFE have described Lady Howe's innumerable successes both in the show-ring and at field trials. After a while, English springer spaniels were added to the establishment. They were seldom exhibited, but at field trials their position was among the foremost. We may pass over the intervening years, coming down to 1932. I went to Cruft's Show that year in an attitude of expectancy, having heard that Lady Howe had a new Labrador that would be worth looking at. He was, and so thought the judge, who put Bramshaw Bob at the head of an exceptional entry. On the following day I had the

opportunity of examining him with more care, as he was in the ring for best in show. I had no hesitation in considering then that he was one of the best of his kind that I had seen, and when he received the coveted award the ovation that occurred was a tribute alike to a great dog and to the popularity of his mistress.

Bramshaw Bob, bred by Mrs. Sofer Whitburn, was sold to Sir George Thursby, who passed him on to Lady Howe; but before doing so, a few months earlier he had run the dog at the meeting of the Dorset Retriever Field Trial Society, at which he was first in the non-winners' stake and second in the all-aged.

Just to show that the victory at Cruft's was not a flash in the pan, Bramshaw Bob proceeded to repeat it at show after show, including that of the Kennel Club in the following October. Altogether, in his first year out he won ten challenge certificates and was placed at five field-trial meetings. Next season he qualified as a field trial champion; and at the Retriever Championship of 1933 his kennel mate, F.T.Ch. Banchory Painter, ran a good second to the Hon. Mrs. J. Hill-Wood's rare bitch, F.T.Ch. Hiwood Chance, and Bramshaw Bob was third, F.T.Ch. Banchory Donald being reserve.

Again skipping a brief period, we come once more to Cruft's Show, when, last February, Ch. Cheverells Ben of Banchory earned a similar

distinction. Both these great dogs are sons of Lady Howe's Ch. Ingleston Ben, who must have been a real treasure. The younger of the two is the outstanding Labrador of the day, but he is far from being the only pebble on the beach, a number of high-class specimens now being at Idsworth. At the recent Windsor show Towryriver Don was made a champion, his qualification at a field trial having been gained last year. The bitch certificate went to Ch. Banchory Shelagh.

Much interest was aroused when it was known, a year or two ago, that Lady Howe was going in for pointers and English setters as well. In a short time it was apparent that she had chosen

**INT. CH. BLACKFIELD GILL.** The pointer bitch which caused a sensation at her first two trials in England

T. Fall

BRIGHT OF THE BOREEN POINTING
A black, white and tan bitch; field trial winner

Copyright

THE ENGLISH SETTER, BANCHORY JUNE
First in open stakes at the Kennel Club Trials, 1935



THE LABRADOR, CH. INGLESTON BEN
Sire of Ch. Bramshaw Bob and Ch. Cheverells Ben of Banchory



DUAL CH. BANCHORY PAINTER
One of the best dogs Lady Howe has ever had; he died a few weeks ago

her stock with rare discrimination, and last season she enjoyed a run of successes with both breeds. In her early doggy days Lady Howe was content to do most of the training herself; but as the numbers increased, and she was determined to have none but workers, it was evident that she must have assistance. She engaged Gaunt, who has trained and handled the Labradors and English springers with rare ability. Those who wondered how he would shape with the game-finding dogs were unaware that he used to be with the late Mr. William Arkwright, who had such a commanding kennel of pointers, and that later he had joined Mr. Williams, the Welsh field-trialler. At last year's trials Northdyke Gamble, Banchory June, Bright of the Boreen, Banchory Crag, Isle of Arran Lotah, Banchory Linda, and Bountiful of the Boreen, all made considerable inroads upon the various stakes in which they competed.

All this galaxy of talent, however, has been eclipsed by a foreign pointer bitch that came to her by way of Mr. Isaac Sharpe. International Ch. Blackfield Gill arrived with a reputation that was already established on the Continent, where she had won extensively alike on the show bench and at trials. Reputation is one thing and performance another. Unless we knew the quality of the competition she had undergone, it was impossible to say just how good she was. Any doubts were set at rest by her performances at the spring trials of the Kennel Club and the English Setter Club in April, when she ran through the All-aged Stakes in a manner that made her the dog of a generation. Her great pace, her intelligence and steadiness, her response to the handler, marked her out as something exceptional. I was

able to make a critical examination of her at the Ladies' Kennel Association Show, where she was awarded the challenge certificate for her sex. The utmost one can say in criticism is that she is a trifle on the small side, a real pocket Venus. Her beautiful construction explains how it is that she moves with such grace and ease, and I am glad to see that she has the dish face that is so characteristic of the breed at its best.

A dish face is not merely an exaggerated stop—in it the nose is tilted upwards, which seems to me the right formation for enabling the dog to get the body scent of the game most easily. A pointer or setter should not hunt with a low head. This is a point upon which Lady Howe is most emphatic, and she has a dog from Sweden that excels in it. She has also just in quarantine another pointer dog, F.T.Ch. If des Herminettes, which recently won seven stakes in France in three weeks. As contradictory reports have got about, I may explain the origin of Blackfield Gill. She was the property of Herr Marr, an exiled Russian resident in Berlin. Herr Marr's kennels are in Belgium, where she was bred. I take it that the French dog is typical, too, for, before a dog can become a field trial champion in France, he must have first won at least a third prize at an open show, which is reversing the procedure followed here.

No room is left for me to say more than a word about Lady Howe's latest hobby. Latterly she has gone in for Griffons Bruxellois, and the smart little smooth, Ch. Lalarookh Gem, is her own particular pet. This wee mite has been trained to go through obedience tests with a skill and zest that would not disgrace an Alsatian.

A. CROXTON SMITH.



F. T. CH. BALMUTO HEWILLDO
Winner of the Champion Stake last season



T. Fall
CH. CHEVERELLS BEN OF BANCHORY
Best of all breeds at Cruft's this year



Copyright
CH. TOWYRIVER DON
A Windsor champion and a high-class worker

THE GREFFUHLE COLLECTION

THE Greffuhle collection has long enjoyed a high reputation among amateurs of French art; and as far back as 1877 it was the subject of an article in the *Gazette des Beaux Arts*, where the Comte Greffuhle (1848-1932) is described as a "fin connaisseur, qui ne cherche que des chefs d'œuvres." The collection was divided between his house in the Rue d'Astorg in Paris and the château at Bois-Boudran. Most of the pictures were bought between 1865 and 1874 for very small sums. Of the drawings (which are mainly French), the finest is a sheet of studies by Antoine Watteau, of the head of a woman wearing a large hat, drawn in three different positions.

This finished study, *aux trois crayons*, a method used by Watteau in his more elaborate and important drawings, is referred to in "The Drawings of Antoine Watteau" as "the matchless drawing in the Greffuhle collection." A similar head occurs in Watteau's "La Troupe Venetienne," and in a sheet of drawings by him in the British Museum. Among other fine drawings is a sketch in bistre by Fragonard, of a corner in the gardens at Tivoli, which dates from the time that he painted in Italy, in company with his friend Hubert Robert. There are several drawings by Hubert Robert, one of a romantic Italian park scene, and two landscapes with washerwomen in the foreground. A drawing by Louis Leopold Boilly, "la Partie de Billard," is an interesting record of French costume in the "classic" period. The study of the young woman with a billiard cue was sold at Messrs. Sotheby's some years ago. The brilliant drawing of a *fête champêtre* by Debucourt was, with Fragonard's "Coin des Jardins de Tivoli," exhibited at Berlin in 1910. The two drawings by Guardi in pen and ink with wash have much of the sparkle and *verve* of his paintings of Venice. Of the French pictures in this collection, one of the most notable is the portrait of the Comtesse de Vintimille du Luc, by Nattier, the favourite portrait painter of Louis XV's Court, who characterises the



1.—STUDIES OF HEADS. Watteau

collective type of a period rather than an individual. A half-length portrait of the Marquise de Champcenetz, by Greuze (signed and dated 1770), records the charm of a woman who seriously rivalled Madame Dubarry in Louis XV's affections towards the close of his life, and is unusually carefully finished for this painter's work. There are three landscapes by Hubert Robert, an artist whose work Comte Greffuhle appreciated, and a fine picture of hunters by Stubbs dated 1779 (Fig. 6).

Among the Dutch highly finished *genre* pictures of the seventeenth-century is to be noted a small interior scene by Jan Steen, of a woman wearing a red jacket, cutting bread for a small

boy who is saying grace; and an interior by Terborch, in which a young woman stands reading a letter, characterised by Hofstedt de Groot as "a very clever and delicate picture." A seascape and a landscape by Jacob van Ruisdael show his mastery of nature "as she reveals herself to the wanderer in solitary places under an uncertain sky." These pictures and drawings come up for sale at Messrs. Sotheby's on Thursday, July 22nd; and on the following day are to be sold the French tapestries, bronzes and furniture that formed the harmonious setting for this very French collection. A *Savonnerie* carpet, woven with the arms of France and Navarre as borne by Louis XV and Louis XVI; and a "garniture de cheminée," consisting of a clock and a pair of candelabra, formerly in the collection of Marie Antoinette, are pieces which can be traced to the French Royal house. A delightful terra-cotta bust of Sabine Houdon, by her father, the great sculptor Jean Antoine Houdon, is signed and dated 179— (Fig. 5). The sculptor recorded Sabine at various ages, and busts exist of her at ten months old and at four years of age; and later, at about five or six, in the Salle Houdon in the Louvre.

There are two fine commodes in this collection. One, bearing the stamp of Pierre Antoine Foullet, which shows the transition from the Louis XV to the Louis XVI period, closely resembles, in



2.—ARMCHAIR COVERED IN BEAUVAIS TAPESTRY
Louis Quinze



3.—FIRE-SCREEN OF AUBUSSON TAPESTRY
The subject is Boucher's "Le Cerisier"



4.—LA COMTESSE DE VINTIMILLE DU LUC
J. M. Nattier

the original disposition of its ornament, a commode of the same maker in the Marquis collection (1913). The frieze is mounted with an enriched guilloche in ormolu, and there are chased and chiselled mounts to the marquetry panels; the shaped apron is mounted with an ormolu incense-burner. The earlier marquetry commode by L'hermite, is a fine example of Louis XV design, with its boldly serpentine outline enriched with chased and chiselled gilt bronze mounts, escutcheons and handles; the angles are mounted with pendent foliage. The collection is especially rich in furniture covered with French tapestry. A set of six Louis XV fauteuils (Fig. 2), signed "Tilliard," are upholstered in Beauvais tapestry, finely woven with the fables of La Fontaine, after designs by Oudry. The borders are woven with flowers on a rich *lie de vin* ground. A very large set of seat furniture, comprising a pair of canapés, twelve fauteuils, a pair of *bergères en gondole*, a pair of marquises, and four reading chairs



5.—TERRA-COTTA BUST OF SABINE HOUDON
J. A. Houdon

by Georges Jacob, is covered with Beauvais tapestry woven with flowers. Georges Jacob was the maker of many famous sets of seat furniture, but this set of thirty pieces appears to be the largest recorded by this maker. A fine Aubusson tapestry panel, woven with two figures after Boucher's "Le Cerisier," is framed as a fire-screen (Fig. 3). Among wall hangings there is an example of the Gobelins *atelier* dating from about 1730, a panel entitled "The New *Portière* of Diana," centring in a *grisaille* medallion of Diana with her nymphs. The blue ground is enriched with flowers and trophies, and above the medallion are two crossed quivers. This *portière* was designed by Perrot, in conjunction with Desportes and Cazes, in 1727, and was the finest of a long series of armorial and mythological *portières* woven at the Gobelins. There are also a number of fine French clocks of French and Chinese porcelain mounted in ormolu and candelabra.

J. DE SFRRE.



6.—HUNTERS IN A PARK. Stubbs

AT THE THEATRE

LIGHT FINGERS AND LIGHT TOES

THERE is a magnificent moment in "A Spot of Bother," Mr. Vernon Sylvaine's new farce at the Strand. This comes right at the end of the play, when Mr. Robertson Hare has rendered somebody unconscious by hitting him over the head with a warming-pan. Previously Mr. Hare, with the assistance of Mr. Alfred Drayton, had bundled that Somebody into an oak chest in a state of insensibility. "Shall we give him some water?" says Mr. Hare, and Mr. Drayton replies: "Why? He's not on fire!" I found it odd that during the evening the better and more Americanised types of joke fell singularly flat, whereas the old-timers of wit went with the roar they have always elicited. But to resume about Somebody. This unfortunate wretch has been insane. He has consulted without avail every brain-specialist in Harley Street. The blow from the warming-pan has completely cured him. "What's to become of me?" Mr. Hare asks anxiously. "Shall I be prosecuted for assault?" Mr. Drayton answers: "I'll tell you what's going to become of you—you're going to move into Harley Street and put up your plate as a brain-specialist!" Perhaps it was too late in the evening and too near the final curtain-fall for this joke to be properly appreciated. It seems to me to be entirely admirable, and the kind of joke which should go immensely well if ever this farce is performed to an audience of hospital-nurses. Which it won't be. Hospital-nurses attend *en bloc* only when a piece is doing badly and managers can indulge a generous instinct and fill the house at the same time, always in the hope of better times to come. This is called "nursing" a play! The farce is good along the familiar lines of some cat-defying mouse. Mr. Wells in "Mr. Polly" wrote the best book which has ever been devised on these lines. The reader will remember how Mr. Polly went out and overthrew a giant. Mr. Hare overthrows his giant by taking such advantage of the extraordinary architecture prevailing at the smugglers' post known as "The Blue Inn" that he never meets him. Just as luck goes with the golfer who is playing really well, so with your good character in farce. In the course of this play the smugglers' inn falls about Mr. Hare's ears; the point is that it falls only about and not on them. Mr. Hare is the "wee sleeokit, cowrin, tim'rous beastie" to the life, while over him stands Mr. Drayton, prawn-pink and with the largely benevolent air of a prawn protecting a shrimp. If ever there be another revival of "Alice in Wonderland" I look forward to Mr. Drayton's Walrus colloquy with Mr. Hare's Carpenter. Why these two should find themselves smuggling at Folkestone is something which I should not dream of telling the reader, except that it is largely to get away from the former's wrathful spouse, Miss Ruth Maitland, formidable and full-bosomed as ever. The quest might even be asked—was this the bust that launched a thousand smugglers? The answer could only be in the affirmative. There was some rather amusing scenery, including a hotel sitting-room on the walls of which hung a Renoir and a Corot, while the sea outside had obviously been painted by Matisse. In fact, it would have been a perfect Matisse had the scene included a deck-chair inhabited by a prawn-pink lady.

One of these days Mr. Owen Nares must take it into his head to

play a villain. In the meantime "They Came by Night," Mr. Barré Lyndon's new piece at the Globe, finds him still pursuing the crimeless tenour of his way. Except, of course, that circumstances forced him into the path of pretended criminality. In the present piece Mr. Nares is a jeweller who possesses a cashier to tell him how badly his business is doing, and no assistant to help him on with it. He is a lover of the jeweller's art and an expert lapidary. You feel that if anybody desirous of making a wedding-present came in to buy a fish-slice or a coaster, Mr. Nares wouldn't have the faintest notion how to set about selling one. On the other hand, let anybody enter the shop after closing hours to offer to sell Mr. Nares the Head of the Medusa by Cellini, in pure gold and guaranteed genuine, or the diamond necklace worn by Catherine de' Medici at the Massacre of St. Bartholomew, also guaranteed genuine—let somebody offer Mr. Nares these trivialities, and he is perfectly certain of being able to find a customer for them as soon as the shop opens to-morrow morning. It appears that some time before this play opened Mr. Twittermouse, or whatever this amazing jeweller's name is, had unconsciously received and sold, not knowing it to have been stolen, the Bauble, duly authenticated, which Cromwell had ordered to be taken away from the House of Commons. Or something of the sort. Somebody called Carl Vollaire getting to know about this . . . At this point I must interrupt the story to say that, at the word "Vollaire," Mr. Lyndon's piece, so far as I was concerned, entirely disappeared from view. Playwrights should be frightfully careful of their echoes and overtones. The echo in this case is, of course, that member of the Vincent Crummies Company who ventured to call the Infant Phenomenon the "Infant Humbug." It was Mr. Folair who "knew" of fifteen-and-sixpence that came to Southampton one night last month to see me dance the Highland Fling." And so on, and so forth. When I came back to the play Mr. Nares was assuring Mr. Vollaire that he would have no difficulty at all, provided he gave him a week or two, in disposing of a haul that consisted of half-a-ton of gold in bars and three hundredweight of pure platinum. The jeweller's shop was alleged to be in Albemarle Street, and I remember

to have often observed, in that elegant purlieu, well-dressed men the bulge in whose silk-hats has indicated the presence of bars of gold. It only remains to add that Mr. Nares plays Twittermouse in a manner nicely calculated to be exactly midway between Infant Humbug and Infant Phenomenon.

Since nobody in London ever appears to do anything else these nights, I looked in at the Russian Ballet at Covent Garden and was fortunate enough to hit on an excellent programme consisting of Scarlatti's "Good-Humoured Ladies," Berlioz's "Symphonie Fantastique," and Dargomij-sky's "Danses Slaves et Tziganes." The star of this particular bill was Mlle. Irina Baronova, who seems to me to possess most of the attributes of the first-rate dancer. I hasten to add that no violent young people need write to say that Mlle. Riabouchinska is superior; I haven't seen her and probably won't be able to tell the difference when I do.

GEORGE WARRINGTON.



IRINA BARONOVA AND PAUL PETROFF IN "LES SYLPHIDES"
At the Royal Opera House

'OVALTINE'



*Brimful of
Health and Vitality*



CORRESPONDENCE

A SCOTTISH GOLFER

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The enclosed photograph may interest your golfing readers, as showing a well known Hoylake character of sixty years ago, Mr. Robert Wilson (the Chieftain), arrayed in all the splendour of a red coat, Glengarry bonnet, and what were known in those days as Piccadilly weepers. His driver looks strange to modern eyes—but who knows? perhaps our steel-shafted weapons may look equally queer to golfers of 1997. We have gained in comfort what we have sacrificed in picturesqueness in modern golfing garb; but the Chieftain was a notable figure of the Hoylake of long ago.—G. B. F.

"A NATIONAL FOREST POLICY"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—While it is, of course, true that land quite unfit for agricultural purposes is often capable of growing useful timber, I cannot help feeling that the Forestry Commission is not infrequently wasting public money by planting trees on land so sour and peaty, or so shallow and incapable of affording root-hold against wind, that the chances of producing timber that will yield an economic return is virtually nil, and the ground, if possessing natural beauty, is much better left in its original state to make an æsthetic contribution to the welfare of mankind. Many trees will appear to make fair growth for a few seasons when quite small, only to blow over or go back rapidly at twelve or fifteen years of age, long before they are of a size to be good for anything but rough fence-posts.—TAVISTOCK.

CORNELIUS JOHNSON'S MINIATURES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—My friend, Mr. Isherwood Kay, discussing the Canterbury Exhibition of Old Masters, praises two miniatures in oil of Abraham de Laune and Anne Sondes by Cornelius Johnson, and observes: "Their accomplishment suggests, indeed, that Johnson was no novice in this vein." Certainly he was not: he is, in fact, among the very few miniaturists in oil whose *œuvre* is safely established. In the *Burlington Magazine* some years ago (No. cccliv, Vol. LXI) I dealt at some length with Johnson's miniatures and pointed out two incontestable instances of his copying his own portraits "in little." His miniatures, like the pair at Canterbury, are often signed with cursive initials C. J. inconspicuously placed. At the time of writing, I had seen at least twenty, either signed, or to be confidently attributed to him on stylistic grounds; and the number has grown considerably in the interval. The finest known to me is in the collection of Captain Twiston Davies of Rockfield Park, Monmouth, and was shown at the Exhibition of British Painting at Burlington House. It represents Dudley, fourth Lord North (1605-77), and is obviously based on a portrait of him, also by Johnson, at Walder-share Park. As Mr. Kay remarks, Johnson was particularly active in Kent.

His works in miniature are separated by a great gulf from the coarse daubings of contemporary limners in oil: they may almost be said to attribute themselves. In his fully developed style the modelling is sensitive, and the hair is painted with a melting touch which in its delicacy almost suggests water-colour. Such miniatures are silvery and low in tone, with the carmines foiled by soft blues and greys. They exhibit the refinement and gentle, poetic temper which are so notable in Johnson's large portraits.—RALPH EDWARDS.



MR. ROBERT WILSON

DESTRUCTION OF LONDON BUILDINGS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—It appears to me that, while we now preserve (with unprecedented skill and care) the remaining ancient and splendid buildings of London, the destruction of Victorian and Georgian houses is unimportant. The exotic palaces of Park Lane, old Regent Street with its undistinguished, low-pitched, painted stucco buildings, the Adelphi, of which the principal beauty was lost when the Victoria Embankment was built, all are, to my mind, just as well replaced by useful and dignified modern buildings. I think the Dorchester Hotel is the best building that ever stood in Park Lane. I hope it will not be long before the east side of Piccadilly Circus—which I consider ugly and vulgar—can be made to conform to the clean uniformity of the west side. Surely no one sincerely regarded old Devonshire House as an important ornament to the aristocratic quarter of a great city? And how could Sir Joshua Reynolds's poor, plain little house be preserved if anything is to be done to give beauty or dignity to Leicester Square? I am just old enough clearly to remember the London of the time of the horse-bus, and consider most of it was downright mean. Where it was not mean it was pretentious and florid. My im-

pression is that the present outcry is largely due to thoughtless and instinctively conservative sentimentalism.—A STUDENT OF ARCHÆOLOGY.

[This expression of opinion on the destruction of London buildings is interesting as coming from a reader in the Sudan. Among London's "remaining ancient and splendid buildings" our correspondent would presumably include the great eighteenth-century buildings as well as the survivals of earlier ages which, as he says, are carefully preserved. But perhaps the greatest contribution of the eighteenth century to London's architecture was the squares and streets of dignified houses and terraces which transformed a mediæval city of tortuous streets into a noble capital. It is the destruction of so much of this work that we deplore. It is a matter of personal opinion whether the Dorchester Hotel is a better building than Dorchester House, or the new Regent Street a finer conception than the old; but few people will agree that Nash's original street when it stood entire was inferior to its successor—most of us only remember it in a mutilated and dirty condition. Sir Joshua Reynolds's "poor, plain little house" deserved preservation on historical grounds as the building in which our greatest portrait painter lived and worked. Architecturally it was unimportant, though, to most eyes, preferable to what is replacing it. Those who value the Georgian and early nineteenth-century architecture of London would be less vocal if it were being replaced by buildings even half as worthy. It hardly ever is.—Ed.]

THE HIGHEST PASS IN EUROPE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I send you a photograph which may interest those of your readers who contemplate tackling the motor run over the highest pass in Europe—the Col de l'Iseran, which joins up the valleys of the Arc and the Isère and reaches a height of 2,767 metres.

I had the good fortune to go on a visit of inspection with the engineer in charge of this wonderful piece of work, which has taken six years to accomplish.

We followed the valley of the Arc as far as Bonneval, where the new road begins. Making a sweeping turn, we went completely back on our tracks, but this time along the precipitous face of the mountains. Another *travers*, almost parallel with the first, landed us at a point where we could look directly down upon Bonneval, about 600ft. below.

The gradient is amazing. We sailed up the sides of the mountains with remarkable ease, my engineer friend keeping a watchful eye on all places in need of repair. Huge boulders and débris had fallen on to the road. In some parts the retaining wall had subsided. A perfect army of workmen were digging their way through great stretches of snow from 10ft. to 15ft. deep, and as hard as ice.

The car could take us no farther, so we proceeded another two kilometres on foot, over the snow, to the *maison cantonnière*, built last year for the workmen.

Chamois pass here every night on their way to their feeding grounds, and white hares and mountain partridges doubtless make a pleasant change of diet at times. Beyond this point the road was completely blocked. It takes a magnificent sweep to the right along the face of the rock, another to the left, and then, several hundred feet directly above our heads, we traced its route until it disappeared behind the shoulder of a mountain block, going in the direction of the summit of the *col*, three and a half kilometres farther on.—M. A. MAIL.



ON THE NEW PASS OPENED BY THE PRESIDENT OF THE FRENCH REPUBLIC LAST SUNDAY

This England . . .



Clovelly, N. Devon

HERE is a place, you would say, that cannot change—a museum-piece with its winter flowers and staircase street that knows no petrol fume. And its little Norman church declares that even the lords of the manor have borne one name a good six hundred years—here surely was opportunity for change. Though no older than elsewhere, it is as if a root of that great tree that is England shewed above ground in these parts. Many such roots has England for her strength—in places, in men, and in the habits they have learned. The beer called Worthington, which has not changed these centuries past, is one that in its humble way has added not a little to the grand timber of the English frame.





WORKED BY WATER

A WESTMORLAND BIRD SANCTUARY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Lovers of Nature will be greatly interested to know that, in the ideal surroundings of Temple Sowerby Manor, in the Eden valley in Westmorland, the residence of Captain and Mrs. McGrigor Phillips, a wild-flower reserve and a bird sanctuary are being established. Mrs. Phillips (well known as Dorothy Una Radcliffe, the authoress) is a great Nature-lover, and has already had planted thousands of Lent lilies and lilies of the valley, besides many rarer plants, such as musks, gentians, etc.; and, as the district is naturally particularly rich in variety of wild flowers, her venture is likely to meet with great success. The estate is also an ideal abiding place for birds of many kinds, for seventy-five different species annually nest on it, and in the winter and spring months it is visited by twenty-six different migrants. Many species stay the entire winter and often remain till the latter days of March before leaving for their northern breeding grounds, owing to the abundance of food procurable. In the spring a number of fell and moorland birds stay for a few days on their way to the hills for the summer. This is most noticeable when the weather is cold and inhospitable on the uplands some miles away; then wheatears, pipits, golden plover and even the merlin hawk may be seen waiting till climatic conditions improve.

The wall round the garden of the Manor is a haven for some of the more uncommon birds at nesting time: blue, great and coal tits rear their broods in it, also the pied flycatcher and redstart, and many common birds, such as the wren, robin, spotted flycatcher, and pied wagtail. In Mrs. Phillips's new sanctuary behind the house the warblers are well represented—garden warblers, white-throats (both kinds), black-caps, willow warblers, and chiff-chaffs all nest.

Herons bring their young ones regularly, when able to fly, to feed about the quiet pools in the sanctuary. On a marsh on another portion of the estate, red-shanks, curlews, snipe, wild duck and teal rear their families, moorhens are also plentiful, and reed buntings, sedge warblers and larks. The water-rail, brings its young, when fully grown, from a neighbouring bog by way of a reedy ditch in front of the Manor.

Near the old mill, kingfishers nest in the banks, sandpipers rear their broods on the gravel bed in the sanctuary, while water ouzels, grey and pied wagtails nest about the weirs and waterfall.

In the fir plantations, barn owls and tawny owls have their habitation. These woods are also visited in the

autumn by parties of crossbills to feed on the fir cones. The alder trees along the stream are the haunt in winter of large flocks of siskins. As this estate, including the ancient manor house, of great historic interest, is bequeathed by Captain and Mrs. Phillips to the nation at their death, it will hold a position unequalled by any other as a haven of birds and flowers.—J. O. W.

A SCOTTISH WATER CLOCK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The water clock of Loch Kennoid is built in the wall of a cottage by the road, and the glass panel enables passers-by to see it working. A pipe connected with a stream running alongside supplies the water power. The flow is regulated and falls drop by drop on to the big wheel like a mill wheel in miniature, which revolves slowly, keeping the machinery in motion.

It only works in the summer months, as, during the cold, dark winter, the water freezes and the old clock takes a rest until the season when all things come to life again.—VIOLET DICKIE.

THUNDER IN NORFOLK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. John H. Vickers writes of the damage done in Norfolk by a May thunderstorm. I was staying at Hickling at the time, where trees were laid low and slates were blown from the church roof. In addition, lightning struck and splintered a tall flag-pole



ONCE A TALL FLAG-POLE

erected by the Boy Scouts in a near-by field. This photograph shows the manner in which pieces of wood were torn off and thrown around. The manner in which the lightning treated the pole was extraordinary.—F. P.



INSIDE THE HAWESWATER DAM



THE HORSESHOES OF KENNOWAY BURNS

A VILLAGE HABIT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It might be interesting to make a collection of photographs showing how villagers get into the habit of doing something just a little unusual. I enclose a photograph of a tree-trunk plastered with horse-shoes, which is a noticeable object to anyone passing through the old village of Kennoway Burns in Fifeshire—a village which lies close to another small hamlet with the attractive name of "Windygates."

When I stopped to take this photograph I asked an old man the reason for this display. "Oh," he answered, "the folk here just nail up any old horse-shoes they find lying about."

They just nail them up! Nobody knows why or when it was first done. It has become a habit. That's all there is to it. Or is it, by any chance, superstition? Anyway, the inhabitants of Kennoway Burns are not going to leave any local luck lying about. They even went to the not inconsiderable trouble of painting each individual horse-shoe in Coronation colours this year, as can be seen in the photograph.—LOUIS CHRISTIE.

UGLINESS PAYS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your remarks concerning the Crown lands at Romford ought to be taken to heart by the Commissioner. The situation is simply grotesque if the county councils are to spend large sums of public money on keeping a green belt round London, while the Commissioners of Crown Lands, who ought to act in the best interests of the nation, sell the pass by letting the speculative builder build on land which obviously should be retained by the nation in its present form. The management of the Crown lands evidently needs reform.—ALGERNON B. DALE, *Captain*.

THE HAWESWATER DAM

TO THE EDITOR.

SIR,—Your very interesting article on Afforestation in the Lake District has called attention to the changes which Lakeland scenery is undergoing. The greatest change of all, however, is occurring in Mardale, where Haweswater is to become a great new reservoir for Manchester. The dam which is being built across the valley is making steady progress, as the accompanying picture shows. The enormous pipes seen in the photograph carry the river through the dam. Some idea of the magnitude of the task can be gained when it is said that the dam will be 1,550ft. long, 120ft. high, and 112ft. thick, and that it will require 25,000 tons of concrete. A new type of design is being used, the dam having a tunnel running through the length of it, so that any possible leaks can easily be investigated and repaired.—I. D. L.



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A CHEERING CHAMPIONSHIP

IF I ever had any thoughts of setting up in business as a prophet I certainly entertain them no longer. I thought we might win the Ryder Cup match because we always have just won it at home and because the Americans might not be quite acclimatised. I was wrong, because the Americans won quite comfortably. I then thought that the Americans were extremely likely to win the Open Championship at Carnoustie, for they had looked the better golfers and unquestionably the better putters. I thought it likelier still after the qualifying rounds, since they clustered in a swarm at the top of the tree; they played astonishingly well; they did 72's more easily than our men could do 76's, and it seemed that nothing could stop them. Well, I was wrong again, utterly wrong, for, as all the world knows, British golfers enjoyed a real triumph and repelled the strongest invading force that has ever, perhaps, come against them. I can say just this for myself and for a good many other people: we made one mental reservation in thinking that there was one Briton who could beat all the Americans, if he struck his best form. That one, of course, was Henry Cotton, and we can so far save our faces; but, on the whole, I acknowledge myself the worst of prophets. I am truly delighted to do so, but I still remain a little puzzled. The great mass attack of the Americans collapsed, and, knowing what golfers they are, I cannot for the life of me say why.

It may be that they played too well and holed too many putts in the qualifying rounds, and that human flesh and blood could not go on like that for ever. Incidentally, they have in other years strolled through these preliminaries without doing anything extraordinary, and then unmasked their full strength. It may be, again—and this, I think, comes nearest to the truth—that they got a bad start on the first day, and it gave them a jolt from which they did not recover. They thought, and had every right to think, that they were going to win, and suddenly things went wrong; Sarazen, who had been playing with glorious confidence, was not well, and put himself out of court at once; Hagen, Snead, Guldahl, Nelson, Horton Smith, left themselves at once leeway to make up, and our men were building up a phalanx of 72's and 73's and 74's at the top of the list. True, Dudley had played superbly, and was actually at the top with 70; but he was almost alone, and he was not the one, beautiful golfer as he is, whom his compatriots expected to last it out. Then on the second day Horton Smith began the great counter-attack with a 71; and R. A. Whitcombe, who already had a lead of five shots over him, answered with a 70. They all stuck to their guns, but I am sure they were surprised and discouraged; the defence was not merely holding on, but consolidating the position. At the end of the second day only Shute looked really dangerous, lying up four strokes behind the leader and ready to come through if he were given half a chance. He looked as dangerous as ever in the third round, when he seemed set for yet another 73. Then he suddenly crashed and splashed; as his ball fell into the Barry Burn at the home hole, his chance was virtually gone, and there was no more American peril.

And now, having dealt with these welcome and formidable invaders, let us rejoice freely over our valiant defenders, and in particular over Cotton, Champion for the second time in four years. This is a greater win than at Sandwich in 1934, and that

for two reasons. First, he had the full chosen strength of the Americans to beat this time, whereas at Sandwich he had only an odd one or two—good players, but not a team of the best. Second, his manner of winning was more convincing. At Sandwich he was almost incredibly brilliant for three rounds, and then grew frightened of his lead and nearly threw it away. This time he hung on grimly and went to the front in the last lap with as fine and bravely sustained a spurt as ever was seen. I am sure that in 1934 Cotton could not have done what he did in 1937. He showed this time fine qualities of temperament which he did not then possess. I admired him particularly in his first round of 74, when he was playing well but nothing would go really well for him. He was hitting his putts, but no long one would drop; he was hitting his drives, and three of them were caught in the "Principal's Noses" in the middle of the fairway—good and interesting hazards, but apt to be exasperating to the man who gets into them. He bore these blows with entire serenity and coolness; whatever he thought he never moved a muscle, and after watching that round I always had high hopes of him, for he was in the right frame of mind.

It was rather an unusual Cotton who won, from a technical point of view. The Cotton we know best hits a vast drive, puts an admirable iron shot into the heart of the green, and then takes two putts, and now and again three putts. This Cotton was finding difficulty with his iron shots; he was inclined to hook them, so that the ball finished not on but off the green, and then he got down with a chip and one putt. This continual boiling down of three shots into two is not only very skilful work, but very hard work from a mental point of view, and Cotton in his last round gave a truly unsurpassable exhibition of it. Nine times at least, I think, he got down in a chip and a putt, and, granted that the slow, wet greens made this more possible than in other conditions, it was entirely wonderful. It was the more wonderful because he knew what he had to do; Reggie Whitcombe had already hung up the target at which all the rest must aim.

To do this is a great advantage, and, inasmuch as he started second of the whole field on the last day, Whitcombe was lucky. On the other hand, in point of weather I deem him unlucky. It is true that everyone was more or less soaked on that really appalling day, to which no printable language could do justice; but Whitcombe had the very worst of it. He had started his last round full of confidence and looking like a champion, with three fours in a row; and then the rain, which had only been fine and relentless, turned into a torrential deluge. In the circumstances, his 76 was not merely not bad, it was good. There was an impression when Whitcombe led the field that he might not last. He was caught and passed; but, considering the weather in his final round, it would be utterly unjust to say that he broke down; he stuck to it splendidly to the end.

Cotton had bad weather, too, and especially at those last three crucial holes among the burns which are hard enough at any time; but, as compared with Whitcombe, he had here the best of the luck. The best golfer won; there can be no two opinions about that, and he deserves all praise, but the loser a great deal of sympathy as well as praise.



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ARGATY, PERTHSHIRE

MODERNISATION OF AN OLD SCOTTISH HOUSE



1.—THE APPROACH FROM THE SOUTH-EAST

NOTHING is more gloomy than an ancient baronial Scottish house that was "restored" in the middle of last century. The number of such houses is legion, and Argaty was one of them. It is, therefore, interesting to see how, in this case, that familiar gloom has been entirely dissipated by recent alterations, through the skill of Scottish architects and a well known firm of Edinburgh decorators and cabinet-makers.

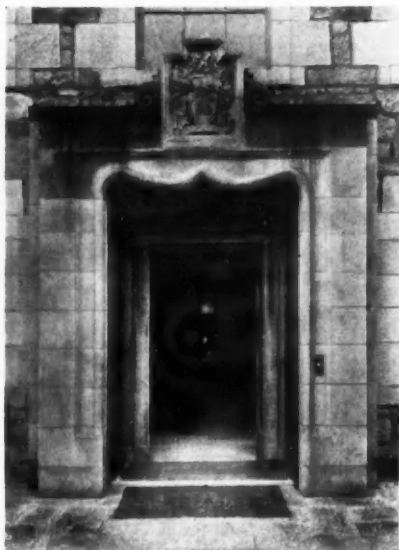
Argaty and the King's Lundies, to give the estate its full name, is in the parish of Kilmadock, eleven miles from Stirling. Its known history goes back to 1497, when it was gifted by King James IV to Sir Patrick Home of Polwort, with whose descendants it remained until 1916. But before 1497 it must have played some part in local history to have acquired its curious second title, the King's Lundies. What was a Lundy? Opinions differ, but the balance inclines to its being the Monday camp on the ancient route of the Scottish kings from Stirling Castle to the Forest of Glenartney, their principal hunting ground in ancient times. Lundies occurs locally as a suffix to several place-names, suggesting that an area of some extent was involved. Previous to the grant of Polwort, Argaty and the Lundies were likely part of the lands of the Earls of Menteith, seated at Doune Castle hard by.

Little trace remains of an earlier dwelling situated at a lower elevation in the park. Portions of the present house go back to the sixteenth century. Argaty went to George Home, a younger son of

Sir Patrick, the elder being the progenitor of the Homes of Polwort, Earls of Marchmont, seated in Berwickshire. Through varying fortunes George's descendants lived at Argaty until the middle of the eighteenth century, when another George, much encumbered by debts incurred by his predecessors in their hereditary loyalty to the House of Stuart, died in 1751 without children. The property

then went to his elder sister, married to George Stewart of Ballochalan, who was also involved in the '45 Rebellion, to the extent of two of his four sons having fled to Maryland, U.S.A., after Culloden. One of these, Dr. George Stewart of Annapolis, succeeded his elder brother at Argaty, but made it over to his son George, who dropped the name of Stewart and was known as George Home. He left only an infant daughter, born in 1787, who married David Monro of Auchinbowie, Stirlingshire, a member of a family of famous surgeons.

Their son, George Home Monro Binning Home, who lived till 1884, is the most vivid personality to have come down to us in connection with Argaty. Known locally as "auld Binnie," he was a familiar figure in the district. "An aristocrat of the severe type," a contemporary has recorded, "good-looking, with high forehead, clear blue eyes under knitted brows, side whiskers and severe chin, a man who admitted no superior. His usual dress consisted of short frock-coat, white beaver hat, white mole-skin breeches, top boots, and a collar supported by layers of cravat." Agriculturist, artist, architect, lawyer, and sportsman, he was



2.—THE NEW ENTRY PORCH

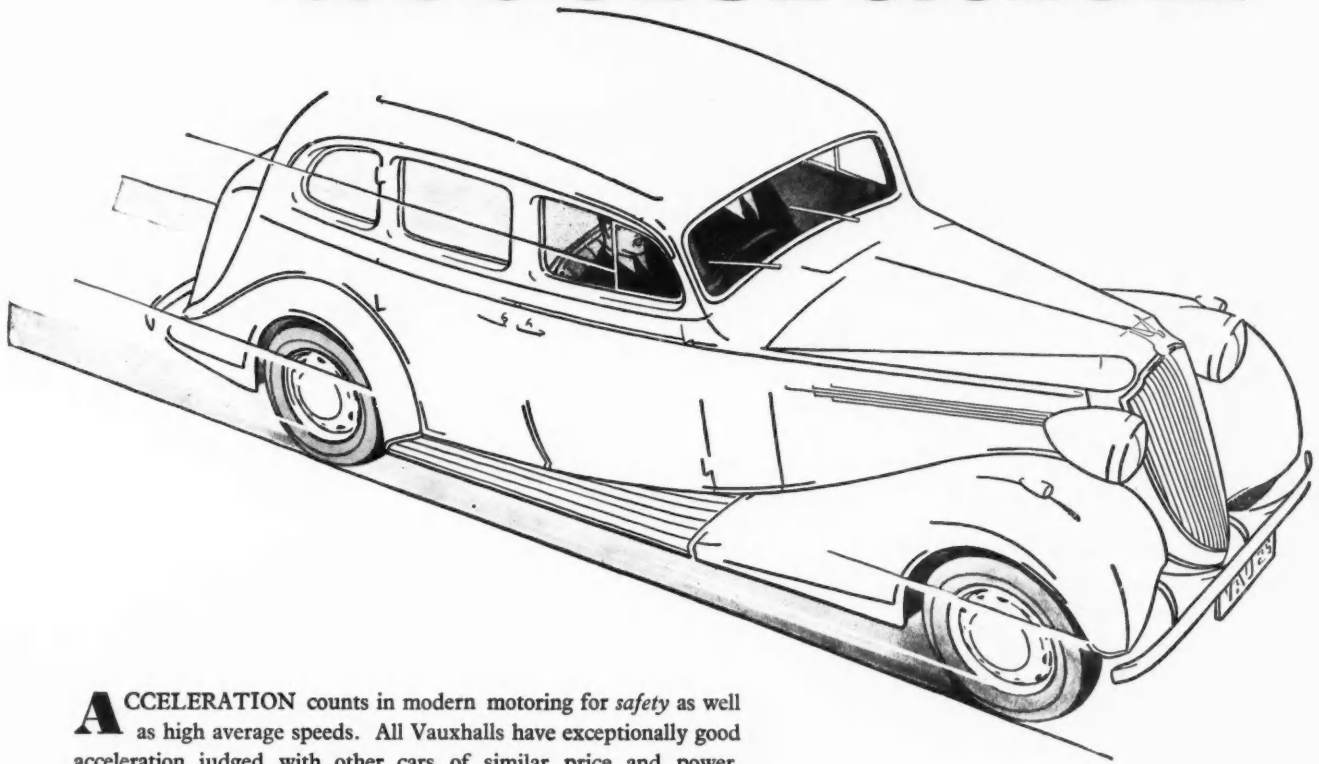


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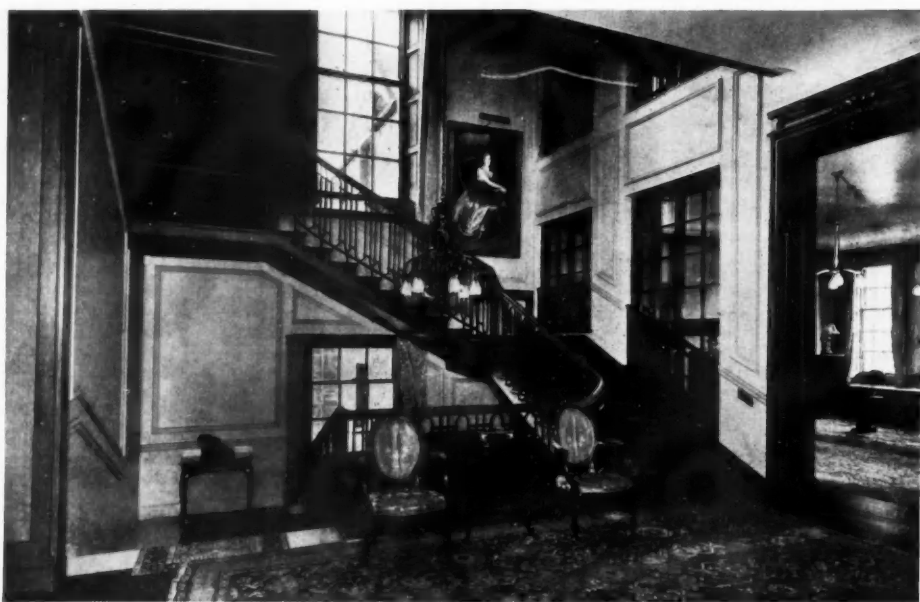
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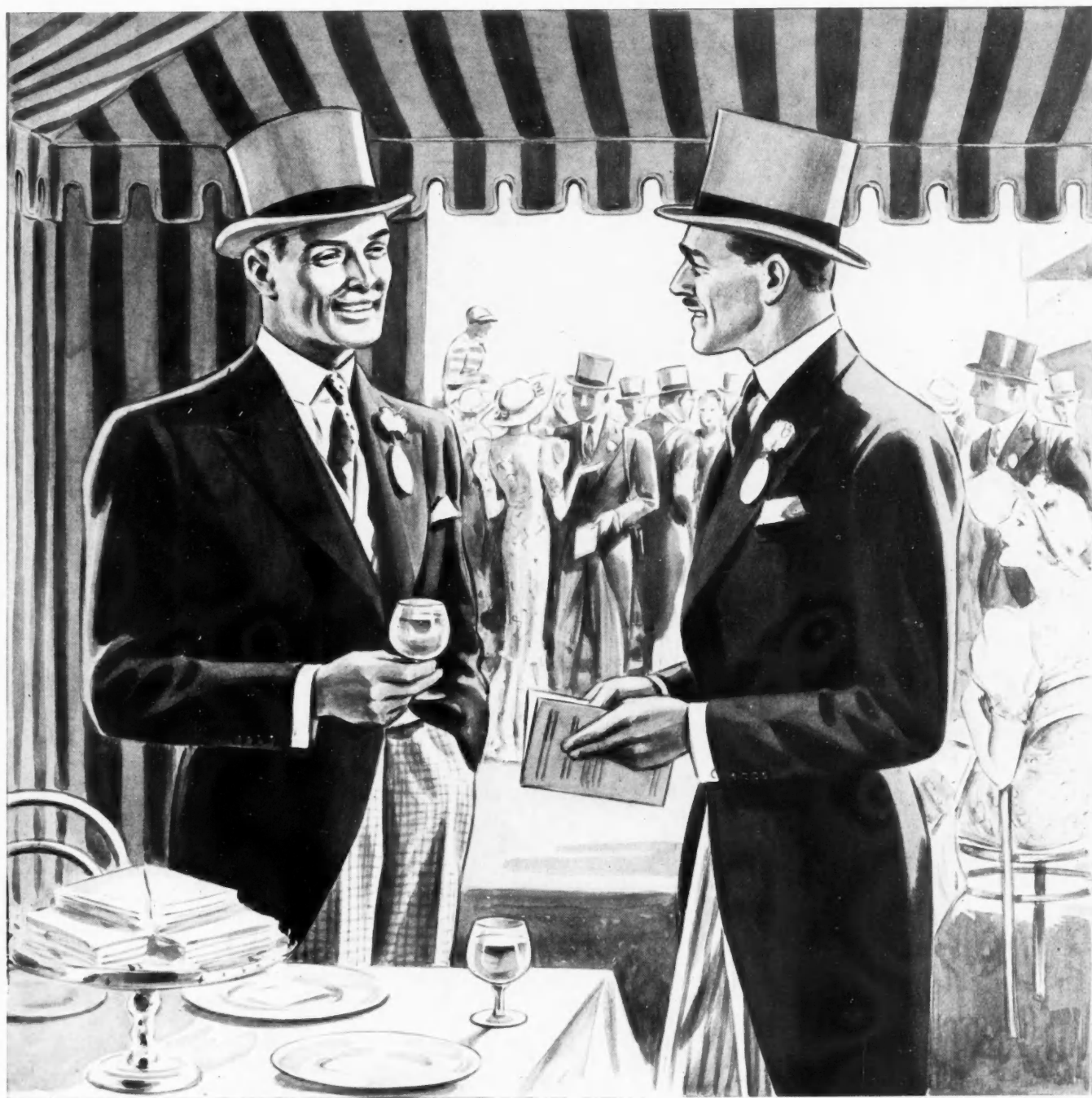
7.—WALNUT FURNITURE IN THE BOUDOIR

a laird of the old school, but evidently a good deal more too. He realised one of his ambitions when his Shorthorn bull was champion at the Royal Show; but he also had his paintings frequently hung at the Academy; and he considerably altered Argaty House from his own designs. Externally, the house, as we see it to-day, is much as "auld Binnie" left it.

Argaty gives evidence of repeated alterations, and the present house is the outcome of additions made throughout the years, at each stage increasing its size and importance. It conforms in shape to a normal mediæval Scottish type with a L-shaped tower at the south-west corner, where the original entry was placed. The eastern limb of the tower is rounded but has a square upper storey, finished characteristically with a crow-stepped gable. Lower wings adjoin it to the west, east and north. The northern wing is considerably prolonged, and forms the main body of the house. The poorer original interior features and later decoration that the house contained have disappeared, so that the task set by Mr. and Mrs. D. Charles Bowser, the present owners, to the architects, Messrs. Stewart and Paterson of Glasgow, was to transform the largely Victorian interior into a comfortable modern residence with Georgian affinities. The furniture and much of the woodwork has been supplied by the old-established Edinburgh firm of Whytock and Reid.

Outside, the house is surrounded by lawns, the encircling woods being kept at a respectful distance. Immediately beneath the west windows a concentrated planting of shrubs effectively clothes the roots of the house. In the summer house garden, lying west of the house, a swimming pool has been formed, protected by a stone wall and served by a pavilion. Throughout, the local stone is boldly handled, as in the hand-gate to the Garth in Fig. 4, the ironwork of which contains vigorously wrought flowers.

The new front door is in the east front (Fig. 2) and gives into a spacious stone-paved entry hall provided with a wind-dial above the fireplace, and leading through to the staircase. This, which has been entirely remodelled and has a good, straightforward wrought-iron balustrade, ascends round a square well to the first floor, where, in the Scottish manner, the living-rooms are grouped. To the left, overlooking the front door, is a sitting-hall from which opens the dining-room beyond (Fig. 6). Facing south is a most hospitable tapestry-hung hall with a detached annexe in the semicircular lobe of the old tower. One of the most attractive rooms is the oval parlour (Fig. 7) in the west wing, treated in a simplified Louis XVI style and furnished in walnut. The octagonal table-bookstand in the centre is typical of Messrs. Whytock and Reid's fine craftsmanship. Through the window is seen one of the fine wrought-iron balconies introduced on this side of the house.



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GREAT WINNERS OF THE ECLIPSE STAKES AND THEIR STUD CAREERS

THIS being the week-end of the Sandown Park meeting at which the Eclipse Stakes is run, it is pertinent to ask about the careers of its past winners from its foundation in 1886. Whether Eclipse winners are better than Derby winners or *vice versa* has nothing to do with the case, because distances and conditions are all entirely different; but the problem that seems to be agitating a correspondent is whether the winner of the Eclipse Stakes is always a good horse, or whether an occasional moderate one slips in and captures the prize that has often the highest monetary value of any in the racing year. It would be very hard to point to any horse under the suspicion of being moderate that has come to Sandown and won; while, on the other hand, one could point to horses that have won the Derby and could not win the Eclipse. Reference is not being made to great stayers that have won the Derby, and whose best distance was above a mile and a half, but to others who had no pretension to real stamina yet who have managed to snatch a success at Epsom. The first winner of the Eclipse was the handicap horse Bendigo, who was an extraordinary animal. The first race in which he ever ran was the Cesarewitch, and the first race he ever won was the Cambridgeshire a fortnight later. Then he went on from success to success over a period of years.

The Eclipse had not properly taken shape then in the form we know to-day, and the following season it was not run for. The next winner was a high-class three year old, Orbit, who took the race in 1888, the year the Derby was won by Ayrshire. Ayrshire came to Sandown the following season and won the Eclipse, which had then begun to attract the leading classic horses. In 1891 Surefoot, at Sandown, followed up his success in the Two Thousand Guineas of the year before. Then came the two years in which Orme won; and then came Isinglass! These names need no elaboration. The season of 1895 was a weak one, when the French three year old, Le Justicier, came and won; but he was followed by St. Frusquin, Persimmon, Velasquez and Flying Fox. This quartet were all at the very top of the class.

There might have been a decline in the seasons 1901 and 1902, when Epsom Lad and Cheers won; but the race rose to its highest peak in 1903, in that historic struggle in which Ard Patrick just beat Sceptre, and the Derby winner of the year, Rock Sand, could not even close with them. And Rock Sand was a good Derby winner, too, for he took the Two Thousand Guineas and the St. Leger as well!

We pass on through a few colts like Darley Dale, Val D'Or, Llangibby and Lally, to Your Majesty, winner of the St. Leger of 1908; to Bayardo; to the dead-heat between Lemberg and Neil Gow, winners respectively of the Derby and Two Thousand Guineas of that season; to Swynford, Prince Palatine, and Tracery, each of which had won the St. Leger the year before. In the year of the War there was Hapsburg, a better horse, probably, than he has ever been credited with, and one that was never lucky. Buchan won in each of the years following the War, for Lord Astor; and Craig an Eran, who had only narrowly lost the Derby, won in the same colours the following season. Golden Myth must have been a good horse when he won, for he had come on from Ascot

after taking the Gold Vase and Gold Cup. Saltash and Polyphontes, the latter a dual winner, were not the best of the post-War winners. Then we had three smashing good winners in succession—Coronach, Colorado, and Fairway, followed by Royal Minstrel, Rustom Pasha, Caerleon, Miracle, Loaningdale, King Salmon, Windsor Lad, and Rhodes Scholar, who is making his second attempt on the race this week.

The next question asked is whether winners of the Eclipse Stakes have been highly successful sires. That is not so easy to answer. Bendigo was a comparative failure, though he left his name in the pedigree of Blandford through his daughter, Black Cherry, and that is a feat in itself. The male line of Ayrshire would be extinct, I think, in this country were it not for the Grand Prix winner, Cri de Guerre, who comes from him through Airlie and Martial III, sire of Lady Granard's horse; but all the great sons and daughters of Scapa Flow, like Fairway, Pharos, etc., descend from Ayrshire's daughter Ayrsmoss. He, however, rightly belongs to the category of Derby winners. Orme himself begat two winners of the Derby in Flying Fox and Orby, and the line of the former, through Teddy, has been flourishing in France and the United States. Orby has a Derby winner to his credit in Grand Parade; but the Orme line of Bend Or is nothing like so strong as that of the great Eaton sire, which comes through Bona Vista-Cyllene. The line of Isinglass, through Swynford and Blandford, is powerful at the moment; while the Bay Ronald line of Hampton, represented by Bayardo, is more powerful than it has ever been through the successes of Gainsborough's sons and grandsons.

A number of good Eclipse winners have been exported, the best of them being Ard Patrick, who went first to Russia and then to Germany; but a great deal of his blood has, of course, been lost. Prince Palatine went abroad, too, but there are two of his sons at stud in this country, Prince Galahad and Rose Prince, and the former especially has been getting a lot of winners over a number of years. Tracery was in Argentina for a time, and was then brought back, but did not have a long subsequent career at the stud. He was here long enough, however, to get the Derby winner Papyrus, and Abbot's Trace, as well as Obliterate, sire of Quashed. For such a good horse, Golden Myth did not do well at the stud, and Polyphontes was a failure. Saltash, who followed Golden Myth as the winner, was exported. Craig an Eran, another of Lord Astor's winners, has sired a Derby winner, April the Fifth; a winner of the French Derby, Mon Talisman; while Mon Talisman has this year got the winner of both the French Derby and the Grand Prix, Clairvoyant. As has already been noted, Royal Minstrel went to the United States soon after he won at Sandown, and he has been getting a steadily high proportion of winners, especially two year olds. Rustom Pasha, after having had a successful time in France, now goes to Argentina. Colorado was an immense success until his death; and Fairway is easily the most successful young sire of the day. Miracle and Loaningdale have hardly begun their careers yet. All round, the incidence of good horses sired by winners of the Eclipse Stakes is high, and will, since the War years, bear favourable comparison with the Derby winner's record.

BIRD'S-EYE.



A PRIVATE POLO GROUND

The London polo season is rapidly drawing to its close, but for the next month or so there will be much good polo in the provinces. Our picture shows Mr. Riley Smith's private ground at Tadcaster, Yorkshire

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POSSINGWORTH MANOR

SIR ROBERT CRAIGIE lately purchased Possingworth Manor, near Uckfield, from Lord Strathcona, and now, owing to his appointment as Ambassador to Tokio, he wishes to let the seat, furnished, for a year or two. During his few months of ownership Sir Robert Craigie has built a dining-room 42ft. long, added to the bedroom and bathroom accommodation, and furnished the house, which is a Jacobean building dating from about the year 1657. Messrs. Ralph Pay and Taylor are the agents. The manor was held by Sir William Harengaud at the end of the thirteenth century, and in 1333 Roger Luket bought it. Two years afterwards he gave it to Robertsbridge Abbey. On the Dissolution of the Monasteries, Sir William Sydney received a grant of it. Judith, widow of Sir J. Pelham, purchased Possingworth from Sir Henry Sydney in 1585 for £600. The Offley family later acquired it, the initials "T. O. 1657" on the stone arch over the doorway being those of Thomas Offley, builder of the manor house. By marriage and otherwise, Possingworth passed through various hands, until Sir Francis Sykes bought it. He sold it in 1864 to Mr. Louis Huth. In 1922 the Right Hon. Frederick Huth Jackson sold the estate. The present area of land with the house is about 400 acres. The house had been residentially improved by Lord Strathcona, but it has been further improved by the new owner.

The lease of the Sussex home of the late Sir Eric Geddes, Albourne Place, is for sale by Messrs. Knight, Frank and Rutley. It is seventeenth century, and in part older, and modernised.

THE NODE, HERTFORDSHIRE

THE sole agency has been given to Messrs. Knight, Frank and Rutley for the sale of the Node estate of 680 acres at Codicote, adjoining Knebworth Park. One of the first holders of Codicote Manor after the Dissolution of the Monasteries was the barber-surgeon to Henry VIII, John Penne, who proclaimed his profession by including "two combs argent" in his coat of arms. The Node, over a square mile, includes two farms and cottages, besides the house and the gardens for which it is well known. During the latter part of last century it was famous for its associations with Hertfordshire county cricket.

Belfairs, Lurgashall, was offered by Messrs. Knight, Frank and Rutley on behalf of Colonel W. Scott-Miller, was sold just after the auction

to a purchaser introduced by Messrs. Cubitt and West. The remaining lot for sale is an old-fashioned oak-framed Sussex farmhouse in 10 acres of pastureland by a stream.

The postponed auction of Runnymede House will be held on July 22nd by Messrs. Knight, Frank and Rutley, on behalf of Captain H. B. Symons-Jeune. It is close to the Thames at Old Windsor, and the 24 acres adjoin the river and Runnymede.

Claridges, Lingfield, will be offered by Messrs. Knight, Frank and Rutley and Messrs. A. T. Underwood and Co. on July 23rd, at East Grinstead. The residence stands in finely timbered grounds, with a hard tennis court, a putting course and bowling green.

Round Island, in Poole Harbour, is to be sold by Messrs. Knight, Frank and Rutley. It extends to 10 acres, with a house built to the design of Mr. Edward Maufe, F.R.I.B.A. The furniture, two launches and other boats are included.

CONVERSION OF CHAPELS

TWO buildings originally for religious uses but converted into residences are in the market. One is Chelmscote Manor, Leighton Buzzard, which Mr. Wallace A. Foll has for sale. It was built in 1343 as a chapel, by Geoffrey de Lucy and Catherine his wife, and a piscina and squints can be seen in the drawing-room, though the greater part of the house has been given over to domestic use since 1485, when the building was divided horizontally and partitioned into rooms. Moulded oak beams of immense strength were inserted to support the upper floor, and these beams are still in position in the dining-room and drawing-room. The other property is in London, namely, The Belfry, West Halkin Street, Belgrave Square, for sale by Messrs. George Trollope and Sons. Originally a chapel, it was taken over by the late Sir Vincent and Lady Caillard, who expended a large sum of money in converting the property into a town residence. The house contains a spacious ground-floor reception-hall and gallery where an organ is installed. There are bathrooms, a passenger lift, and central heating. The residence retains the stone façade of church design, and belfry—hence the name.

Recent sales announced by Messrs. Hampton and Sons include River House, The Mall, Hammersmith, a seventeenth-century house facing the Thames; and, for Viscount St. Davids, The Porches, a modern freehold at Angmering-on-Sea; also Carrick, Esher, a freehold (with Mr. W. S. Bell); Molben, Surbiton, freehold (with Messrs. Boniwell and Co.); and many Wimbledon properties, among them: Clancield, Wimbledon, 1½ acres; Devon Cottage, Copse Hill; Woodlands, Drax Avenue; Kingsmead, Copse Hill; 104, The Ridgway; 18, Belvedere Square, close to the Common; and Thorncombe, Belvedere Avenue, a Willett-built residence on the Belvedere estate.

Winter Field, Melbury Abbas, has been sold by Messrs. Fox and Sons. It was designed

by Mr. H. Turner Powell. The gardens have been well maintained, and there is pasture, the whole about 36 acres.

Recent sales by Messrs. F. L. Mercer and Co. include: High Elms, Compton, Berkshire; Saxtonhurst, Wadhurst; Falkeners, Bramshott (with Messrs. Cubitt and West); New House, Burhill (with Messrs. Warings); The Red Cottage, Holmbury St. Mary; The Old Rectory, Pitchcott; Cridlands, Fitzhead, Taunton (with Messrs. Irwin and Mutton); Old Mill House, Preston Crowmarsh; The Franchise, Burwash; Old Avenue Lodge, Weybridge (with Messrs. Ewbank and Co.); Arne House, Woldingham (with Messrs. Ibbett, Mosely, Card and Co.); Ridgehanger, Liss (with Messrs. Cubitt and West); and The Firs, Kenley (with Mr. S. B. Cawley).

ADDERBURY HOUSE, BANBURY

LORD DILLON has requested Messrs. John D. Wood and Co. to sell Adderbury House, near Banbury. It was built by Wilmot, the "profligate" Earl of Rochester, whose armorial bearings, and the date 1656, can be seen on a rainwater-head. In the last year or two of the seventeenth century the house was remodelled, and a topographer 100 years ago lamented that it was then only "a small remaining part of the former magnificent structure." But Adderbury House is still a large and commodious mansion, and it has been modernised. The gardens are charming, and there is a lake in the park. With farms the total area is 182 acres. The Heythrop often meet at Adderbury, and there is golf at Tadmarton Heath. Probably at least £20,000 has been spent in improving the property in the last ten years. Pope was the guest of John, Duke of Argyll (Jeanie Dean's Duke) at Adderbury House in 1739, and he repaid his host with the flattering allusion: "Argyll the State's whole thunder to wield, And shake alike the senate and the field." The property changed hands in 1927.

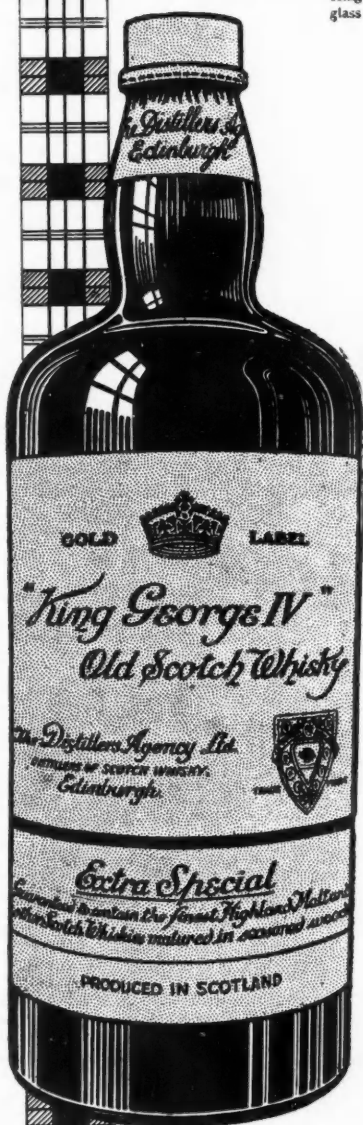
West Tisted Manor, midway between Winchester and Petersfield, is offered by Messrs. Constable and Maude. It is one of the original Hampshire fortified residences still surrounded by the remains of the moat. It was associated with the Royalist cause during the Civil War, when it was defended by Sir Benjamin Tichborne. As a genuine Elizabethan manor house it has been carefully restored, preserving the period features. There are nearly 10 acres of land with it. Elmsleigh, Crowborough, has been sold by the firm with Messrs. Charles J. Parris. Other sales by Messrs. Constable and Maude, through their Shrewsbury office, include Brookside, Bronygarth, on the Welsh border overlooking Chirk Castle; Church Aston Manor, near Newport, sold to Dr. Jell of Leamington, a Queen Anne house with panelling; Nant-y-Groes, Whitton, 52 acres, between Knighton and Presteign; and Lapley Grange, overlooking the Dovey Valley, sold in conjunction with Messrs. James Styles and Whitlock, to Colonel Hayes. **ARBITER.**



King George IV. handing his glass to Sir Walter Scott.

Popularity

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"KING GEORGE IV"

THE 'SOVEREIGN' SCOTCH AT 12/6

*There's not a
better whisky
at the price!*

THE DISTILLERS AGENCY LIMITED, EDINBURGH

THE ROYAL SHOW AT WOLVERHAMPTON

ONE of the objects of the annual show of the Royal Agricultural Society of England is to carry the banner of progress into all parts of England by means of the peripatetic visits to different centres. It is just sixty-six years since the previous visit to Wolverhampton, and on the outskirts of this fine city rural England enjoyed one of its best "Royals," in marked contrast to its predecessor of so many years ago. On more than one occasion I have referred to the influence which environment has in making one feel at home even at a Royal Show. The Society was certainly fortunate in its choice of ground this year, which was in Wrottesley Park, made available by Lord Wrottesley. In a district that was truly rural, with no immediate encroachment of mass-produced houses, and a liberal distribution of trees and woodland, one forgot about Staffordshire's "black country" that lies to the east and north of Wolverhampton. Motor transport has solved many problems for those who organise a national show in these days; a few miles out of the centre of a large population make little difference. Motors were certainly more in evidence than ever before, and the procession of cars to and from the ground must have been a record for the district.

In attempting to give one's impressions of this year's Show, memory stretches back to last year's visit to Bristol, when the weather did its best to ruin all the well laid schemes which are necessary in every properly organised show. This time perfect weather prevailed for the first three days, and it was possible to get over this big show ground in reasonable comfort, without being exposed to the tiring strain of hot sun. As one Scots herdsman was overheard remarking to his neighbour, "The flies will not settle on the cows to-day." This meant as much to the livestock in their canvas-covered sheds as to those who searched for information around the various stands or watched the judging around the rings. And the mention of the judging leads me to congratulate the Society on the provision of seating facilities round the main judging rings which enabled a larger crowd of people to watch the progress of events in greater comfort than hitherto. There were other innovations this year, which suggest that a more progressive attitude is being taken towards making everyone welcome and members in particular. In this respect some of the major county fixtures have been able to give a lead, and, while a temporary site cannot offer the facilities that belong to a permanent home, one expects the best at our national agricultural event, and this is now being given.

As a reflection of current farming, the Wolverhampton Royal Show provided a colourful picture of the trend of farming opinion and practice. The casual observer would find it difficult to discern any trace of depression in these days; but farmers have their problems all the same, and they are being solved along the lines of increased mechanisation to meet the challenge of increased labour costs and dwindling labour staffs. The farming community is stout-hearted even when facing difficulties, but one wonders whether there was a political motive behind the publication of figures in the Education Exhibit obtained from a group of farms in the West Midland Advisory Province, which indicated that many farmers receive little better return for their labours than the workmen they employ. Such figures are hardly encouraging if the ranks of agriculture are to be reinforced by the best brains to be found among the rising generation. One wonders sometimes if it would not be better to point to the opportunities awaiting those who tackle farming problems with courage and determination. If there is anything in education at all, it should lose no time to stress this side of the business, for there are farmers who are doing well by applying what education, research, and good common-sense have taught. Farming is first of all a business, and its problems must be viewed from this angle first. Too many regard it as a hobby, but this is its secondary purpose only.

Just when farming ceases to be a business and becomes a hobby it is difficult to decide. Pedigree stock-breeding and exhibiting is a hobby to some, but a business to others. At the Royal Show, however, there is a common meeting ground, with every interest served, and both schools engaged

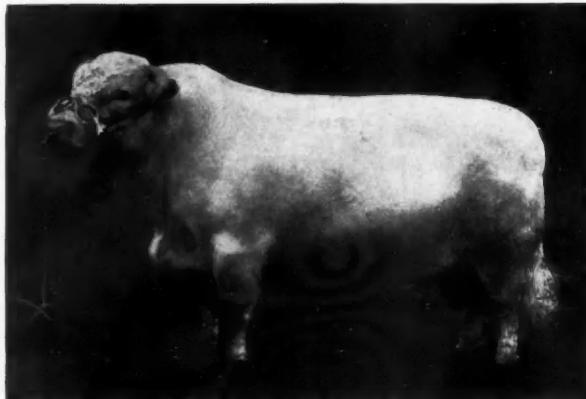
in friendly rivalry. The parade of livestock in the large horse-ring at the Royal Show is probably the finest agricultural spectacle in the world, with its ten breeds of horses and twenty-one breeds of cattle. Unfortunately, the twenty-one breeds of sheep and the eleven breeds of pigs cannot enter the great ring; but, in spite of this, the wealth of British stock-breeding is still the envy of the world. No other country can stage such variety of native types of such uniform excellence.

THE LIVESTOCK EXHIBITS

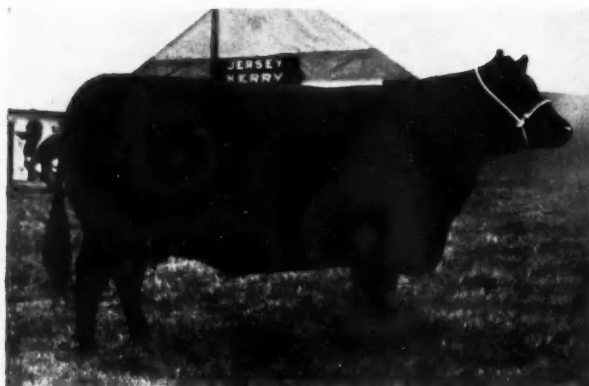
In the horse section Suffolks dominated so far as numbers were concerned. These very likeable horses have never looked back since the Ipswich Royal, and they deserve their success. There were 109 of them this year, with the quality and competition better than ever. The male and female championships went to Mr. Dennis Walker's Holkham Pioneer and Mr. Frank Sainsbury's Elmah of Wrattling respectively. One expected, perhaps, a better turn-out of Shires, but with sixty-nine entries they have increased greatly on the small numbers of a few years ago. The Shire horse is being rapidly transformed, especially in the direction of legs, which are cleaner and less hairy. That great sire Kirkland Mimic enhanced his reputation through two of his progeny being made champion and reserve champion. The former was the London champion, viz., Mr. E. Bostock's Old House Conquering Mimic, and the latter Mr. Morris Belcher's Wootton Mimic. Sir Bernard Greenwell, a consistent supporter for many years of this breed, had the female champion in Marden Daphne. The Percheron breed, which owes its importation largely to War-time experiences, also makes progress. Messrs. Chivers and Sons, whose stock-breeding interests cover many breeds, had a field day with this breed, and won the leading honours. One did not expect many Clydesdales at this distance from Scotland, but the representation was typical of the breed.

The cattle section as a whole was the most important of all numerically, with 194 Dairy Shorthorns leading the rest. This great dual-purpose type has managed to withstand the combined competition of many other aspirants to premier honours in the commercial farming world, and has profited by the experience, for type is now more distinctive and reliability in milk-producing properties more regular. North country herds had a good time, since they supplied the champion bull in Messrs. J. Hewson and Son's Lyne Jubilee, and the runner-up in Mr. E. J. Manners' Aikbank Dairy Lord, and thereby upset a great many calculations. The south had the female championship for consolation, in Messrs. J. Timberlake and Son's Hastoe Barrington 17th. Jerseys were next in numbers with 130 head, which again is proof of the progress which this breed is making. The Ovaltine herd had

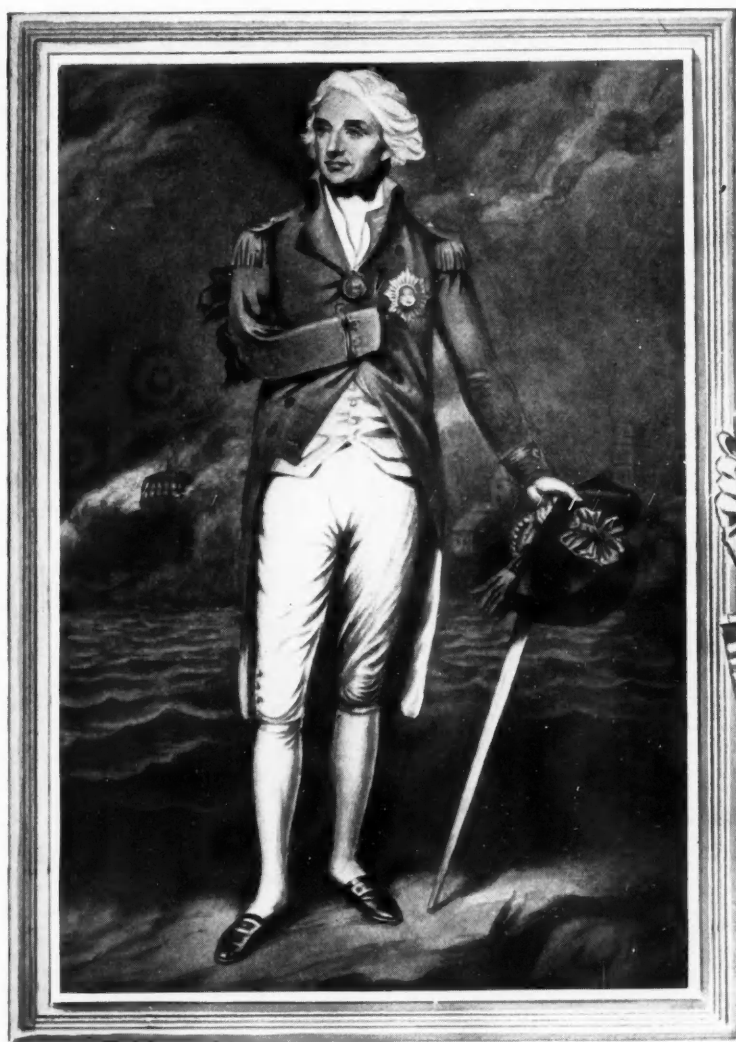
the honour of gaining the largest number of prizes including the Conyngham Cup, and of breeding the champion bull in Mr. Cornell's Ovaltine Wonderful Lad. The array of 128 British Friesians gave a wide field of selection and an equal distribution of honours. Red Poll breeders, too, enjoy the opportunity of exhibiting, and the 111 entries provided the keenest of competition in a class of cattle developing rapidly. Mr. Stuart Paul and Lord Cranworth had the two championships that mattered. Ayrshires, too, are going ahead in England and in the Midlands in particular; Mr. Hugh Bone, the Ayrshire secretary, was delighted with the quality of the nine-four entries, and pointed out that they keep rising. Among the Guernsey entries, which were only a few behind, the two championships went to Mr. R. H. Brittain and Mr. W. Dunkel's bull and cow respectively. There were other representative dairying and dual-purpose breeds, even including forty-one Dexters, which from the ringside did credit to their breeders, even if dwarfed in size by comparison with some of the other types. The competition in the beef breeds is now chiefly confined to Shorthorns, Aberdeen-Angus, and Herefords, and their numbers were in that order this year. Shorthorns are once again emerging from the depression that has hung over them for some time, and a good white bull in Calrossie Control won the male championship for



THE CHAMPION SHORTHORN BULL.
CAPT. J. MACGILLIVRAY'S CALROSSIE CONTROL



THE ABERDEEN-ANGUS CHAMPION,
CAPT. A. L. GOODSON'S EULIMA 6th OF KILHAM



Tradition tells...



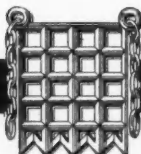
First distilled in 1805, the year of Trafalgar, and still made to the original recipe, Seagers Gin maintains its popularity because of its consistently high quality.

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THE HOUSE OF SEAGER

ESTABLISHED 1805

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FOR OVER 130 YEARS



MR. R. W. CORNELL'S JERSEY BULL, OVALTINE WONDERFUL LAD. First and Champion



MR. W. DUNKELS' GUERNSEY HEIFER, FERNHILL ROSE 8th. First and Female Champion

Captain MacGillivray. Mr. J. V. Rank's Bapton Crocus 24th annexed yet another female championship. The Aberdeen-Angus breed is the quality breed of the moment, and the uniformity that obtained among them made judging anything but easy. The supreme championship went to Captain A. L. Goodson's Eulima 6th of Kilham; while Captain F. B. Atkinson's Elver of Gallowhill was adjudged the best bull. Herefords, too, were not to be outdone by their rivals, and, as was to be expected when within striking distance of their breeding district, they staged a show worthy of their record. It was pleasing to see one of H.M. the King's bulls leading in one of the classes.

Great changes have come over sheep exhibits within living memory. The Down types seem to be firmly established in pedigree circles, and there have been many modifications made in recent years as regards the artificial colouring of sheep. To those who desire to handle sheep there is much inconvenience caused when they are coloured and oiled to the degree that some breeders seem to like. Southdowns had the largest entry, and they are among sheep what Aberdeen-Angus are in cattle. H. M. the King did well to win the ram lamb class; while Lady Ludlow and Messrs. Langmead shared honours as is their custom at most of the shows. Suffolks, too, showed well, and Messrs. J. R. Keeble and Sons were satisfied. It was interesting to note how an individual breeder would sweep the board in his particular breed, for Mr. Clifford Nicholson was supreme in Lincolns, Mr. John Dargue in Wensleydales, Mr. Egerton Quested in Romneys, the Duke of Westminster and Mr. J. W. Owens in Kerry Hills.

Pig-breeders have not been unduly disturbed by the uncertainty that exists as to the future of bacon production in this country, and the predominant bacon type in the Large White breed provided nearly a third of the total entries. One cannot say too much of the improvement in this breed, in which Messrs. Chivers and Sons' Tring Basil 3rd was champion boar for the second year in succession, and Mr. Walter W. Ryman's sow, Wall Jubilee Maple, was the female champion. Essex pigs have also made considerable progress and now rank next to Large Whites.

YOUNG FARMERS' CLUBS

It is fitting that the R.A.S.E. should give every facility to promote the agricultural interests of the farmer of to-morrow, and the Royal Show is now the venue of the International Stockjudging Competition for members of Young Farmers' Clubs throughout the world. There was a time when the United States of America farmed the trophy; but England is now in possession of it, and an attack from a new quarter was

made this year in that a team was sent from Australia. The result of the contest left England in possession, followed closely by Scotland, Northern Ireland, Australia, and Wales. The young farmers also had a great day on the Thursday, when classes of dairy and beef cattle raised by members of Young Farmers' Clubs in the counties of Cheshire, Derbyshire, Lancashire, Leicestershire, Nottinghamshire, Shropshire, Staffordshire, Warwickshire and Worcestershire had the opportunity of exhibiting their stock. In the dairy classes the competition was unusually keen, as will be judged from the fact that in the yearling class there were no fewer than sixty-one entries, necessitating the award of twelve prizes, while there were

twenty-three entries of teams of three dairy calves. It fell to my lot to judge the dairy classes, and it can be readily imagined that the selection of winners in such strong competition was anything but easy. John Rowland, a Derbyshire farmer's son, had the distinction of winning the championship in the section, with a calf that was finely bred and fed as well as handled on parade.

I have said little so far of the other features that complete the Royal Show. The Working Dairy was as busy as ever, and the modern Milk Bar stood almost alongside it. Better than ever was the Education

Exhibit, which was the joint effort of the agricultural educational authorities in the counties of Shropshire, Warwickshire and Staffordshire, with the Harper Adams College as the advisory centre.

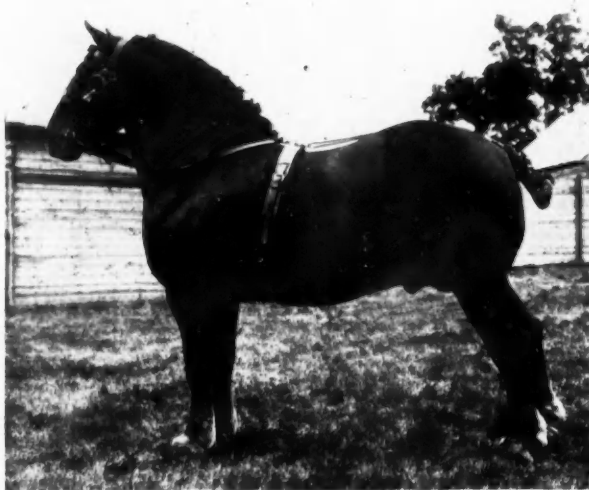
MECHANICAL EQUIPMENT

The extensive area devoted to implements was literally packed with interesting exhibits that are needed in modern farming practice. Three silver medals were awarded this year. One went to Messrs. John Wilder, Limited, of Reading, for a Cutlift Elevator, to be used in connection with the cutting and collection of grass for drying. Another was awarded to R. H. Neal and Co. of Ealing, for a drainage trench digger, a machine that should find a useful place on many estates and in the hands of contractors. The third went to Halliday Boilers, Limited, of Selhurst, S.E.25, for sterilising equipment. There were many novelties on the stands. Thus there was an interested crowd watching the demonstrations of the Bentall post sinker, which looked so simple. On this stand there was also a root gapping machine that obtained a silver medal at the recent Highland Show. A new manure drill was on show by Massey Harris, and it will be interesting to see how this works in practice. Combine or auto-recording milking machines of various makes were receiving their share of attention, while pneumatic-tyred equipment was general on most of the stands.

H. G. ROBINSON.



MESSRS. J. LANGMEAD AND SON'S PEN OF THREE SOUTH-DOWN SHEARLING EWES. Winners of the Silver Medal



MR. DENNIS WALKER'S SUFFOLK STALLION, HOLKHAM PIONEER. Winner of the Silver Challenge Cup

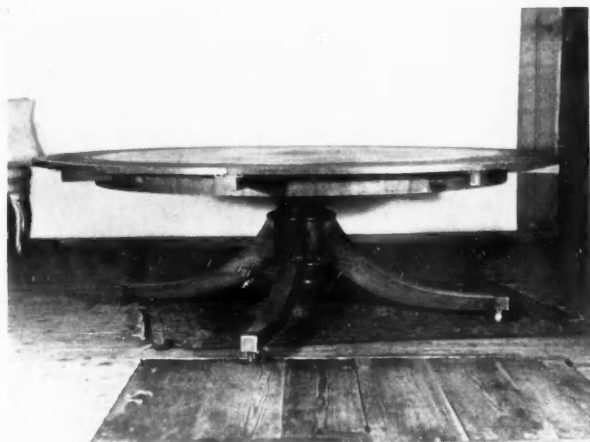
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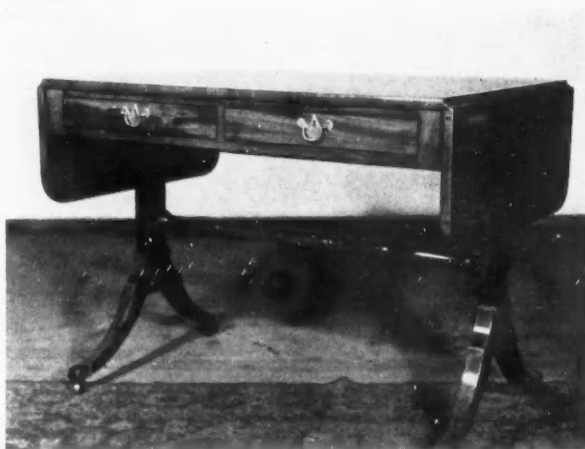
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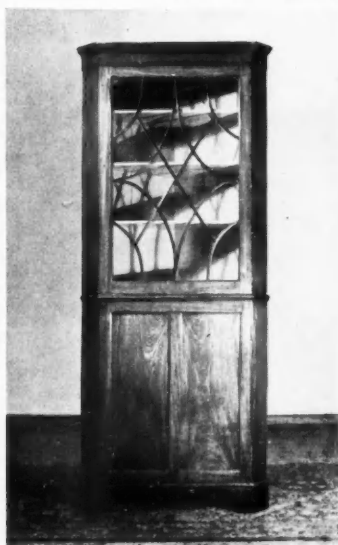
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Remarkable Antique Circular Mahogany Dining Table on pillar and tripod. It measures 6 feet in diameter and has two sets of leaves whereby its size can be increased to 7 feet 6 inches diameter or converted into an oval table measuring 7 feet 6 inches by 11 feet 6 inches. It is probably quite unique.



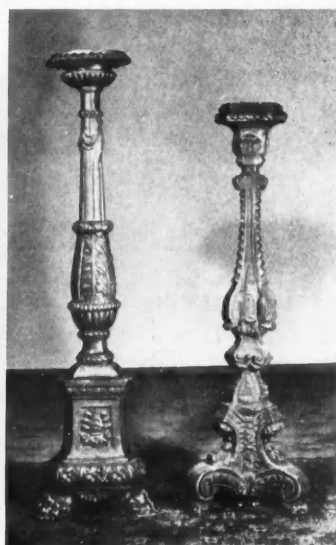
Antique Mahogany Sofa Table of good colour and useful size.



Antique Hepplewhite Mahogany Double Corner Cupboard with shaped astragal door above and panelled door below. Extreme height 6 feet 8 inches.



Antique Silver Tea Tray, originally presented by the Duchess of Kent to Thomas Jones, Esq., in 1833. It weighs 205 ozs. and measures 32 inches over the handles.



Two 17th Century Carved Gilt Wood Torchères. in fine original condition.



Small and extremely rare Antique Walnut Knee-hole Writing Table of Queen Anne Period. It has an extremely lovely pale golden colour and it is only 32 inches long.



Fine Antique Queen Anne Walnut Bureau with exceptionally lovely golden colour. Length 38 inches.

WORKS OF ART

SCOTLAND

ANTIQUES



NEW CARS TESTED.—LXXV: THE B.S.A. SCOUT TWO SEATER DE LUXE

THE small, inexpensive semi-sports cars of the type of the B.S.A. Scout are getting rare nowadays, which, from the point of view of the younger generation of motorists, is a pity. This car is, of course, primarily designed for the young and active, though it is not really a sports car but a fast, light touring vehicle, taking up very little space on the road or in the garage, and having really a surprising degree of comfort for such a type of vehicle. Made on sound engineering principles, it is the sort of car that is as useful for short journeys as for pleasant fast cross-country runs; in fact, in addition to being something of an enthusiast's vehicle, it is also a very useful little car.

Owing to the fact that the weight has been kept within proper limits, the car without occupants weighing only a little more than 13cwt., the performance is brisk and lively, though the engine has not been tuned to coax the last few "horses" out of it, and seems to run on pretty well any fuel without pinking, and should not lose its tune easily.

The merits of front-wheel drive can be argued about *ad nauseam* by the experts, but there is no doubt that, for the ordinary young man or woman of moderate sensibility and with light hands and feet, for a car of this type it is very pleasant indeed. To start with, it gives the driver an extraordinary sense of security and command. The accelerator pedal is not only used for going faster and slower, but also for holding the car in the desired position on the road and pulling it round corners. The car simply has to follow the front wheels if a little power is pushed through them, and this, combined with the steering, which is beyond praise, puts the driver in a very happy frame of mind. It is now some time since I have driven a car with front-wheel drive, and I must say that I thoroughly enjoyed the experience again.

The springing is good for fast work on open roads and for fast cornering on fairly good surfaces. The front wheels are carried by eight quarter-elliptic springs placed transversely across the chassis, there being four to each wheel, each of which is, of course, independently sprung. The rear wheels are suspended on semi-elliptic springs and hydraulic shock absorbers are used. On rough surfaces with deep pot-holes the springing is not so comfortable, and the car has to be slowed considerably; but, considering the type of person who will probably use this car, and its excellent road-holding qualities, it is a very good all-round compromise.

Specification

Four cylinders, 63.5mm. bore by 95mm. stroke. Capacity, 1,203 c.c. £7 10s. tax. Side valves. Two-bearing crank shaft mounted on ball and roller journal bearings. Two horizontal Solex carburettors. Coil ignition with automatic advance. Front-wheel drive with three-speed gear box controlled by pull and twist lever on dash board. Weight of car, empty, 13cwt. 2qrs. Over-all length, 11ft. 3ins. Price, £171 15s. as fitted with two carburettors, which are 5 guineas extra.

Performance

Tapley Meter.—Maximum pull on top gear of 5.2 to 1, 190lb. per ton, equal to climbing a gradient of 1 in 11.7 at a steady speed. Maximum pull on second gear of 7.89 to 1, 310lb. per ton, equal to gradient of 1 in 7.1. Bottom gear ratio, 17.2 to 1. Speedometer.—Top gear: 10 to 30 m.p.h. in 11.2-5secs.; from 0 to 50 m.p.h., through the gears, in 22.1-5secs. Maximum timed speed, 64 m.p.h. Maximum on second gear, about 50 m.p.h.

Brakes

Mechanical brakes on all four wheels, operated by pedal and central hand lever. Front brakes now in wheels, and not on shaft as in old model. Ferodo Tapley meter on dry tarred surface, 75 per cent. Stop in 17½ft. from 20 m.p.h., 40ft. from 30 m.p.h., and 110ft. from 50 m.p.h.

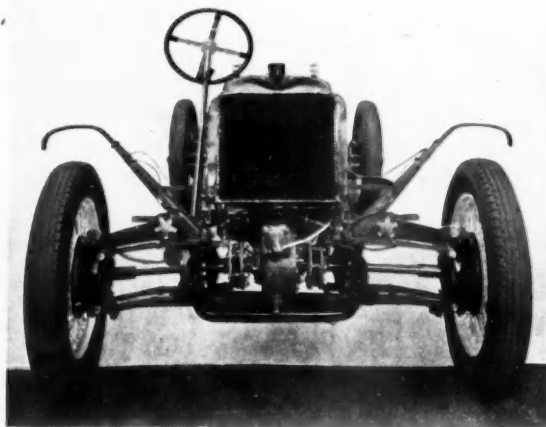
One should also remember that, when starting from rest too abruptly with front-wheel drive on a very rough, loose surface, a good deal of front-wheel spin will occur, owing to the small amount of weight on the front wheels; but one can easily avoid this with a little care.

The gear lever is interesting because it can be pushed, pulled and rotated, while it is placed in the centre of the instrument panel where it comes easily to the driver's hand and does not obstruct the floor boards. Of course, this arrangement needs a little getting used to, but gear changes can be made quite easily and silently after a little practice. The engine "revs" up well on the lower gear ratios, and changes can be made, for instance, from second into top at about 50 m.p.h. quite silently and easily. The exhaust note is, perhaps, a little loud for the present day, though a few years ago one would hardly have noticed it. In other respects the engine is quite silent, and there is no appreciable rough spot. The clutch is a pleasant unit, which is necessary for such a light car, as otherwise it might be difficult to start smoothly. It is of the multiple type, having two light alloy discs with cork inserts, running in oil. A slight pause has to be made when changing up to allow the spinning to stop, but this is not excessive.

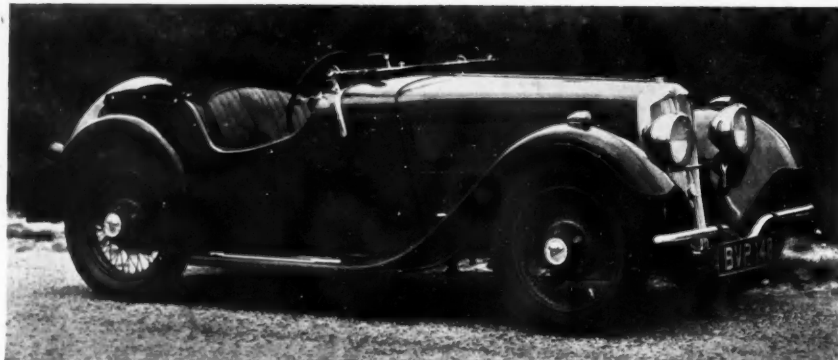
The drive from the gear box to the front wheels is through a short, stiff shaft to a worm and spur differential. Two propeller shafts run from the differential to each front wheel through flexible fabric joints and specially enclosed universal joints. The brakes are now located in the conventional place in the front wheels and not on the shafts under the radiator as they were in earlier models, which is a great improvement. They are not particularly powerful, but smooth and sweet in action, and the hand-brake, which is in the centre, can be used to assist the leverage on the pedal. The car I tried is fitted with two carburettors, which costs five guineas extra. They were well synchronised, and no flat spots were apparent, while the engine would "tick over" well.

The small two-seater body is comfortable. The doors are wide, but have no exterior handles. The front single-piece seat is quite comfortable, and the steering and driving position are good.

The hood is effective and can be raised quickly if the proper method is used. A car of this type always seems rather cramped with the hood raised, however, and the noise of the engine is also intensified considerably. There is no petrol gauge, but there is an emergency tap in the top of the ten-gallon tank at the rear which can



DETAILS OF THE FRONT WHEEL DRIVE OF THE B.S.A. SCOUT



THE B.S.A. SCOUT TWO SEATER

This is the Gin

made as only the purest and best Gin can be made, by the process of distillation and rectification, the secret of the House of Gordon.

Gordon's



WHICH IS BLENDED WITH THE JUICES OF THE FINEST ORANGES AND LEMONS

to make

the Perfect Pair

Purity and perfect ingredients! The juices of the finest oranges and lemons blended with the finest and purest of gins, to produce Gordon's Orange Gin and Gordon's Lemon Gin!

Energising and exhilarating as an appetiser or cocktail, refreshing and invigorating as a long drink with tonic water, ginger ale, etc

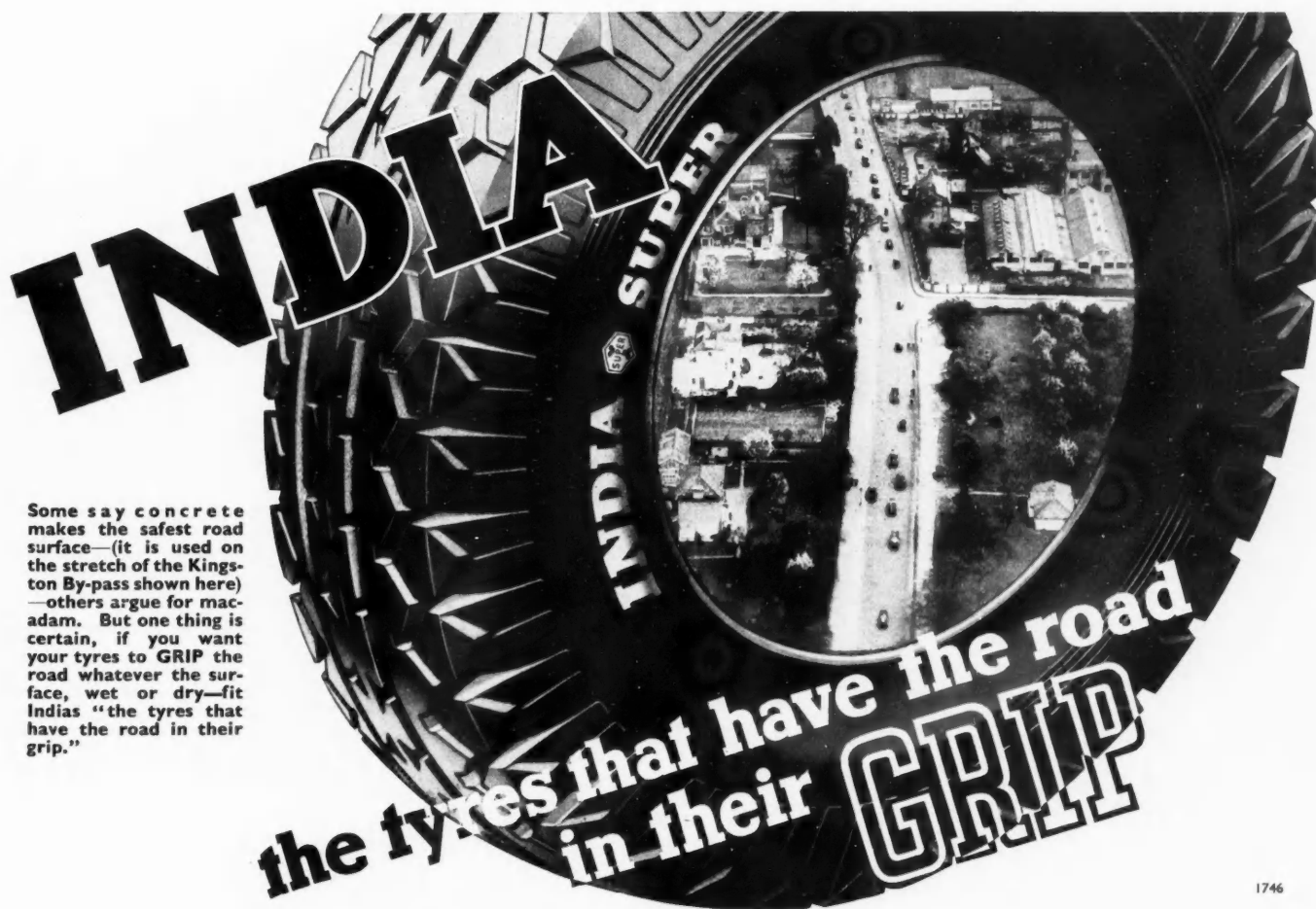
Health giving—not only because of the vitamins contained in the fruit juices—but because they are made with Gordon's—the genuine gin.

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ORANGE GIN · LEMON GIN

TANQUERAY, GORDON & CO. Ltd., GIN DISTILLERS, LONDON



INDIA

INDIA SUPER

the tyres that have the road

in their GRIP

Some say concrete makes the safest road surface—it is used on the stretch of the Kingston By-pass shown here—others argue for macadam. But one thing is certain, if you want your tyres to GRIP the road whatever the surface, wet or dry—fit Indias “the tyres that have the road in their grip.”

be reached from the driving seat. Altogether, this is a very satisfactory little vehicle for its purpose, and a very useful one too.

THE NEW HILLMAN MINX

IN the 10 h.p. class there can have been no car in the history of the motor industry which has been so successful as the Hillman Minx. Performance and comfort were always its strong features; but of recent years it has also taken the lead so far as appearance is concerned. The new model for 1938, which has just been introduced, at once impressed me by its appearance. It is a difficult thing for a firm like Hillmans, who have already gained such a reputation for pleasing appearance with their last year's car, to go one better, but they certainly have done it. The frontal appearance and the whole car have been greatly smartened up, and from all sides the car must inevitably attract admiring attention. In addition it must be remembered that, now that prices are rising generally, the Hillman Company are to be congratulated on producing such a much better car without any serious rise in price. The Minx Safety Saloon, which now has six windows, is £169; while the *de luxe* saloon is priced at £184, and the four-seater drop-head coupé at £215.

Among the new features that have been incorporated in the Minx for 1938 are greater silence, acceleration, and power, new and much bigger luggage accommodation, and a new Monopiece steel roof, giving an unbroken line even with the sun roof, greater safety, and ease of cleaning.

New full-width safety spring bumpers are now fitted fore and aft; while the



A FRONT VIEW OF THE NEW HILLMAN MINX, Showing the re-designed radiator grill and the attractive appearance

suspension has been improved and Silentbloc rubber bushes fitted to the shackles, thus eliminating ten greasing points. The ventilation has been improved by the addition of double-action draughtless ventilators.

A hand brake, working on all four wheels, is now provided; and the new gear box has synchro-mesh on all four speeds. Several alterations have been made to the engine, including a stiffer-balanced crank shaft and "Lo-Ex" low expansion alloy pistons for oil economy and long life. While the crank shaft is carried in three bearings, the cam shaft is also carried in three, and various improvements have been made to the lubrication system. As for the "Lo-Ex" pistons it is claimed for this material that it has the lowest co-efficient

motor is mounted in a very accessible position forward of the dash pan, while separate control knobs for each blade are on the fascia board within easy reach.


Additional measures have been taken in the new model to prevent the ingress of moisture, and great attention has been paid to details. Most of the old features which made last year's Minx have, of course, been retained. Among these the box girder frame should be specially mentioned. This is very rigid, and proof against twisting strains, while it is seven times as strong, weight for weight, as the old-style channel section frame. Since its adoption on the Minx, no fewer than 45,000 cars have been fitted with this frame, and there has not been one single instance of failure.

of expansion in its class, is lighter than aluminium and retains its physical properties at high temperature.

The flywheel is a steel casting and not a stamping, which it is expected will ensure long life for the clutch face, as the steel alloy used for the purpose has very long wearing qualities.

The luggage problem in the new Minx has been given great consideration, and on the *de luxe* saloon the rear panel is provided with a lid, which considerably simplifies loading the roomy luggage compartment. Further, the lid is designed to act as a rigid luggage carrier for loads which cannot be accommodated inside the compartment. This lid is notable for the total absence of links, quadrants, or other hindrances to the loading of luggage, and is hermetically sealed when closed against the ingress of water.

Details have also been improved, the screen wiper on the new Minx being of the latest and most efficient pattern. It is electrically operated, and the



1677

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SOME SUGGESTED ROUTES



SCOTLAND'S LAND'S END. THE STACKS AT JOHN O' GROATS

EDINBURGH seems the inevitable first choice as a centre for holiday-making in Scotland; but Edinburgh—the one city that never disappoints anticipations—is treated elsewhere in this issue, and so we may go at once far outward amid the rounded green hills and the tumbling, frothy burns, to the rigidly set outlines of the Cairngorms, and the wide spaces of mighty lochs.

There are two special tours which stand out for those who can do no other—the Trossachs round, and the Abbeys tour. The Trossachs round, in its restricted sense, is run in combination by rail and coach and steamers. The route is by Callander and on to Loch Katrine, which is traversed by steamer. There is a coach to Loch Lomond, and then a steamer is taken again.

The traveller who wishes to go farther afield, and does not fear a twelve-hour day in the open, can take the coach tour by way of Linlithgow to Stirling, thence to Aberfoyle with its memories of Bailie Nicol Jarvie and Rob Roy. This is the meeting-place of the Highlands and Lowlands. The old toll road is followed to the Trossachs, the "shaggy glen"; and a glimpse of Loch Katrine is to be had with Ellen's Isle, and then is made a turn eastward to Callander. The tour continues by the side of Loch Lubnaig, through the bonny little village of Strathyre, past the end of Loch Earn, and then up steep Glen Ogle, with its masses of splintered rock, before dropping to Killin, and thus by Glen Dochart to Crianlarich beneath Ben More. After this, the road runs close to

the shores of Loch Lomond, twenty-seven miles long, and, though the best-known, not the longest lake in Scotland. An hour is allowed at Luss for tea, and at the end of the loch the route continues back almost due east to Stirling, and so once more by Linlithgow to Edinburgh. The whole time taken by this magnificent excursion is just under twelve hours, including two hours' stop, and the cost is 15s.

Anyone who has done this has already seen a good deal of Scotland, and the drawback is that such places as Linlithgow and Stirling can only be seen in passing, for inexorable distance decrees the wait of an hour for lunch at Callander, where there is nothing of historical but only of gastronomic interest.

The second of the two most important



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For those who prefer to leave London earlier in the day there are "The Flying Scotsman," taking only seven hours to run from King's Cross to Edinburgh, and "The Royal Scot," running from Euston to Glasgow in 7½ hours. These, too, offer comforts that completely dispel travel tedium.

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Leaves Edinburgh (Waverley)
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These and other Day and Night Services to Scotland are yours for the booking. With a return ticket you can travel out by one route and have the choice of returning by the East Coast, West Coast or M.dland routes, with break of journey at any station.

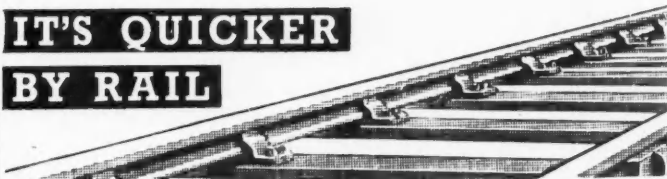
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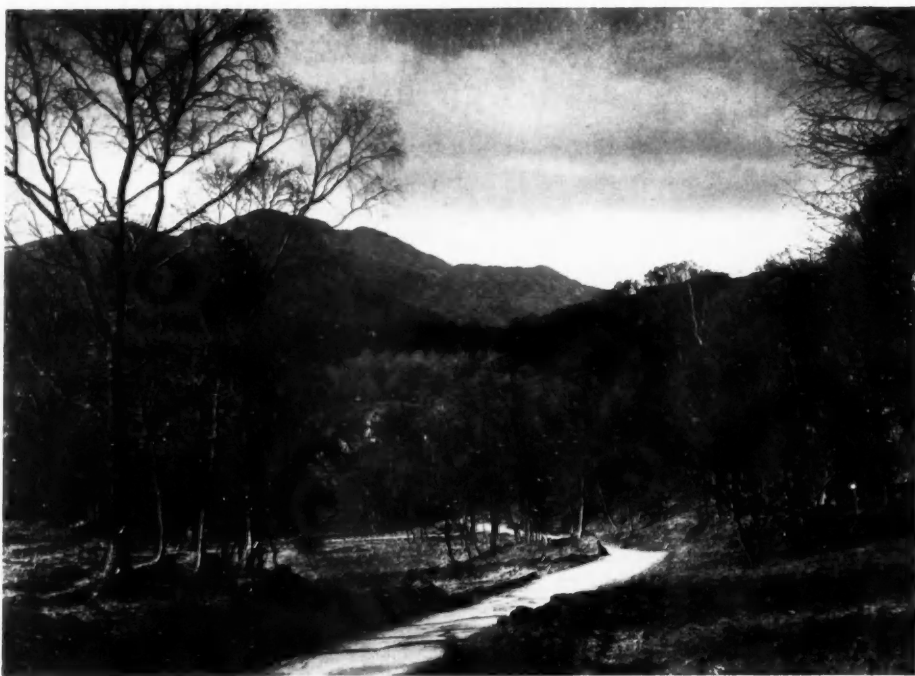
day tours from Edinburgh as a centre is that to the land of Scott and the Border abbeys. This seems almost too much to take in on one day, but a great many people are able to digest it; they have the faculty of absorbing through the eye and storing in the brain without effort. The route is by the eastern side of the Pentland Hills, with their delicious green summits and the deep nooks in which thousands of sheep graze comfortably, to Peebles, with its wooded hills and valleys. The road subsequently drops down to the Tweed and follows it to Innerleithen. After this it is very close to the river on the left bank, and passes the junction where Tweed is swollen by the Ettrick Water, and finally comes to Abbotsford.

After waiting rather more than half an hour here the coach goes on to Melrose, supremely beautiful among the abbeys, a little jewel in a well-kept setting, thence by Leaderfoot, with its towering railway viaduct high overhead. Climbing the huge wooded loop of the Tweed, one reaches what is said to have been Sir Walter's favourite view, where, according to tradition, his carriage-horses stopped of their own accord as they were drawing his hearse on the way to Dryburgh, where he is buried. Melrose stands out clear to be seen from a distance, even from the passing railway; but Dryburgh, where Lord Haig is buried, is deeply embowered in its trees by the riverside.

There is no doubt that Jedburgh Abbey will stand out in memory distinctively enough, its red sandstone is so unlike the grey stone of the others, and its position by the waterside gives it clear room to be seen and admired. Like all the rest, it is excellently kept, and the green turf and flowered beds surrounding it are delightful in themselves.

At Kelso there is not much of the ruined abbey left. The river is widened by the meeting of Tweed and Teviot, and not far from the long bridge are the flat meadows where the famous fairs are held. Floors Castle looks down upon them.

Even now the day's sight-seeing is not ended, for on the way back the traveller



IN THE TROSSACHS. THE PASS OF ACHRAY

will pass Smailholm, where Scott was sent to his grandparents as a delicate boy to recover health. Just above the farm is Sandyknowe Tower, a mark for all the countryside, standing on a height above its miniature tarn. It is an interesting keep, showing in good preservation the ancient methods of defence, and the strong, windowless lower storey into which the cattle were driven when marauders appeared. At Earlston a rather unrecognisable bit of Thomas the Rhymer's tower remains; and so the journey continues to Dalkeith, and is ended just before eight o'clock.

Another tour is to Ayr and the Burns' country, which allows a four-hour stop at Ayr itself. This gives time for a comparatively leisured survey of all the scenes connected with the life of Burns, including his birthplace, now a museum for relics. The route runs right across Scotland in a south-westerly direction by West Linton, Biggar and Leadhills. It includes Wanlockhead, the highest village in Scotland.

Leadhills is a mining district, as the name implies; silver is found, as well as lead, and even a little gold occasionally. The scenery is marred, as in other mining districts, but only in the immediate neighbourhood of the mines. Otherwise it is of that character so intimately associated with the Scottish Borders, which Dr. John Brown has well described in his "*Horæ Subsecivæ*" as: "High hills lying all around—not sharp and ridgy like the Highland mountains . . . they are more like round-backed, lazy billows in the after-swell of a storm." One may see them well in the remaining part of the road, which falls down the Menock Pass 1,000ft. in ten miles. The return journey from Ayr is made another way, and, for seeing something of what may be called the midland part of the Southern Highlands, it is a good route.

A tour which would never have been feasible before the days of coaches as a one-day feat is that to Braemar. By rail one would have to go to Aberdeen and thence by the Ballater line, a great angle; but the coach takes the Spital of Glenshee, and, passing the strawberry fields of Blairgowrie—where in season you may go into a field and eat your fill for sixpence—continues northwards.

The Spital owes its name to the hospital of the monks established here. It was originally an old drove road. Both Wade and Telford realised the importance of this pass, which was the only possible route across the hills in this district, and improved it; but it is still a stiff rise, and has been negotiated in what is now called an "S" bend at the Devil's Elbow. There are magnificent views all round. Half an hour is allowed at Braemar; and on the return journey, after Blairgowrie, another route is taken, including Dunkeld with its ancient cathedral, and Stirling, as well as Linlithgow.

Certainly a tour that should not be missed is that through the historical Pass of Killiecrankie to Loch Tay. The route is again by Linlithgow, Stirling, and then Crieff to the Sma' Glen, and so to Dunkeld for lunch. Loch Tay is fourteen and a half miles in length, and so cannot compare with Lomond and Awe, but it has its own charm. The huge Taymouth



R. M. Adam

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Castle, once the seat of the Marquess of Breadalbane, facing the loch from the north-east end, is now an hotel. The return journey is through Killin, Lochearnhead and Callander.

At St. Andrews the air blows cold and is not suited to everyone, but those who can stand it find it tonic. The way to St. Andrews is by the ferry near the Forth Bridge, and so to Dunfermline, once a Royal residence. The magnificent abbey, where a line of Scottish kings was buried, and the remains of the Royal palace, are grand enough; but to some overseas visitors the fact that the cottage which was Mr. Carnegie's birthplace still stands will be even more significant. Having journeyed along the Fife coast, crowded with seaside resorts, one arrives at the city by one o'clock. Here there is enough to occupy the visitor for many hours. The return journey is by Falkland, with its most impressive palace, easily seen, as it fronts the street.

Though staying in Edinburgh, it would be a pity to depart without seeing something of the other side of Scotland. There is a choice here of either Rothesay or the Kyles of Bute. If one goes to Rothesay one passes Glasgow first, and then along the Clyde as far as Gourock, seeing the ship-building activities which have been so much revived of late years after the depression. There is a steamer to Rothesay, where four hours are spent.

Those who choose the other itinerary go by Linlithgow and the foundries of Falkirk, and, skirting Glasgow on the north, arrive at Dumbarton, with its extraordinary twin lump of rock rising sheer 240ft., and its ancient castle. Having reached Craigendoran pier, close to Helensburgh, travellers are transferred to a



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The resting place of Sir Walter Scott

steamer which carries them round the north end of the Isle of Bute, through the narrow channels known as the Kyles, to Tignabruach, a difficult name to tongues not accustomed to Scottish inflections. Some time is spent here and at Aunchenlochan before the return to Craigendoran. This journey, though by Linlithgow, is by a rather different road.

A glimpse must be had of the Covenanted country in the south-west corner of Scotland. Stranraer is the objective of this tour. Ayr is visited first; but it is on the return journey that the peculiar character of the country is best seen. After Ayr the way turns southward down the coast to Girvan, where the stark outlines of Ailsa Craig may be seen out to sea: it is a curious duplicate of the better-known Bass Rock off the east coast. Stranraer, with its port, Portpatrick, is a busy shipping place, and specialises in magnificent sunsets

across the western sea. Turning back by way of Wigtown and Kirkcudbright, the visitor crosses some of the wildest country in Scotland, treeless moorland covered with enormous stones, dominated by the high uplands of Cairnmore of Fleet. New Galloway, however, is one of the few Scottish villages that can be called pretty. And so the route continues across northern Dumfriesshire by Thornhill, Crawford, and Biggar and home again.

There are many pleasant places yet to see, like Ettrick and Yarrow, with St. Mary's Loch lying so quietly amid its green hills, and associations with Scott, and Wordsworth, and Hogg, and Wilson, and their meeting at Tibbie Shiel's hostelry. A very spectacular scene near Moffat is the Grey Mare's Tail, a splendid fall, which, with two breaks, drops

from a height of 200ft. in snowy foam.

North Berwick is a paradise of golfers, and the great Bass Rock may be seen from it. Perth should certainly not be missed, for this Royal city, lying between its green "Inches" on the banks of the Tay, is packed with history. It is best reached by rail, and on the way to it is a fine view of lovely Loch Leven.

The day tours by coach referred to cost generally 10s. to 15s. All these tours, of course, except for the transits of the lochs, can be followed out privately by car. The journey from London to Scotland, if not made by train, can be made by motor coach, either in one day or two days. The L.N.E.R. are just putting on their new "Coronation" train, which will do the journey in six hours. By sea the journey takes thirty-four to thirty-six hours. Ships start from Tilbury, and the trip is one that good sailors will enjoy. G. E. MITTON.

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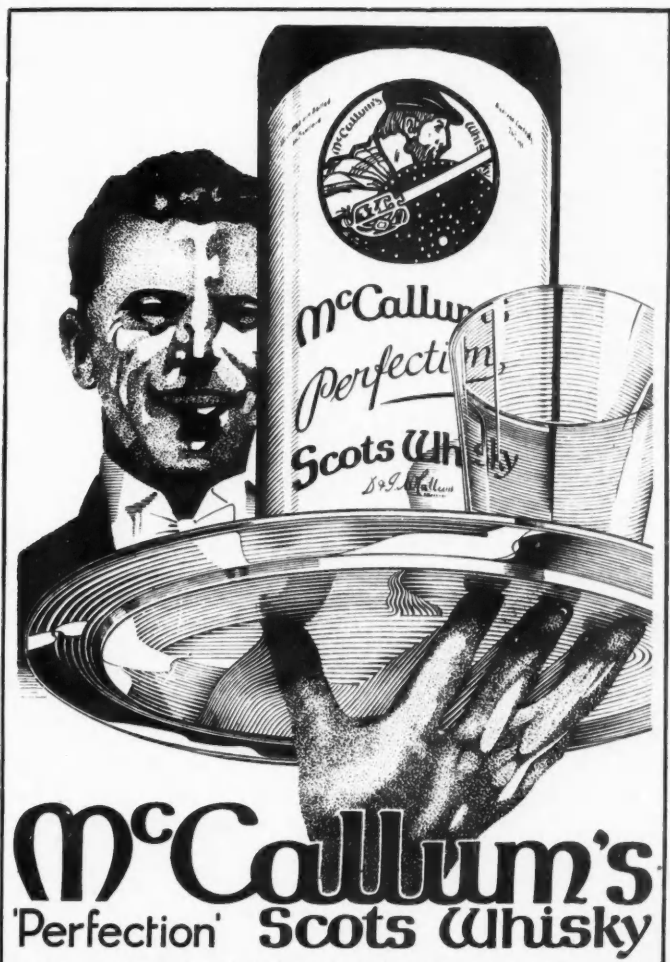
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METHUEN**BOOKS AND AUTHORS***(Continued from page 71)*

Modern Scotland, by Cicely Hamilton. (Dent, 7s. 6d.)

"AWARENESS of the past," consciously at least, is, as Miss Hamilton suggests, probably a more living influence among the Scots nation than it is with the generality of Southrons, and it is therefore bound to enter to some extent into any review of the national life. Nevertheless, it is with more material considerations that she is chiefly preoccupied: with industrial Glasgow rather than with historic Edinburgh, with slum clearance rather than with the ghosts of the '45, with the pros and cons of re-peopling the Highlands rather than with natural beauties and romantic associations. Her chapter on the Clearances and their effects is sane and reasoned, by contrast with much of the ill-informed rant that is written on the subject. Deplorable as the clearance policy was, she doubts whether it has been ultimately the main factor in bringing about the depopulation of the glens, to which a recent speaker at the Assembly of the Church of Scotland referred with so much concern. Towards the tourist, and especially the "hiker," her attitude is mostly approving, though she rightly observes

The Peat Fire Flame, by Alasdair Alpin MacGregor. (Moray Press, 12s. 6d.)

HERE is a book to enchant not only the lover of the Highlands and Islands but everyone whose mind lingers happily among folk-tales and traditions—and, recalling how many of us have listened eagerly to the lay of the Loch Ness Monster, we (for the present reviewer must be included) are a numerous clan. Mr. MacGregor by grouping his tales under such headings as "The Glaisteg," "The Water-horse and Kindred Monsters," "The Spirit Multitude," and "Folk Tales of the '15 and the '45," and printing each individual legend or tale by itself with a little heading, has made them look curiously business-like and prosaic; but they gain by the contrast and by the deliberate plainness of his style. There is something terribly convincing, in spite of its subject, in a tale such as "A Merman Sighted," which begins: "In the year 1841, a merman was sighted off Port Gordon in Banffshire." But the stories are not all old; there is an excellent one in "The Seal Folk" chapter which had its ending in the Great War. This book is a well of magic into which one can dip



THE OLD HARBOUR OF SCARINISH, ISLE OF TIREE

(From "The Peat Fire Flame")

that the rôle of playground alone, however lucrative, does not make for a full and healthy national character; but she has some adverse criticism to offer on the new Glencoe highway—criticism which, it must be frankly admitted, the accompanying photograph does not bear out. The bracken menace, now so urgent a problem both north and south of the Border, the potentialities of water power as a factor in rural repopulation, the Kirk, the Nationalist movement, the Irish question, and the state of the fisheries, are among other topics touched upon, and Miss Hamilton's comments, controversial and otherwise, are always worthy of attention. With one, indeed, she will probably find few to agree, and that is her opinion of the Edinburgh Memorial, which she thinks would be "righter" if it expressed more of the spirit of modern mechanised warfare. Most people will be profoundly thankful that Scotland's capital city has not thought fit to commemorate the sacrifice of her sons by erecting a Wellsian nightmare in stone, such as Miss Hamilton seems to suggest.

C. FOX SMITH.

Holyrood, by Charles A. Malcolm. (Duckworth, 3s. 6d.)

THIS book is an excellent instance of much being accommodated in little; it gives several clear illustrations; a careful, well written history, carrying the story of Holyrood down to Queen Victoria's days; and—a very welcome feature—an index; and yet is not too large for any practical pocket. Mr. Malcolm points out that the real beginning of Holyrood was in the castle of Edinburgh, for here the Canons had their first monastery before King David founded the Abbey of Holyrood—beside which the Palace was to spring up three hundred years later—to house them and, more important, the cross of ebony, ivory and silver inherited from his mother, which gave the Abbey its name. Mr. Malcolm has done much research in the archives of H.M. General Register House, and is able to take a view of his own with regard to some of the less well illuminated passages of the history of Holyrood down the ages. Though his book would enhance a visit to the Palace, it is no mere guide, but is a contribution to Scottish history.

one's bucket a hundred times and catch each time a different strange and glistening creature of the half-world.

Scotland's Road of Romance, by Augustus Muir. (Methuen, 3s. 6d.)

A CHEAP edition of this excellent book comes most opportunely at the moment when so many thoughts are turning towards Scotland. Mr. Muir set out a few years ago—his book first appeared in 1934—to walk the way Prince Charlie followed in the "Forty-five." It was an excellent idea, for it set him a course which brought him into sight of much of the loveliest scenery of the country and into touch with men, women and children of many different classes and manners. In these days, when cars and planes take us so easily from place to place, we are apt to lose the close, intimate touch of real experience, we see too quickly and too superficially, and have an artificial idea of distance and the effort it takes unassisted human feet to compass it. This book may well inspire others to go and do what the author did, or to plan similar itineraries in other districts. It is also excellent reading.

Gazetteer of Scotland. (W. and A. K. Johnston, 10s. 6d.)

THE publishers are to be congratulated on this excellent Gazetteer, of which they are themselves the compilers. Besides the three hundred and thirty pages devoted to the Gazetteer proper, which must mean over thirteen thousand entries, there are a very readable introduction, a list of Scottish Parliamentary constituencies, a Scottish peerage, information as to ferries, shipping, air lines, and owners of stations generating electric power. Particulars as to broadcasting and licensing, a list of golf courses, a glossary, and a useful road map complete an ideal volume of this kind.

Scottish Empire, by Andrew Dewar Gibb. (Alexander MacLehose, 12s. 6d.)

AN eminent geologist—still, happily, among us—once provoked almost immoderate laughter from Queen Alexandra by pointing out that certain reptilian "footprints" on a piece of sedimentary rock from the Scottish Border

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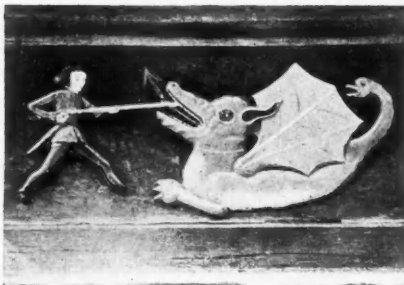
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pointed due southwards. "How little things change!" said Her Majesty. Professor Gibb, as may be judged from his title, does not confine his epic of Scottish endeavour and triumph to the land which lies south of the Tweed; but he does suggest that the time may have arrived when Scots might with advantage devote to their native land the energy and initiative which have had so remarkable an effect in other parts of the world. Although Professor Gibb's title might suggest that his book is mainly, if not entirely, concerned with proving that the British Empire is wrongly so called, that is by no means the case. He frankly admits that the Empire is not specifically or institutionally Scottish, and that, in spite of the vast amount of "Empire building" which has been done by his compatriots, the structure remains essentially English. Apart from this qualification, a glance at any atlas or at any British history book will tell us what a vast amount of interesting narrative is at Professor Gibb's command. Explorers, statesmen, soldiers, missionaries, admirals and engineers have all given their Scots names to countries, rivers, mountains, towns and cities in every part of the globe; and the story of the exploits and endeavours of these very various generations of adventurers makes a most delightful book. Professor Gibb is conscious of the stern virtues of his race, but he does not thrust them too obviously on the attention of the softer Saxon. Indeed, there are occasions when he is prepared to mete out truly Caledonian justice to his brother Scots.

English Inns and Road-houses, by George Long. (Werner Laurie, 20s.)

IN spite of his book's title, Mr. Long devotes an important chapter to Scottish inns, and, on the whole, is inclined to think that even to-day



CARVING ON THE STAR INN,
ALFRISTON, SUSSEX

(From "English Inns and Road-houses")

there are not enough of them. He says that "Scotland has not yet begun to grapple with the problem of building up a real tourist industry"; it may be wicked to hope that, in his sense, she never will—it is certainly a temptation. He goes on to suggest the reasons why old inns are more rare in the north of England and in Scotland than in the Midlands and south, but has some interesting literary and historical associations in Scotland to recount for all that. His best story is from Flora Macdonald's autobiography, that of how, at a lonely inn, she found the body of a murdered man under her bed and overheard his murderers planning to rob her and, if necessary, silence her "the same as the last." Only two Scottish inns are illustrated, but Mr. Long gives many pictures of English ones up and down the country and many of their histories, thickly set with romance, adventure, and those oddities of human behaviour which certainly have a tendency to gravitate towards them. To describe the most interesting English inns and select the best for illustration is one of those tasks, like making an anthology, which never satisfy everybody, but Mr. Long has made a valiant attempt upon his task, and, though the book tends to scrappiness, it will prove a mine of interest to readers of many different tastes.

Portrait Photography, by Franz Feidler. (Newnes, 10s. 6d.)

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CRAFT ON THE HILL

THE deer-stalker sees, perhaps, the Scottish hills at their best. He has to be up and away long before the devotees of the butts have finished breakfast, and as the season advances and the best stags come down the evenings begin to fall all too early. Stalking is necessarily an individual sport, and many hostesses, who like to combine their Highland season with some entertaining, complain bitterly that the men come back from the hills worn out and retire early to bed. For this reason forests do not rank with moors in the popular esteem of to-day; but for the enthusiast for deer there is no sport on earth to compare with the call of the hills.

Actually, it does not matter very much what one goes to Scotland for; it may be a driving moor or a dogging moor, it may be one of those delightful places which afford a little of everything—a few head of deer, grouse on the moor, and trout in the burn, and occasional duck and snipe. It is really immaterial what excuse we adopt, so long as we go, for Scotland is simply a playground for grown-ups, an annual avenue of escape from the sophistications of modern civilisation to a very comfortable version of the primitive. The deer-stalker certainly approaches nearer to the return to the primitive than the gun, for he has to work long and arduously for his few shots, and in truth it is not the shot so much as the stalk which yields the true pleasure of the day. It is a far cry to the days of William Scope and the "Art of Deer-stalking." Black powder and muzzle-loaders have passed into the limbo of forgotten things, but still the essentials of the sport remain unchanged. It is a personal form of hunting, the pitting of the wits of the individual hunter against an alert, cautious, and keen-scented animal. One must travel far afield to meet conditions in any way akin to it, and year by year the resources of the sporting world grow less as civilisation crowds out the game. Long may deer-stalking in Scotland continue, for it is a link with our historic past.

In any case, do not omit getting your rifle in good time and getting some practice with it at the rifle-maker's ground. A certain amount of faith in and familiarity with the rifle is indispensable, and a hundred or so rounds fired in England are a much more convincing way of learning the weapon than the dozen or so practice shots at "the iron stag" at the lodge. Incidentally, miniature rifle practice at the nearest local miniature rifle club will refresh one's memory and muscles in the elements of "holding on," steady trigger pressure, etc.; and if you can hit a "tin-hat" miniature bull at 25yds. it is unlikely that you will miss a beast the size of a small cow, at any range up to 200yds. Though, mind you, it *can* be done—and is!

A small, light, thin silver pocket flask, to be carried on your own person, is also useful, as the stalker's taste in whisky may not be your own. He will make no objection to carrying a substantial bottle.

Personally, I like a leather sling on a rifle, secured not by the military swivels and buckles and things, but by a reim of rawhide or good strong "porpoise-hide" bootlace. It is noiseless, and it gives a very steady support when taut round the left arm. A rifle with a telescopic sight is easy to shoot—when you know it; but, as eyesight differs in individuals, it needs careful checking for parallax (the apparent movement of the pointer from side to side as displacement of the eye takes place) when it has been sighted and regulated by your gun-maker. In theory, individual vision should not markedly affect either telescopic or microscopic adjustment of focus; but as the individual eye is, in effect, the last of a series of lenses, it does, and, as most 'scope mountings are rather high above the barrel, a man used to metal sights will find optical sights take a little "getting used to"; one does not at first use seem to get one's cheek down and head over enough to the familiar "open sight" position. A telescopic sight is an enormous advantage for a steady shot or a long shot, or when light is failing; but, unless you are really used to the arm and have practised quick shooting with it, it is very difficult to pick up a moving object. One cannot, so to speak, have the best of both worlds,

and the compromise which allows the open sights to be seen through the mounts below the 'scope is not very good. It means a 'scope mounted so high that you are inclined to cant the rifle.

For really precise, accurate shooting there is nothing to beat the rifle with a telescopic sight and a "set trigger." One finds this on many Continental rifles, and it was, oddly enough, normal on most of the old American rifles, which had an astounding reputation for accuracy—a reputation which has been proved again and again in our time, when old rifles were brought into commission by gun cranks with the most modern ideas. The

set trigger requires a half-pound pull or less, and has been completely taken out of rifle shooting by the military idea. It is not suitable for military use, but in the days when feather-light trigger-pulls were permissible in precision rifle shooting it was in common, almost universal, use. It is also found on duelling pistols, both flintlock and percussion, and on the most modern Continental sporting rifles. If you are not used to it, it is a complicated and dangerously light affair; it is, in effect, an extra lock cocked by a forward trigger and fired by a feather-weight trigger pressure on a second trigger to the rear (or occasionally in front); but these rifles are used in the Tyrol for shooting deer at ranges from five to seven hundred metres, whereas in Scotland we do not often risk a shot at even half this range—because of the clumsiness of open sights and a coarse trigger pull. We are limited within our own sporting tradition, but, in view of the growing volume of complaint of too many small stags, a lack of enthusiasm for the honourable, if arduous, pastime of deer-stalking, and the rather general decay which has set in, I am inclined to wonder if a reversal of the old code, by which you stalked up to your beast to within a hundred and fifty yards, is not really the most sporting method.

It can be argued that, with a good modern rifle and some skill at arms, we ought to be able to shoot clean—or miss clean—at five hundred yards, and that to fire at deer where no range error will materially affect the trajectory is not sport but cow shooting. Deer-stalking to-day is not the same as in the days of black powder rifles, which threw a trajectory like the arc of a bowstring. We have lost the sporting element of judging range. The flat trajectory of a modern high-velocity rifle leaves little room for error under 250yds. The stalk is still delightful and arduous, but an extension of range and the difficulty of judging range in clear Highland light need not be under-estimated, but would, if a new code came into being, make, so to speak, a greater measure of skill at arms necessary. The difficulty is that a badly placed shot means a wounded deer. Actually, the degree of error is not as hazardous as it seems, for at the longer ranges trajectory begins to curve, and the hit-or-miss of black-powder days is restored. There are, admittedly, forests where the long-range shot is not practicable and where conditions are extremely sporting; but, on the whole, the decline of deer-stalking is due to the fact that it is, according to our present code, hard work but not difficult. Foreigners with experience of deer-shooting are more than a bit ribald about it, and compare it badly with their thousand-foot climb to a point where one watches a 60yd. wide clearing in the woodland and has to choose and hit a crossing stag at, say, 700 metres. Their conditions, they admit, are thoroughly different; but, appraising the relative values as "sport"—and your travelled foreigner is often a sportsman in our best sense of the word—they have little admiration for our Scottish deer-stalking. If it is to regain popular favour it needs to be made less artificially arduous; and it needs to be brought into some sporting relationship with modern firearms.

The best way to keep hikers out of moor or forest is not legal action, but a few big notice-boards which say, at likely starting points: "Beware of Snakes! Nearest Cottage Hospital—miles away at —." The daughters of Eve still hate snakes, and this year is rather a remarkable one for them. Lancet (or safety-razor blade) and permanganate crystals are good first-aid for humans, but on a dog it is not easy to locate the bite.

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There is also the Spencer Mellish Cup, endowed in 1926, which is open to one competitor from each of the teams that have just shot in the Ashburton. There is the Cottesloe Vase and silver medals, given in 1927 by Colonel the Lord Cottisloe, C.B., which goes to the team making the best aggregate shoot at the shorter range of 200yds. In addition, there is the "London Scottish" Cup with medals, which goes to the Scottish school making the best score in the Ashburton; and, lastly, the Lucas Challenge Cup, which goes to the school whose Ashburton team and one nominated team in the Veterans' Competition together make the best aggregate.

This year the Cottesloe Vase went to the school making the best score at both ranges whose O.T.C. establishment is one company or less. This will serve to encourage the smaller schools who have a limited number of boys from whom to choose their team. To replace the Cottesloe Cup for the best aggregate at 200yds., the Kinder Cup has been awarded.

The COUNTRY LIFE Competition was founded as a prelude to the Ashburton. A great deal of work has to be carried out with miniature practice, and many of the smaller schools only get two or three half-day practices at the long Service ranges before they come up to the camp. There they may put in another three or four shoots before the competition. Others of the smaller schools nearer to rifle ranges or more favourably situated may get better opportunity for practice, but in many counties it is not too easy to arrange for facilities. Bisley ranges are, however, available for many of the schools in the south.

This year the weather was splendid, though the light was a little difficult for the afternoon shoot at the long range. In the morning the 200yds. shoot was headed by Winchester, with Eton a close runner up. With a score of 239 out of 280, Winchester won the Kinder Cup for the best aggregate at 200yds. This range, though the shorter, is regarded as the more difficult shoot, owing to the variable behaviour of the Government rifle at short ranges. In the afternoon, conditions improved slightly and were, perhaps, the kindest we have seen for many years. Winchester again maintained the lead, and won the Ashburton with a total score of 477 with 238 points of 500.

The COUNTRY LIFE Trophy was won by Gresham's School with the splendid score of 246; while the Cottesloe Vase for the smaller schools was won by St. John's School, Leatherhead, with 465 points, a score attained by several other schools and ranking about eighth to ninth in the competition.

Winchester's victory is largely due to their intensive work with the miniature rifle training, which has shown such good results in the COUNTRY LIFE Miniature Championship. Bradfield School was second with 474 points; and Clifton third with 467.

As usual, parents and old boys were nobly represented, and the line was crowded. Bisley is notorious as a place where masculine dress is exceptionally free from constraint, but even at Bisley, on a blazing hot July afternoon, the spectacle of an elderly competitor wearing a thick travelling ulster attracted comment.

After tea the "Veterans" paraded with their teams. The term "Veteran" is relative, for it may include a youngster who shot for the Ashburton a season or so ago, or some grizzled warrior from the Stickle-down ranges who started with a bow and arrow; but it is a good reunion, and goes on for a long time after shooting is over. The "Veterans" was won this year by Winchester College with 239 out of 250 points—two points higher than the score with which Rugby and Winchester tied last year.

NOVELTIES AT BISLEY

THIS year there were very few British-made novelties on view at Bisley. The reason was the eminently satisfactory one that most of the big concerns, like B.S.A., Webleys, and I.C.I., are

busy with Government work and too busy to introduce new departures in their standard lines.

The new Webley .38 Special and the very similar revolver manufactured at Enfield were both available, and cartridges for them were on issue at the revolver range; and revolver competitions may now be shot with .38 calibre as well as the .455 revolvers, provided that they will comply with other conditions in respect of sights, etc.

The new .38 is a handier weapon than the .455, but it is not so pleasant to shoot with, and when used for really quick shooting double action, tends to climb rather in the hand. The cartridge has a practically flat-nosed bullet, similar to the .455 target type of bullet used in Government ammunition before the War but hastily withdrawn in 1914, as it was found to be an offence against the Geneva Convention and was exhibited by the enemy as "dumdum." As both these new .38 models have very short cylinders, it is difficult to see how a conical-nosed bullet of adequate weight to make the arm useful as a man-stopper can be designed.

Parker Hale, as usual, had a vast collection of

arms of all kinds, and a most ingenious device for .22 practice with the Lewis gun. Ordinary .22 is loaded into special chargers shaped like a .303 cartridge, and the drum is loaded with these. As the recoil of a .22 is negligible and cannot work the bolt, a cylinder of compressed carbon dioxide is attached to the gas-blast chamber of the Lewis gun. As each .22 passes up the barrel it operates a valve and releases enough CO₂ to function the ejection, cocking and reloading in a perfectly normal manner.

The device is extremely ingenious, and in use the .22 Lewis operates exactly as does a normal Lewis gun. As an economical training device the system should have wide utility.

Among the miniature rifles were some of the latest American models, equipped as standard with either peep or low-power telescopic sights. They are of several patterns, some with tubular magazines below the barrel, others with the more familiar box magazine. Both Winchester, Remington and Savage have excellent lines in these light .22 repeaters, and they have proved extremely efficient and accurate on trial.

The use of low-power 'scopes as sporting sights for the .22 is now very popular in the U.S.A.; but Mr. Hale showed me a small German 'scope, not by Zeiss, which is the finest 'scope I have ever seen on a rifle. The eye-point accommodation is marvellous. Another interesting German novelty was a new Haenel air carbine. This looks like a miniature military model Mauser. It has a cocking bolt or lever and uses a clip magazine of B.B. shot. It is an almost ideal cadet's weapon, accurate, sturdy enough for drill purposes, and the cost of shooting is about a shilling for five hundred rounds! It certainly represents a successful attempt to provide a safe juvenile arm suitable for junior military training. It is probably not too cheap in first cost, but it saves its cost in ammunition!

The new nine-shot Harrington and Richardson .22 target revolver was also available. It is a substantial affair for which three patterns of wooden handle or grip are available. It is growing in popularity with British .22 revolver shots. No English .22 revolver is made, if one excepts cylinder and adaptor sets for .22 practice with Service weapons: these are not, however, suitable for real .22 competition work, such as the "H. and R." is designed for. There is room for practical target pistols taking .22 ammunition, as full charge ammunition is expensive for practice. The "H. and R." is also made in double action, a function of the revolver rather overlooked in most competition work but important in war training.

A small .22 range had been equipped for the demonstration of a cinematographic target system. The films were possibly not the best for really rapid movement, and the demonstration did not convince one that any progress had been made in this form of target practice in the last twenty years. However, the conditions in the dark little booth behind the water tank and the use of a small projector may possibly have shown the enterprise at its worst. The cinematograph system has always had entertainment value, but very special films would be necessary for it to be of real training value.

H. B. C. P.



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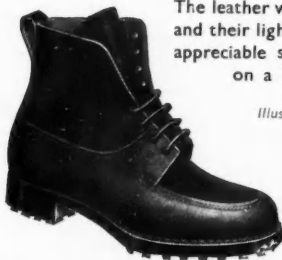
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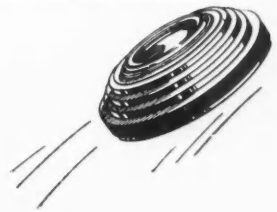
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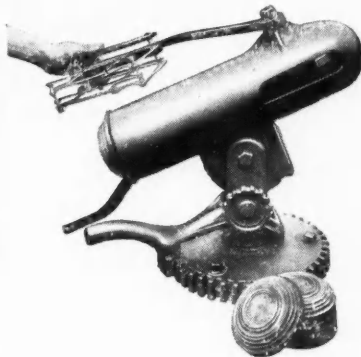
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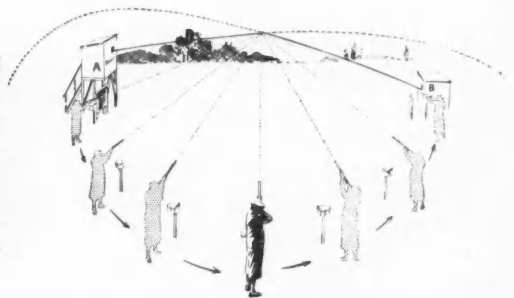
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REPORTS FROM THE GROUSE MOORS

AN AVERAGE SEASON EXPECTED

SOME broad inferences for this season's prospects are given on page 71. The detailed reports summarised below do not seem, on the whole, better than average. There is no prediction of a "bumper" year, although on a number of moors a good season is expected.

ABERDEENSHIRE.—The general inference is that, despite the severe winter, birds are strong and numerous. In places they may be late at the opening of the season.

ANGUS.—Parts are reported to be patchy, but good bags are generally expected. A satisfactory report comes from Glamis. At Kirriemuir prospects are good and the birds are looking well. Coveys average from six to nine.

ARGYLL.—Here in recent years, owing to the increase of the heather beetle, bags have dwindled. There are still some gloomy reports, but on the other hand, more hopeful and encouraging accounts state that the heather beetle is decreasing and grouse are on the up grade. Kintyre was one of the black spots, but broods are better than last year and are looking healthy. In the Lochgilphead district stocks were too low, but nesting and hatching have gone off well. Coveys of seven and nine are already strong on the wing. In the Lorn district prospects are not very bright. Nowhere in Mull are grouse really plentiful, though the birds have done fairly well and a better season is hoped for.

AYRSHIRE.—The heather beetle, which has been rife during the last few seasons seems to be diminishing. In North Ayr prospects are quite fair. Grouse here are healthy and nested somewhat later. They have hatched off well, and the young birds are now showing with seven and eight in a covey. Since hatching the weather has been good and the prospects are hopeful. There is no sign of disease, and the heather beetle is diminishing. Reports from the south of the county are not so encouraging. The beetle appears to be worse, and the heather is not recovering so quickly. Broods are not plentiful and are small. Another menace has arisen in the form of bracken.

BANFF.—The county has suffered somewhat from the snowstorms in the early spring. Much of the heather was covered, depriving grouse of their food, and many of the birds were driven away and did not return at nesting time. On some moors the grouse hatched well, but the depleted stocks at nesting time were not large enough to produce young birds to the full number. At Ballindalloch coveys are plentiful but not very large. No disease is reported, and a fair season is expected. At Aberlour prospects are good and birds are doing well. They have disease slightly on several beats.

BERWICKSHIRE.—The lower moors have had a normal nesting season, but those running up to the Lammermuirs suffered from the severe winter. The birds were driven away for several weeks. Nesting was late in starting. Broods will be average but rather late.

DUMBERTON.—This county has some good grouse ground, and the

reports received are good. Grouse hatched out well and coveys are strong, numbering from seven to nine.

DUMFRIES.—The grouse cycle in this county seems to have passed the lowest part of the curve. Beetle got a strong hold, and food was reduced. Reports tend to show an improvement. The storms in February and March did not have any serious effect. The nesting was about normal, and young birds can be seen now, though they are not far on for the time of year and will be backward when shooting starts. The beetle has decreased. At Moniaive prospects are good. At Nith grouse have done quite well.

EAST LOTHIAN.—The storms in spring were general, but nowhere was the March one felt more than in this district. Sheep were buried, grouse were buried, and food for many weeks was scarce. The season will be very patchy and late. No disease is reported.

INVERNESS.—Most of the ground is stalking ground, and these districts cannot be quoted as representatives in a discussion of grouse prospects; but from the well known moors reports are very encouraging. At Kingussie, nesting and hatching have been very good. Birds are strong and healthy, there is no disease, and a good average season is expected. Dores and the Beaulieu district also report well. Just south of Inverness the number of nests was smaller than usual, but hatchings appear to have been good. Birds will probably be ten days or so later, but good bags should be killed.

KINCARDINE.—One moor in this district a few years ago made history, but, as is usually the case, after a big year disease set in. The disease has not completely gone, and the result of the hard winter brought on a fresh attack. An average season is expected.

KIRKCUDBRIGHT.—A tale of woe was told last year. This year things are not much better, and it will be some time before the grouse return in any numbers.

LANARKSHIRE.—The March snowstorm did much good by killing off many weak birds. The stocks left were very healthy, and they have laid well. Eight to ten eggs were quite common in the nests. The eggs all hatched, and no bad ones were left. Coveys of eight to ten young birds have already been seen.

MIDLOTHIAN.—Reports are encouraging. The weather was mild till February, and the grouse were in good condition till then. Snow came in March and lay for a month. The nesting season, however, was good, and no disease was seen. The hatching was satisfactory, and the average was eight to ten eggs per nest. The weather recently has been favourable, and prospects are good. Two years ago heather beetle was noticed, but it now seems to have disappeared.

MORAYSHIRE.—The outlook is somewhat depressing. Many birds died in April and May, particularly the cocks. The earlier nests were later than usual, but these hatched well. Numbers of birds did not nest till later, and only about half of their clutches proved fertile. Coveys are small, and there are a number of barren pairs.

(Further particulars of prospects on the moors in other counties will be given next week.)

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THE HEALTH OF GUN-DOGS

THE conditioning of gundogs for the moors is one of those things which get put off, as a rule, till too late. There are explainable reasons for this, for it is not always easy to find an adequate walk or run for sporting dogs which is in any way the equivalent of heather country. For one thing, we cannot disturb our own ground, and road walking, though useful, is not by any means the same thing.

The main trouble with dogs fresh to the moors is foot-soreness, particularly in dry, hot weather. Actually, we can prevent a great deal of this by proper exercise and conditioning; but, in addition, there are one or two foot lotions which help the natural hardening process and have also the merit of being antiseptic. They are useful, but particularly for dogs with a tendency to interdigital abscesses. The simplest of these is ordinary formalin 50 per cent., surgical spirit 50 per cent. This, diluted to half strength in water, is kept in a jam jar, and after exercise the dog's feet are simply dipped into the jar and allowed to dry off naturally. A rather more complex lotion is 2 oz. tannic acid, ½ oz. chloral hydrate, ½ oz. salicylic acid, 4 oz. glycerine dissolved in a quart of surgical spirit and used (without dilution with water) in a similar manner.

The average gundog comes up from his resting season with a good infestation of parasites, external and internal. In most cases the kennels are flea-infested, and, as a matter of routine, the dogs' quarters as well as their persons want proper treatment. For kennels a complete and thorough scrubbing with hot water containing one part in twenty of creosote, is the simplest effective treatment. An improvement is a thorough wash with a lime and sulphur mixture containing 5 per cent. creosote. This sticks in cracks and crevices and seals in and destroys flea larvæ and eggs; but in every case a second treatment of both dog and kennel is necessary within six weeks.

The best treatment for the dog is a bath in Kur-Mange or Pulvex Soap. If this is followed at intervals by a dusting with Pulvex powder and thorough combing and grooming, most fleas will be eradicated. Perfection is, however, hardly likely to be attained, as the dog will probably pick up a flea or two from the next dog he meets!

The question of internal parasites is more difficult, for dogs carry both tapeworms and round worms, and these species are differently affected by different medicines. It is almost impossible to keep dogs free of worms in the country. They eat grass where sheep or rabbits have been, and they drink ditch water, and there are endless sources of infection. There may be no visible symptoms, but in nine cases out of ten all country dogs have worms.

Cooper MacDougal's liquid worm remedy is a reliable specific, because it attacks both the round and the tape worms and is double-barrelled in its effect. A second dose three or four weeks later is also advisable—and, indeed, essential—where dogs have had a heavy infestation, for they have probably succeeded in re-infecting themselves. The effect of worms on dogs is not so much mechanical as poisonous. The worms secrete a toxin which is absorbed, and cases of fits, skin disease, and general unthriftiness are often traceable to worms,

although the owner will be convinced that no worms have been seen.

The feeding of dogs who will have to work hard and long and cover great distances is a matter of serious consideration. They usually come up from rest in rather soft condition. After a really efficient worming, they need gradually increasing exercise and increasing rations. The standard ration of biscuit or hound meal should be supplemented with raw natural food, preferably butcher's scrap, with occasional liver and not too much bone. On no account should lights or rabbit be given raw; these are safe if thoroughly cooked, but given raw are certain to lead to fresh infection with worms.

The average biscuit is carefully worked out by the maker to a food formula, but no biscuit alone is a complete food for a dog, and both fresh raw meat and variety must be added. For a young, still-growing dog, skim milk or buttermilk is invaluable if it can be got, and ordinary rolled oats steeped overnight in skim milk is an excellent food.

Nowadays there are several sorts of tinned meat food on the market for dogs. These are excellent and invaluable as emergency rations in out-of-the-way places where the local butcher may not have regular supplies of scrap.

For conditioning, there are good, tasteless powders which act as blood purifiers and help the dog to get rid of waste products; and there is that by no means tasteless but very reliable old remedy, "Benbow's mixture," which has served countless generations of dogs so well.

For ear canker the only practical treatment is to use something which softens the wax secretion and swab out with cotton-wool twice a day. A lotion of glycerine containing 3 per cent. of carbolic is as good as most dopes; but any liquid to be put in a dog's ear should be warmed to blood heat before it is applied. According to some modern practice, obstinate cases of canker are relieved if the anal pouches or glands have their contents gently squeezed out once a month or so. It is not easy to see the connection, for canker is caused by a mite which lives in the ear secretion and can be seen as a black deposit. It is, however, possible that attention to stored secretions in the anal glands might relieve footsoreness from inter-digital swellings, for both anal and toe glands are scent secreting glands, and relief of pressure from accumulated secretions seems rational. It is, at all events, a tip which might be tried in cases where this trouble is chronic.

It must be admitted that one often sees on the moors keepers' dogs suffering from skin troubles. The familiar "pair of spectacles" round the eyes, or sore areas generously described as "eczema." These are usually one or other form of parasitic disease, and, what is worse, catchable by one dog from another. It is best to deal at once with the matter by ordering a Kur Mange bath for the afflicted; and one should also personally visit the kennelling and decide if it is fit for clean dogs to enter, or whether it too is infected. The moors are not a great source of risk, but dirty kennels are, and very frequently the accommodation is, although expensive, extremely unsatisfactory and insanitary.

H. B. C. P.

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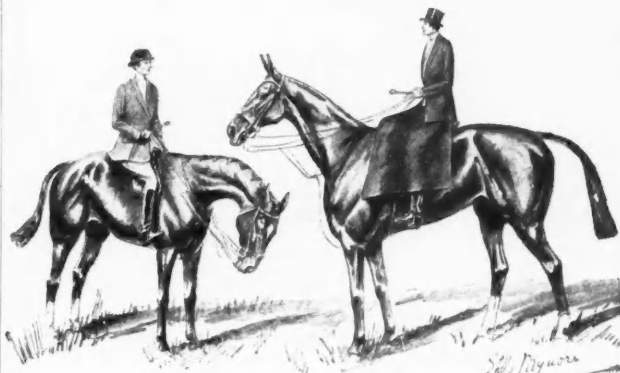
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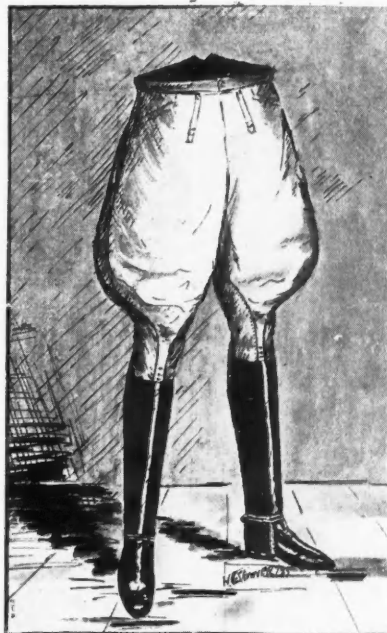


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THE CROCUS

SPECIES AND VARIETIES FOR GARDEN AND PARK

TO many people the crocus simply means the large-flowered garden varieties of *C. vernus* so extensively and effectively used for spring bedding; but, valuable as these large-flowered hybrids are, they only represent a small proportion of this large family.

The genus *crocus* is capable of providing a continuous display of flower for seven months of the year, from September to early April, a time when hardy outdoor flowers are not abundant; and, in addition, the species required to cover this period are neither difficult to grow nor expensive to obtain.

As one would expect from so large a family, there is a wide range of variation in the flowers; but there is also, which is perhaps more unusual, a wide difference between the corm tunics. Some species have a reticulate tunic with a coarse or fine mesh; others annulate, in which the lower portion of the tunic is split into a series of narrow over-lapping rings, and others with special characteristics peculiar to the individual species. After a little experience it is quite easy in a great many cases to be as sure of the identity of a species from the dormant corm as from the flower, which is of considerable practical value to the gardener.

The culture of crocuses presents no difficulty; they are quite hardy, and will succeed in any well cultivated garden soil; many, indeed, of the stronger-growing species are well adapted for naturalising in grass. The ideal soil would be fertile, deep, and well drained, the top six or nine inches being of a fairly open nature. It is also helpful to plant in a layer of sand, thereby ensuring sharp drainage around the corms and making them easier to find when lifting time comes. A common cause of indifferent results is shallow planting, people erroneously assuming that because many crocus corms are small they should be covered with only an inch or so of soil. Four inches of soil on top of a full-size corm should be the minimum depth, and some of the larger species will benefit by being as deep as six inches. The winter-flowering species may, if desired, be grown in a cold frame, or even in pans in a cold greenhouse, not because they are winter tender, but to protect their flowers from the uncertain weather of December and January, although it is amazing what weather a crocus flower will endure and still present a cheerful appearance when the sun shines again.

In the case of the rarer species a mulch of about an inch of peat or leaf mould in autumn helps to lessen extremes of temperature or moisture below ground level, and to a certain extent protects the flowers from being splashed in heavy rain.

For garden purposes the corms should be lifted and replanted every third year, and this is best done as soon as the foliage has withered. The best time for obtaining and planting new stock is August. Needless to say, if continued good flower is desired the foliage must be left to complete its growth after flowering. If this is cut off before it has finished its work the next year's flowers will inevitably suffer.

The crocus is fortunate in being subject to very few diseases and enemies. Mice can be a great curse, being very partial to the corms if once they discover them; but their ravages can be checked by

attention to three points: firstly, do not plant crocuses in places likely to be frequented by mice, such as shrubberies or other places where they may have their runs; secondly, plant at the depth recommended—a corm planted too near the surface is much more liable to accidental discovery; thirdly, on the first sign of attack set several common break-back traps.

Considerations of space forbid a long list of species; but the following, covering the whole flowering period, are all good garden plants, and easily obtainable.

September opens with *Crocus speciosus* and *zonatus*, two most

beautiful, strong-growing, large-flowered species which no garden can afford to lack, and also well adapted to naturalisation, the former a bright violet blue, the latter a delicate rosy lilac. There is also a very charming white variety of *C. speciosus* that is a most desirable plant. October brings us the lilac purple *Crocus asturicus* from the Spanish mountains, the rich violet purple *C. medius*, and the beautiful sweet-scented *C. longiflorus* with its soft lilac flowers. *Crocus sativus* and its varieties, together with the silvery lilac *C. Salzmanni* from Tangier, and the white *C. ochroleucus* from Syria, also flower in October and early November. The months of December to February contain

some of the most beautiful of the genus. The Italian species, *Crocus Imperati*, the head of a rather large group, has a long flowering period and, in an open season, will quite likely have some of its buff-coloured flowers, more or less feathered with purple lines, in flower around Christmas. When this crocus opens out, as it will on sunny days, the inner petals are a fine rosy purple or violet shade. The yellow *C. Korolkowi* is not far behind the New Year; nor is *Crocus Sieberi*, a lovely lavender blue shade; and both are free-flowering and vigorous. *Crocus dalmaticus* and *corsicus*, both members of the *Imperati* group, are well worth growing. Perhaps one of the best-known early spring-flowering groups is *C. chrysanthus*, of which many fine hybrids have been raised, with colours ranging through various shades of yellow, often with purple external feathering, to white and blue. *Crocus E. A. Bowles*, a fine yellow; *Snow Bunting*, white; and *Siskin*, pale canary yellow, are all first-class varieties. Early Spring brings the large-flowered *C. aureus*, the well known and amazingly free-flowering *Crocus Susianus* (the "Cloth of Gold" crocus), with its bright golden yellow blossoms marked with glossy brown; *C. versicolor picturatus* (the "Cloth of Silver" crocus); and *Crocus Tomasianus*, whose lovely sapphire-lavender flowers are well known, and also, incidentally, a splendid crocus for naturalising in grass. *Crocus biflorus*, the "Scotch" crocus, with its profusion of white or silvery lavender flowers, the outer petals with deep purple feathering, should herald March in every garden, as should some of its very charming varieties. This brings me back to the large-flowered garden hybrids of *Crocus vernus* often called the "Dutch" crocuses, which in their various shades of yellow, purple, white, lavender, and striped forms, flower in late March and early April and bring the crocus season—which is surely a unique flowering period to stand to the credit of one genus—to a close.

G. R. BARR.



THE WHITE FLOWERS OF *CROCUS VERSICOLOR*

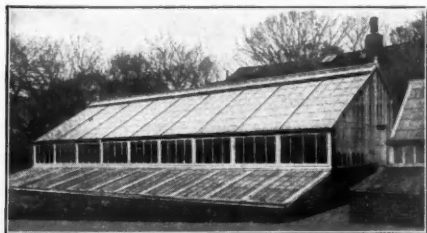


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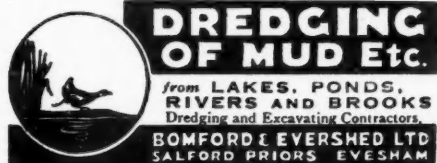
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THE LADIES' FIELD

SHOOTING SUIT IN HOMESPUN TWEED



Tunbridge

HERE is a suit for shooting days, in homespun tweed, in a small check pattern of rust, blue and cream. The belted jacket buttons to the neck, the skirt has a box pleat front and back. The waterproof shooting hat can also be made in tweed. Both are from Burberry's, Haymarket, S.W.1.

One of a collection of Ensembles and
Suits for Autumn now being
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by
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copying to order in the work-
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exclusive Bradley models for
the Autumn season. The en-
semble illustrated has a top
coat of brown tweed with
collar and facings of brown,
fawn and green striped
hopsack to match the coat
of the tailored suit, the skirt
of which is slightly flared.
Both coats are lined silk.
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The garments can be ordered separately
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HARRIS TWEED SUITS TO TAKE TO SCOTLAND



THE NEW BOX-SWAGGER COAT IN
A HARRIS TWEED SUIT
(From Marshall and Snelgrove)

THE two Harris tweed suits shown on this page, both from Marshall and Snelgrove, would be a good choice for anyone going north for the shooting. One is a coat and skirt specially designed to give freedom to the energetic walker; the back of the jacket is well cut to give fullness across the shoulders, and the skirt has a box pleat at the front and the back. The suit is in blue and brown dog-tooth check on cream; the jacket is double-breasted, with leather buttons and two patch pockets. It is worn with a blue scarf and hat. The other suit has a box-swagger hip-length coat, loose and comfortable but very well cut; it is also double-breasted, and has a shoulder-yoke and inverted pleat at the back, the latter repeated at the back of the skirt. This suit is in brown and beige, and is worn with a red, yellow and beige check scarf. Marshall and Snelgrove also have woollen stockings to match these suits, which are at once more comfortable and more correct than silk or lisle ones. Both these suits can be made to order.

THE expression that such and such a fashion is in the air has often been used by those who write about clothes; but now it has been given a startlingly new and literal meaning. Fashions are being televised; a short time ago a series of clothes designed for the Scottish season, and all made of Harris tweed, was included in a demonstration programme of television. Soon we shall be able to choose our clothes by wireless, instead of having to go and buy them; shops will become studios, and mannequins "television hostesses." It is a little paradoxical that Harris tweed, the product of an old traditional industry of hand-workers, should be the first material to be used for an entire television parade. But it expresses rather well the dual character of Harris tweed—a traditional material which follows the most up-to-date notions in colour and design. Harris tweed comes entirely from the islands of Lewis and Harris in the Outer Hebrides, and it goes all over the world; but its thick and springy texture, its lovely colours and its heavenly smell make it unique.



Philip Harben

IN BLUE AND BROWN CHECK HARRIS TWEED
(A suit from Marshall and Snelgrove)

"COUNTRY LIFE WEAR"

Keen air like wine—
grass uplands reaching
to the far horizon——
piled - up masses of
silvery clouds on clear
wet blue——
russet on hedge and
patched gold and
copper on the wood——
whimpering excited
hounds straining after
bounding, twisting,
darting hare——the
drum of pounding
hoofs on turf——

Autumn



ISSUED BY

JOHN BURNETT & CO. LTD., 24-25, PRINCES ST., HANOVER SQ., W.1

MATCHING TEXTURES AND COLOURS IN TWEEDS

THE choosing of a tweed suit is not an easy affair. It has to be the right colour to be becoming to you, but for shooting, at any rate, it must not be too bright or pale a colour. It must be both light and warm. It must fit you perfectly. But when these difficulties are surmounted, your troubles are not by any means at an end. You have chosen rather a subtle colour, perhaps—the dull golden green of dried moss, or grey streaked with plum like a lowering sky, or a brown with a tinge of crimson. Then comes the business of finding a jersey, a scarf, and a hat to go with it. Sharp contrasts of colour—yellow with grey, and green with rust—are not so fashionable this autumn; you want a jersey that will carry out the colour scheme of your tweeds. But, having chosen your subtle colour, you may easily find you cannot match it, and may have to compromise on something that is "nearly right" but will actually wreck the whole colour harmony.

The ensemble shown below provides the perfect solution to such a difficulty. It is a John Burnett "Country Life Wear" outfit from Daly's, Glasgow. The great feature of this pleasant ensemble is that the homespun yarns used for the well cut tweed jacket and skirt are also used for the hand-knitted cardigan and scarf, thus ensuring a perfect match in texture as well as colour.

Well matched textures are a point often forgotten, even when perfect colour matches are achieved. A very knobby texture with a very smooth one may be an effective contrast on an evening dress, but it does not look well in tweeds. The variation in design and texture produced by the same yarn being hand-knitted and loom-woven is very attractive, a subtle variety like the plumage of a bird.

Colours for tweeds this autumn are pretty varied. The black and white, brown and white, navy and white dog-tooth checks are as popular as ever, especially perhaps for race-meetings. Among the plain colours, brown is a favourite one: dark nigger, especially with a light fleck or diagonal, cinnamon, and a reddish chocolate are three good ones. Rust in various shades is popular too: a dark chestnut kind, and a very light apricot one, and a rose-rust which looks so attractive with flecks or checks of blue. Bottle green and a clear almond green are also seen. For designs, there are checks of all sizes, shepherd's plaid, diagonal stripes, herringbones, plain colours with flecks—in fact, almost everything except spots, which would be a little too startling in a tweed. Plain black and plain white tweeds are two rather new departures; the black ones usually have a slightly hairy surface; the white ones are in herringbone designs.





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Kindly write for Catalogue.

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HATS FOR THE COUNTRY

HATS to wear with tweeds this autumn seem to be mostly either of the béret type or a modified Homburg style. This autumn's bérets are rather full, more like a tam-o'-shanter, and worn on one side of the head, rather at the back, not dipping forward to obscure one eye. The girl with the Pekinese in the illustration on the right has one of these, made of blue felt bound with red, and with a bow on one side. She also wears stitched pigskin gloves and a hand-knitted jersey and scarf.



Homburg hats—which, in various forms, have flourished for two or three years now—are still very popular in felt, for wearing in the country. Many have crowns with elaborate folds, not merely a dint down the middle. Brims are mostly the same width all round; some are turned up all the way round, like the one shown on the left; some only at the back. The hat on the left is a felt one with a wide grosgrain band and a stitched and folded crown.

CATHARINE HAYTER.

ANDRÉ HUGO

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IN the restful salons of André Hugo, the fine art of hairdressing is practised in all its branches. The staff—all of whom have many years' experience—are competent not only in producing any desired effect, but in the much more difficult matter of suggesting the ideal style to set off any features.

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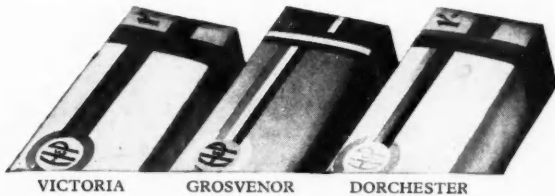
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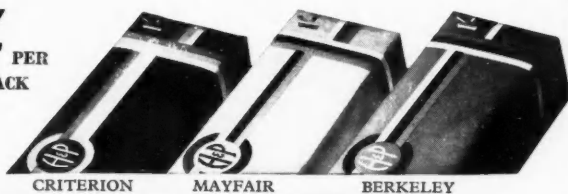
Compliments are flying

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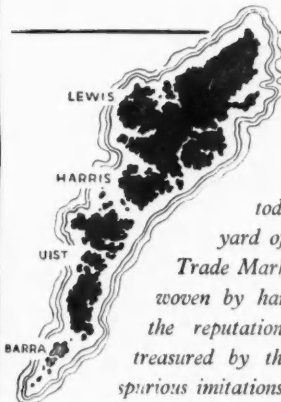
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Six smart packs in six gay shades. Four different varieties in each.

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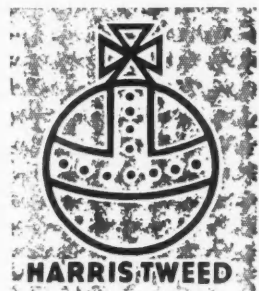


Sixty miles from the mainland of Scotland lie the Outer Hebrides, the home of Harris Tweed. Originally Harris Tweed was made entirely by hand; today, in spite of modern innovations, every yard of Harris Tweed which bears the registered Trade Mark has been made in the Outer Hebrides and woven by hand at the homes of the islanders. Thus the reputation of Harris Tweed, a legacy highly treasured by these craftsmen, is fully protected against spurious imitations manufactured on the mainland or abroad.

. . . but how is

HARRIS TWEED identified?

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LI-LO Lounge	-	-	-	17/6
LI-LO Super	-	-	-	22/6
LI-LO de Luxe	-	-	-	42/-

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Sole Manufacturers: P. B. COW & CO., LTD., STREATHAM COMMON, LONDON, S.W.16

SCOTTISH

ONE of the most original and interesting shops in Edinburgh, and one that should certainly be visited by anyone going north spending a few days in the city, is that of Messrs. M. Cleghorn and Co. of 129, Princes Street. It is built like a ship, the ground floor panelled with silky oak, and on the upper deck—the staircase is unique—is a fine sports Salon where equipment for every sport may be chosen. Mark Seymour is constantly in attendance to give free advice, while golf lessons can be arranged at a small charge. Messrs. Cleghorn are, of course, best known for leather goods—dressing cases and other luggage, and handbags, of which two thousand are always on show in their Novelty Salon; but the needs of women shoppers for the smartest of sports wear are also catered for.

WHERE QUEEN VICTORIA STAYED

When Queen Victoria stayed at Taymouth Castle for three days in 1842, the Marquess of Breadalbane built an entire three-storey wing



IN THE SHOP THAT IS BUILT LIKE A SHIP

in the hotel grounds, laid out by James Braid. From Provost Haggart's hand looms in Aberfeldy come tweeds and tartans worn by our Royal Family, and materials made exclusively for many famous personages. One or two of his workmen have used the same looms for sixty years, while he himself, as an exhibitor, has attended fifty-two Highland Shows.

NOTES

to accommodate her and her suite. Provost Haggart of Aberfeldy, the greatest living authority on tweeds and tartans, and the prime mover in the conversion of the Castle to its present use as a most luxurious and comfortable hotel, though he has seen to it that beds, bath and kitchen are modernised in full agreement with the best ideas of our day, has wisely insisted that decorations and furniture shall remain the same as at the time of her visit. So one dances in the famous banner room; and the bedroom Her Majesty occupied is one of those used for visitors. Twelve miles of loch fishing (record salmon 54lb.) and miles of river belong to the hotel, which is set in lovely scenery; and there is an eighteen-hole golf course



TAYMOUTH CASTLE AS IT IS TO-DAY



TAYMOUTH CASTLE FISHING

SOLUTION to No. 389

The clues for this appeared in July 19th issue.

S	A	L	T	I	R	E	S	T	R	E	T	C	H
A	I	E	H	E	R	A							
P	K	L	E	P	T	O	M	A	N	I	A	R	
L	A	I	T	A	C	P	E	N	U	R			
I	S	M	I	L	K	S	O	P	N	I			
N	O	S	T	E	R	S	T	O	N	I	T	E	
G	M	L	V	A	L	V	E	R					
V	E	R	I	T	Y	N	A	D	D	E	R		
O	Q	L	E	T	E	R	A						
P	L	U	T	O	S	B	P	R	I	S	M	S	
P	I	T	H	E	R	M	O	S	A	H			
I	N	C	E	R	I	S	T	R	O	T			
D	K	E	Y	I	N	D	U	S	T	R	Y	R	
A	R	K	E	E	E	E	A						
N	A	T	T	I	E	R	S	T	R	E	A	K	

ACROSS.

1. "When the ——— sang together and all the sons of God shouted for joy" (two words, 7, 4)
9. Modify what is suitable to this dispensation
10. Propeller of ships, but not the ordinary ship's propeller (two words, 6, 5)
11. The dog kind is barbarous
12. This girl should be a treasure
15. Battle or Dore, but not Badminton
17. Before 27 provides the means of escape, but release after
18. Call it eight weeks at the 'varsity
19. The senior tree in the hedge-row?
21. Violin ready for the start
22. Queens appear to be cheaply valued in India
23. Military headgear
26. "I will ——— you as gently as any sucking dove" (Shakespeare)
27. See 17
28. Prize
30. Grains that may produce grain

DOWN.

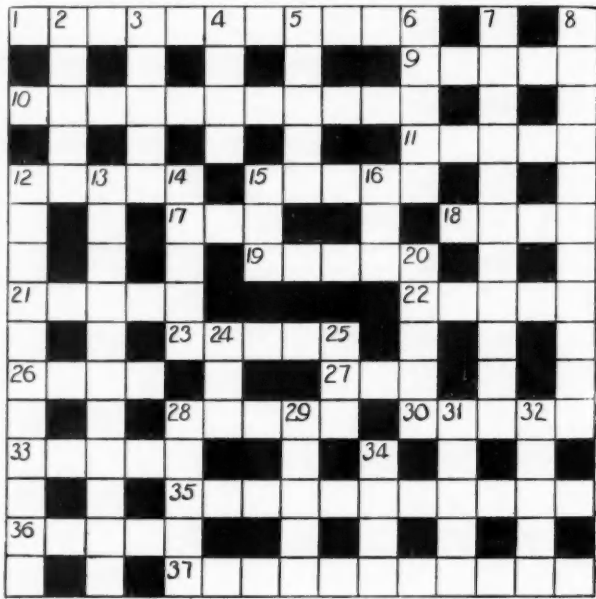
2. Egg-like
3. Simple kind of bird?
4. It ceases to be when it's filled
5. I bash into master (anagr.)
6. Synonym for 37
7. A reptile that should give warning of its coming
8. They work in ashlar
12. They take the breezes of summer with wings of beauty
13. You find them in circuses—including Piccadilly
14. Peers should feel at home on this ground
15. Made a meal out of tea?
16. This East Anglian town should be able to look after itself
20. Storms
24. Function of 8
25. The age of 19?
28. Part of India that admits its folly
29. Best known to avoid entanglement
31. Civet (anagr.)
32. Overwhelm
34. Most villages have one at this time of year.

"COUNTRY LIFE" CROSSWORD No. 390

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 390, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2." and must reach this office not later than the **first post on the morning of Tuesday, July 20th, 1937.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 389 is Mrs. Oliver-Bellasis, Shilton, Coventry.

"COUNTRY LIFE" CROSSWORD No. 390



Name

Address

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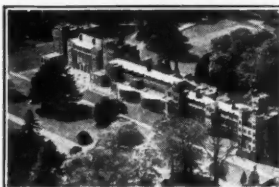
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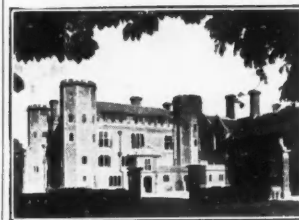
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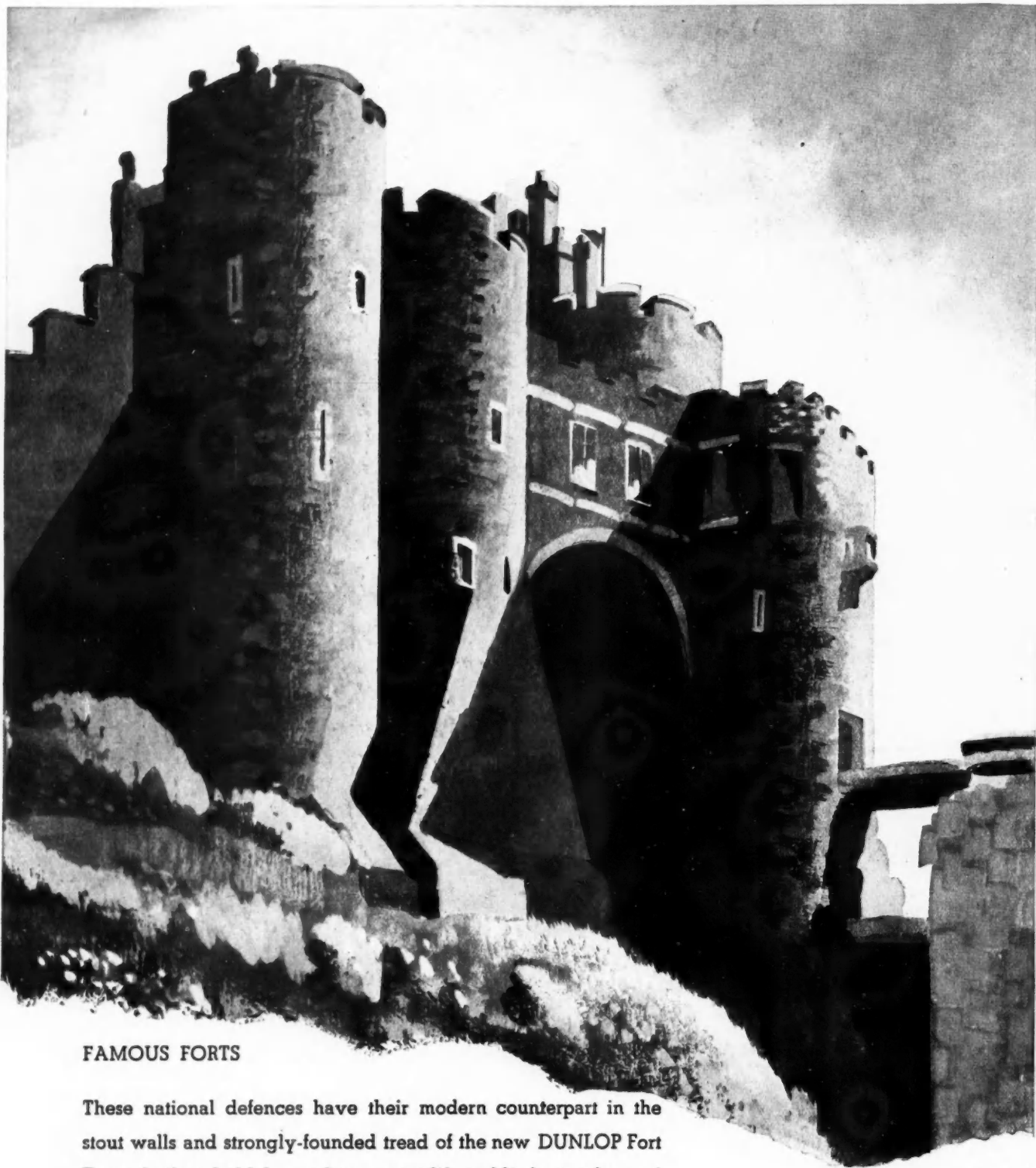
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